

The Beth

An in-the-hoop project

A classic wristlet. Tab on front pocket snaps closed to keep your phone safe. The back zipper opens to reveal 6 credit card slots and room to hold other necessities. Comes with both righty and leftie versions. Requires a large hoop, 150 x 240mm. Some regular sewing needed to make the wrist strap.

©2014/2016

pegboard1@yahoo.com or peggy@pegboardcrafts.com

<http://www.pegboardcrafts.com>

(419) 586-3135



Cutting Chart		
I suggest marking each piece of fabric with the corresponding letter		
	Finished size 8 x 4.75"	Cut Size
A. Front Top	Fabric 1	9.5 x 3"
B. Front Bottom	Fabric 3	9.5 x 4"
C. Pocket	Fabric 1	9.5 x 8"
D. Tab	Fabric 2	3.5 x 5.75"
E. Tab Lining	Fabric 3	3.5 x 5.75"
F. Back	Fabric 2	9.5 x 6"
G. Credit Card Sleeve ¹	Fabric3	9.5 x 17"
H. Front Lining ¹	Fabric 3	9.5 x 6"
I. Back Lining	Fabric 3	9.5 x 6"
J. Tab Facings	Mid-weight cutaway stabilizer	(2) 3.5 x 5.5"
K. Wrist Strap	Fabric 1 or 2	1.75 x 12" (or desired length)

¹ If you don't plan on making the credit card sleeve, cut Front Lining (H) instead and skip hooping #3.

Some machines do not do well with all the thicknesses required in this design. If you experience difficulties:

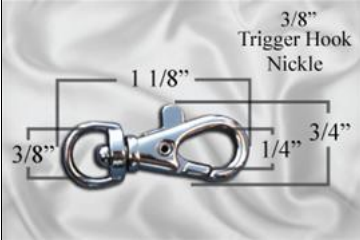

- A. Replace the Credit Card Sleeve (G) with the Front Lining (H). Skip hooping #3.
- B. Use POLYMESH stabilizer on Credit Card Sleeve (hooping 3) and Front (hooping 4)

I recommend ALL Janome machines reduce bulk using both A & B. Continue to use mid-weight cutaway in the tab and pocket to reinforce the snaps.

Suggested fabrics: Cottons or quilting cottons for all. Linings may also be made from regular lining fabric to help reduce bulk. Tab may be made from thin faux suede or leather, as well as pleather. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

You are given license to use this design. All ownership remains with Pegboard Crafts. You may use this design to make items for personal use or for sale. No limits on quantities. You *MAY NOT* share, sell, or give away the stitch file, in whole or in part. It may not be included in any collection free or for sale. To do so is a violation of copyright law. All rights reserved. Peggy Severt, Pegboard Crafts. Pegboard Crafts is not responsible for any damages while using this design. Please follow the instructions carefully!

Additional Supplies	<p>Mid-weight cutaway stabilizer (2 oz.) – 3 pieces to fit in hoop</p> <p>POLYMESH (lightweight cutaway) – 2 pieces to fit in hoop</p> <p>#90 jeans needle for step 5G, page 22 (optional)</p> <p>#20 Kam Snap (<i>regular prong</i>) or a <i>Size 16 Snap metal prong snap with colored cap for tab closure (7/16"/11mm)</i>. You may also use a <i>magnetic snap</i>.</p> <p>11" zipper (#3 nylon skirt/dress zipper)</p> <p>$\frac{3}{8}$" wide elastic for loop – 2.5"</p> <p>$\frac{3}{8}$" metal D-ring (optional)</p> <p>$\frac{3}{8}$" gate (snap) clip with loop for strap</p> <p>Solvly topping – (1) 11 x 7" piece</p> <p>Masking tape, washable glue stick, quilting pins</p> <p>Scotch tape or Dritz Wonder Tape double sided, water soluble, sew through tape</p> <p>Bobbin and embroidery thread</p> <p><i>See supplier list on page 26.</i></p>
---------------------	--

	<p>Gate clips. Come in lots of sizes and are great for removable purse straps and wristlets</p>	<p>D-Ring</p> 
---	---	---

Holding Fabrics and Bag Pieces in Place

Whenever possible use pins or tape to hold the fabric and keep it from shifting. Keep pins out of the stitching lines and keep tape at least $\frac{1}{4}$ " away from the stitching lines. Some machines do not like to sew through tape.

Remove pins and tape after the fabric is sewn in place.

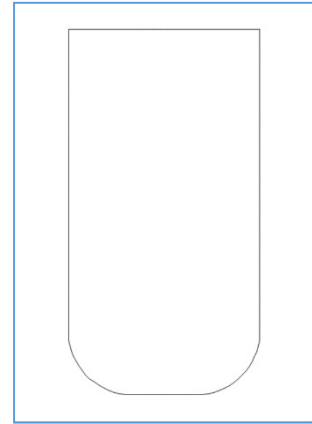
You may also use washable glue stick where appropriate to hold fabrics in place.

1 Tab
Tab Closure with Snap

Hoop one piece of MID-WEIGHT weight cutaway stabilizer.
Load 1Beth_Tab into your machine.

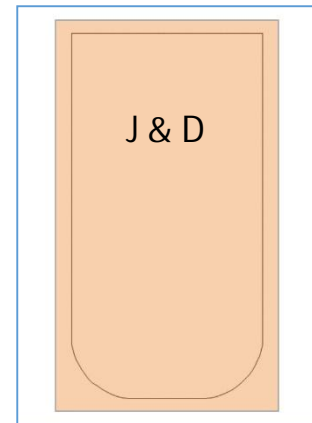
1

Place the hoop on the machine.
Stitch Color #1, the placement lines for the tab.



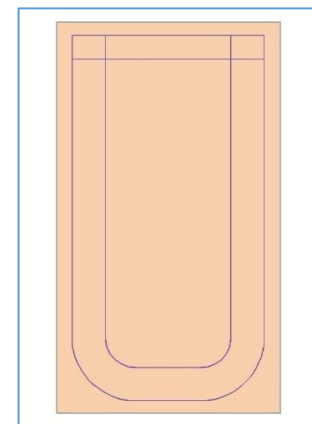
2A

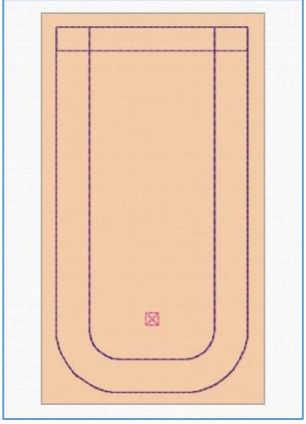
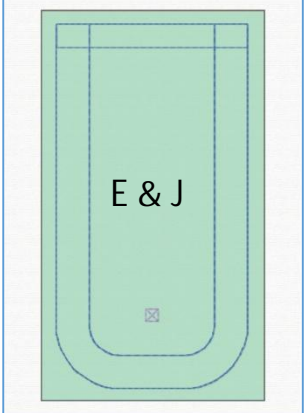
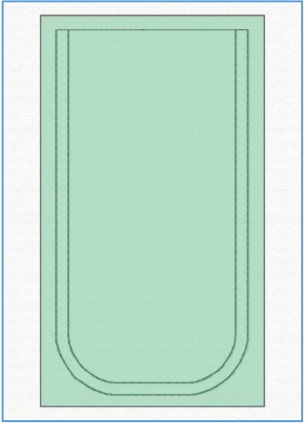
Center one TAB FACING (J) over the placement lines, then center the TAB (D) fabric RIGHT SIDE UP on top of the tab facing.

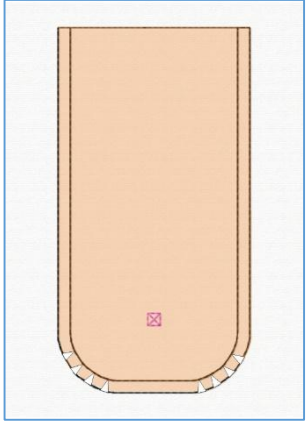


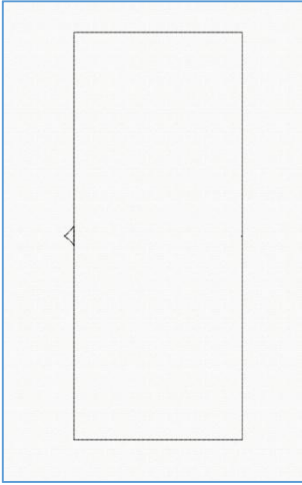
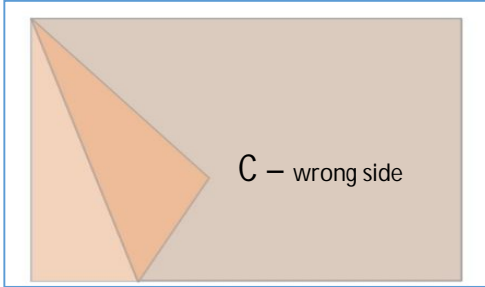
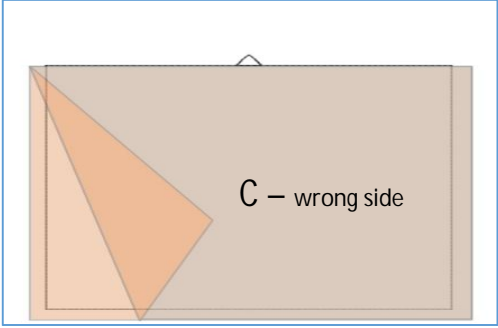
2B

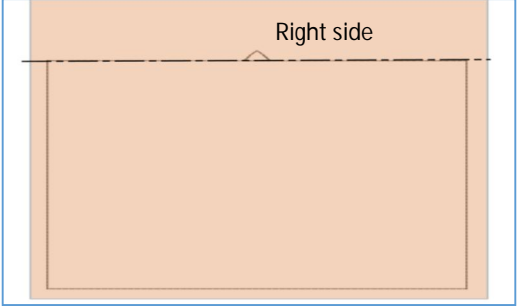
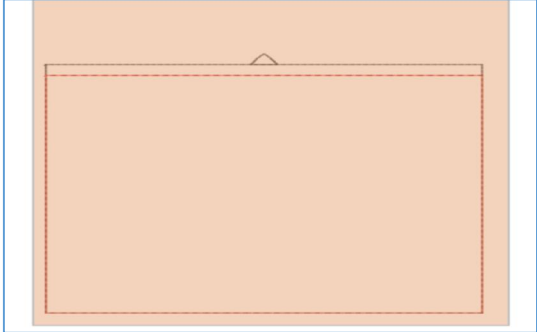

Change thread color to the color you want to use for the top-stitching.
Stitch Color #2, tacking the fabric to the stabilizer and sewing the faux top-stitching.




<p>3</p>	<p>Stitch Color #3, the OPTIONAL placement for the snap.</p> <p><i>Skip this step if applying a magnetic snap.</i></p>	
<p>4A</p>	<p>Place fabric for TAB LINING (E) WRONG SIDE UP, covering the outer stitching lines.</p> <p>Lay the remaining TAB FACING (J) on top of the lining fabric, cut edges even.</p>	
<p>4B</p>	<p>Stitch Color #4, stitching the front tab to the lining.</p>	
<p>5</p>	<p>Remove hoop from the machine.</p> <p>Remove project from the hoop.</p>	

<p>6</p>	<p>Remove any remaining tape and pins.</p> <p>Flip over to the stabilizer side. Trim close to outer stitching on all sides.</p> <p>Clip curves.</p>	
<p>7</p>	<p>Press to set seam.</p> <p>Turn right side out.</p> <p>Press seam.</p>	
<p>8</p>	<p>Apply the male half of snap (stud) to the tab, through all layers, according to package directions. <i>The solid cover or colored ring goes on the front, the stud goes on the back.</i></p> <p>Lay tab aside.</p> <p><i>If using a magnetic snap, center it between the two long edges, approximately 3/4" above the curved end through only the back and single layer of stabilizer. If you need directions for applying a magnetic snap, please download the document Applying Snaps.pdf from my website. http://www.pegboardcrafts.com/Tips/Tips1.html</i></p>	
<p>9</p>	<p>Continue with 2 Pocket, page 6.</p>	

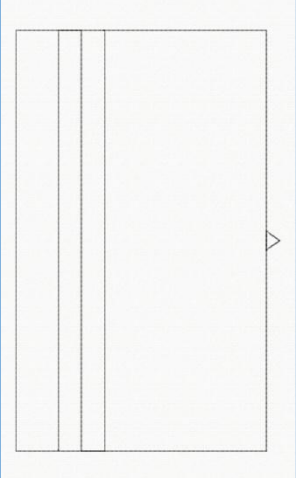

2 Pocket	
	<p>Hoop one piece of MID-WEIGHT cutaway stabilizer.</p> <p>Load 2Beth_Pocket into your machine. Rotate the design in the hoop so the triangle on the long edge is pointing to the open side of the machine. <i>That would be to the bottom on a multi-needle machine and to the left on a single needle machine.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Fold the Pocket Fabric (C) in half, RIGHT SIDES TOGETHER, so it measures 9.5 x 4".</p> <p>Press the fold to crease it.</p> 
2C	<p>Place the folded Pocket Fabric (C) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i></p> <p><i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i></p> <p>The two sides and the bottom should extend beyond the stitching lines approximately 1/2".</p> 

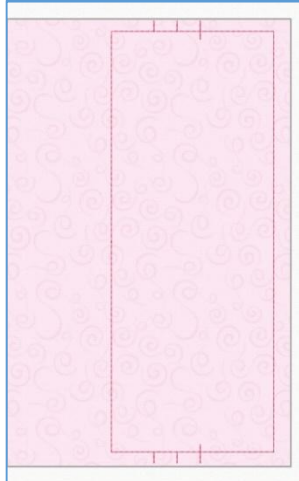
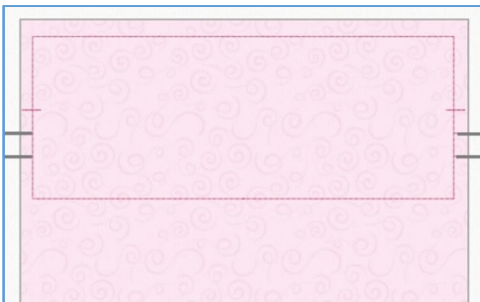
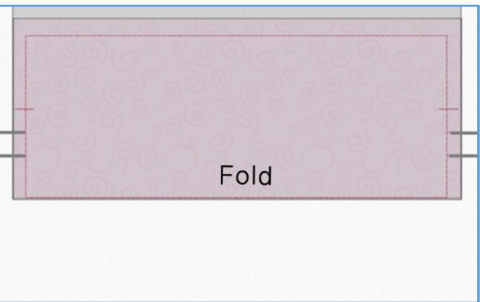
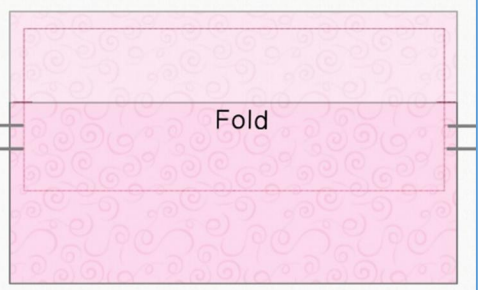

<p>2D</p>	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p><i>Make sure the print on the lower half of the pocket is right side up (if a directional print).</i></p>	
<p>2E</p>	<p>Return the hoop to the machine.</p> <p>Change the thread to the color for the faux top stitching.</p> <p>Stitch Color #2, stitching the faux top stitching at top of pocket and tacking the sides and lower edge to stabilizer.</p>	
<p>3</p>	<p>Stitch Color #3 the optional snap placement box.</p> <p>This snap placement works well for my iPhone 6 Plus in a light case (3 3/8" wide, 3/8" thick). It should do well for smaller phones. If your phone is larger than this, skip this step.</p>	
<p>4</p>	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
<p>5</p>	<p>Fold the pocket RIGHT SIDES TOGETHER so you can see the top stitching line on the stabilizer.</p> <p>Carefully trim the stabilizer away from the top of the pocket, cutting right on the stitching line (cut away the arrow). Take special care not to snip into the fabric fold.</p>	


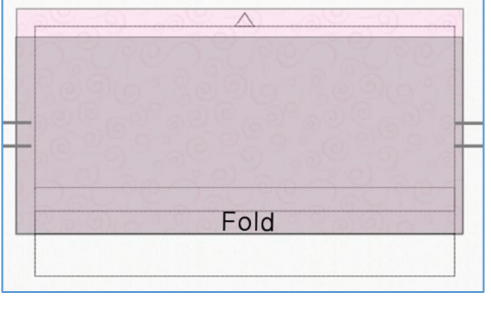
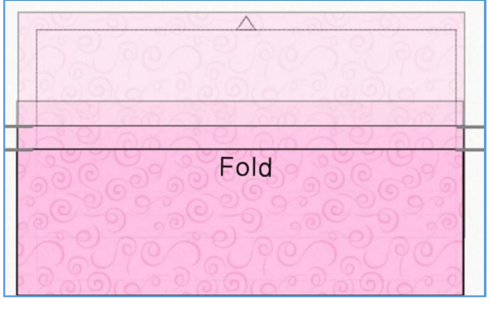
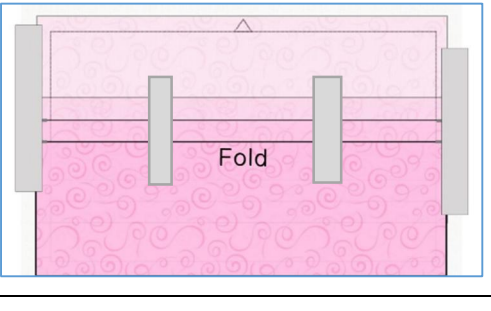
6	<p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be at least ½" excess fabric and stabilizer along these 3 edges when finished.</p>	
7	<p>Open out the pocket.</p> <p>Apply the female half of the KamSnap (or metal snap) to the front of the pocket only, through one layer of fabric and stabilizer only. Use the placement stitching as a centering guide.</p> <p>Note: If your phone is wider than 3 3/8" and thicker than 3/8" (including case), do not apply the snap until the purse is finished. You can then put your phone in the pocket and mark the best placement for the snap. Apply snap through all pocket layers. <i>I recommend the plastic KamSnap and not the metal or magnetic snaps so it does not scratch your phone. You can then adjust the snap placement in the design for future purses using your favorite editing software.</i></p> <p>If you need directions for applying a magnetic snap, please download the document <i>Applying Snaps.pdf</i> from my website. http://www.pegboardcrafts.com/Tips/Tips1.html</p>	
8	<p>Fold the pocket on the crease, WRONG SIDES TOGETHER. The faux top stitch should be approximately ¼" from the folded edge.</p>	
9	<p>Press the pocket.</p> <p>Lay aside.</p> <p>Continue with 3 Credit starting on page 9.</p>	


3 Credit

If you are not making the credit card sleeve, cut out the Front Lining (H) and skip to 4 Front on page 13.

1	<p>Hoop one piece of POLYMESH cutaway stabilizer.</p> <p>Load 3Beth_Credit into your machine. Rotate the design in the hoop so the triangle on the long edge is pointing into the machine, <i>away from the open side. That would be to the top on a multi-needle machine and to the right on a single needle machine.</i></p>	
2A	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the credit card sleeve.</p>	
2B	<p>Place the Credit Card Sleeve (G) RIGHT SIDE UP, with the top (short) edge about 1/2" above the placement line with the arrow. Center it over the side edges. There should be approximately 1/2" extending beyond the placement lines.</p> <p>The fabric will extend beyond the placement line and the hoop at the bottom of the credit card sleeve (long side of hoop away from arrow).</p>	

2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer. <i>It also creates a few placement lines to help when folding the fabric pockets.</i></p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p> <p>Extend the short placement lines onto the stabilizer using a pencil or pen.</p> <p>We are now going to fanfold the slots for the credit cards.</p>	
3B	<p>Fold the fabric upwards on the sewing line across the fabric strip.</p> <p>Press fold with small craft iron.</p>	
3C	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
3D	<p>Fold the fabric upward on the next lower stitched line.</p> <p>Press the fold with a small craft iron.</p>	

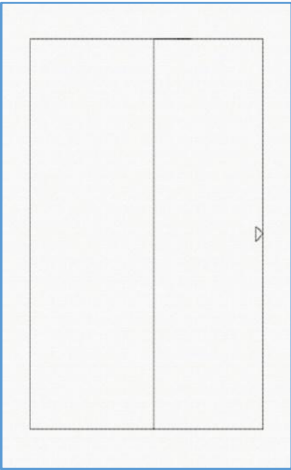
3E	<p>Fold the fabric downward on the next lower set of side hash marks.</p> <p>Press the fold with a small craft iron.</p>	
3F	<p>Fold the fabric upward on the next lower, bottom line.</p> <p>Press the fold with a small craft iron.</p>	
3G	<p>Fold the fabric downward on next lower set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
3H	<p>Pin or tape the edges of the folds in place on the sides.</p> <p><i>You can also tape the folds closed on both sides of center.</i></p>	
3I	<p>Fasten a piece of SOLVY water soluble stabilizer across the entire credit card sleeve.</p> <p>LEAVE THE SOLVY IN PLACE UNTIL THE PURSE IS COMPLETELY FINISHED!</p>	
3J	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the center and the edges of the folded card slots in place.</p>	

4	<p>Do NOT stitch Color #4 (the X). It is there to keep your machine from returning to center after finishing Color #3. This will keep your foot from catching in the slots – which it might if allowed to return to center as usual.</p>
5	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>
6	<p>Trim the stabilizer even with the raw edges of the fabric. Press. Lay aside. Continue with 4 Front on page 13.</p> 

4 Front

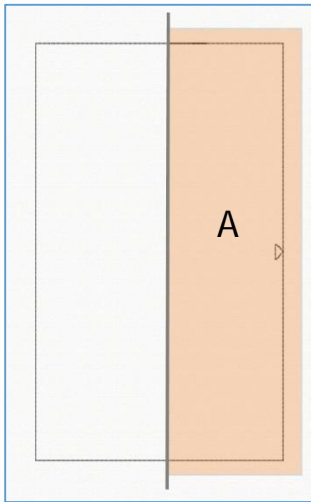
Hoop one piece of POLYMESH cutaway stabilizer.
Load 4Beth_Front into your machine.

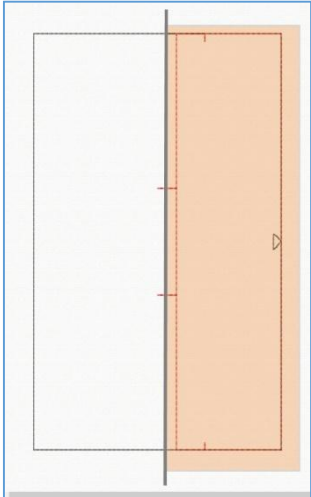
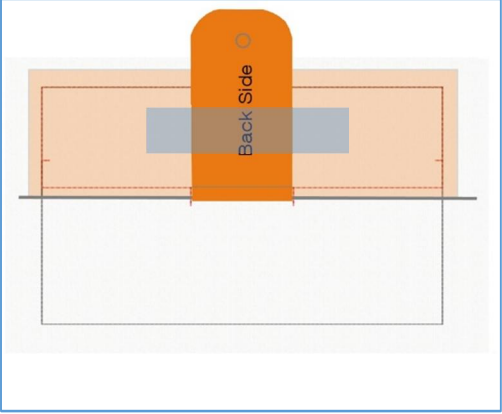
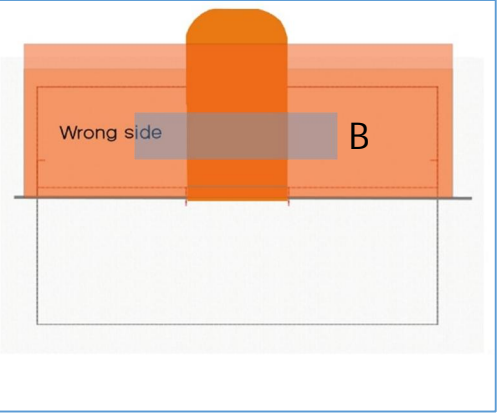
1 Place the hoop on the machine. Stitch Color #1, the placement outline.

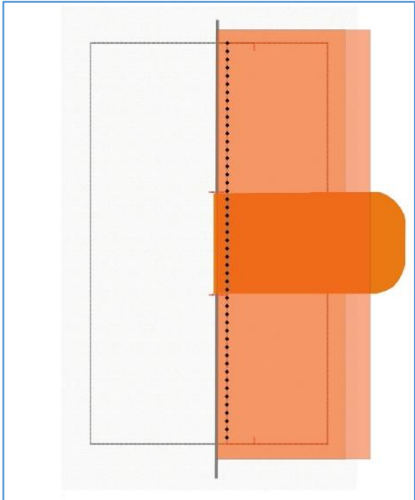
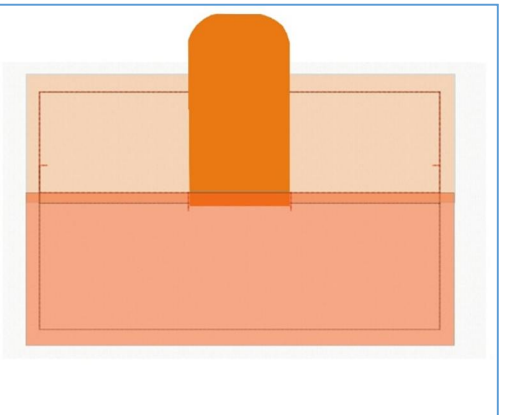
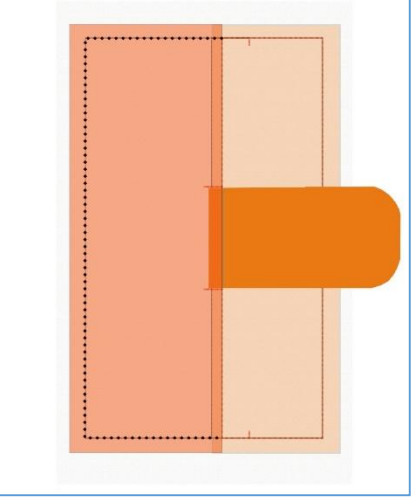


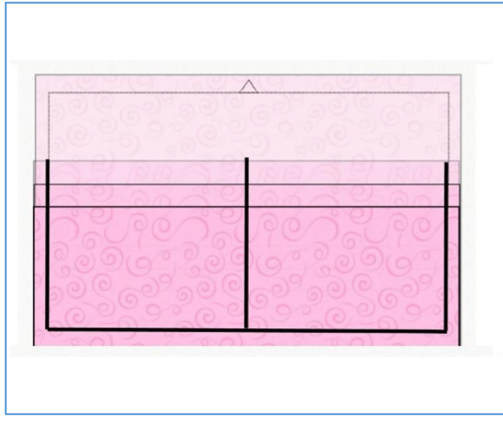
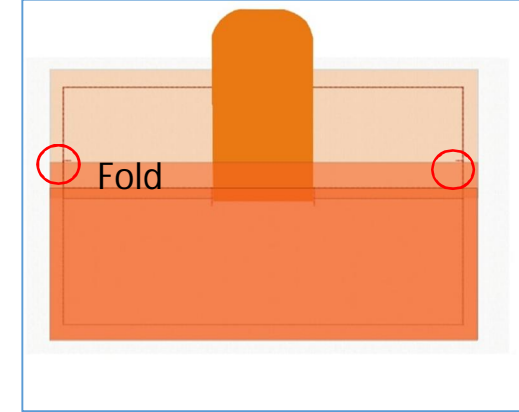
2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B Place the Purse Front Top (A) RIGHT SIDE UP over the top section of placement stitching, with one long raw edge along the middle line.



<p>2C</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer. It also stitches a few placement markings for the tab and the pocket.</p>	
<p>3A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>3B</p>	<p>Place the finished TAB, WRONG SIDE UP between the two placement marks on the long, lower edge of the front piece.</p> <p>TAPE in place ACROSS the middle of the tab.</p>	
<p>3C</p>	<p>Place the Front Bottom (B) WRONG SIDE UP over the Front Top and the Tab. One long raw edge will be along the middle placement line.</p>	

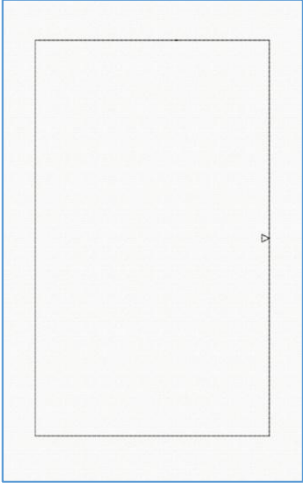
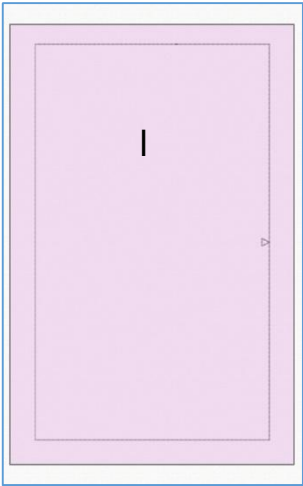
<p>3D</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, the seam across the middle of the purse front.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>4B</p>	<p>Fold the Front Bottom down over the stabilizer.</p> <p>Carefully press the seam line.</p>	
<p>4C</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the Front Bottom to the stabilizer.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it WRONG SIDE UP on a flat surface (so you can see the back of the hoop).</p>	

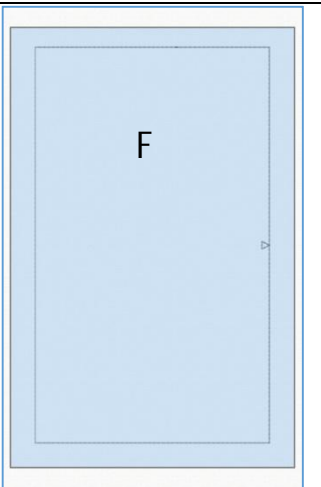
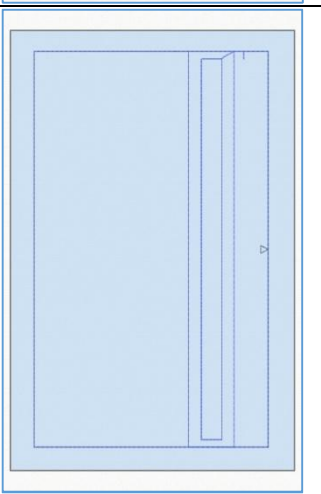
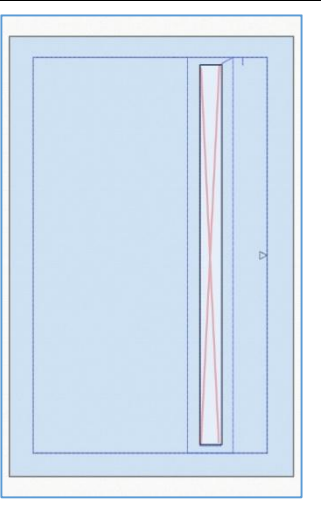
5B	<p>Place the prepared CREDIT CARD SLEEVE or Front Lining (H) RIGHT SIDE UP over the placement stitches, slots open at the top (toward arrow stitched on the top line).</p> <p>Match the four outer corners of the Credit Card Sleeve to the four outer corners of the placement stitching of the Front.</p> <p><i>If using the Front Lining, it needs to cover all 4 sides of the placement stitching.</i></p>	
5C	<p>Turn hoop over to the right side. Pull the top of the tap down so it fits entirely inside the outlines of the bag.</p> <p>TAPE in PLACE.</p>	
5D	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, tacking the credit card sleeve to the back of the purse Front.</p>	
6A	<p>Remove the hoop from the machine. Place it WRONG SIDE UP on a flat surface.</p> <p>Remove the pins/tape from the back.</p>	
6B	<p>Turn the hoop over and place RIGHT SIDE UP on a flat surface. Remove the tape from the tab and flatten it back out.</p>	
6C	<p>Place the folded edge of the prepared POCKET RIGHT SIDE UP against the two small marks - one each side of the Front Top. Match the stitching lines on the short sides and bottom of the Pocket to the stitching lines on the Front Top.</p>	

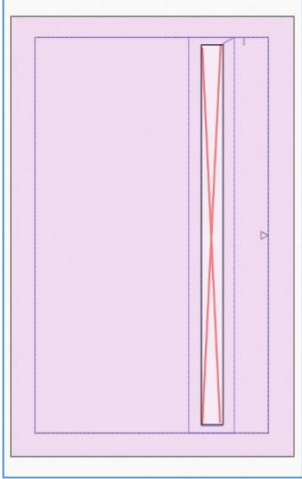
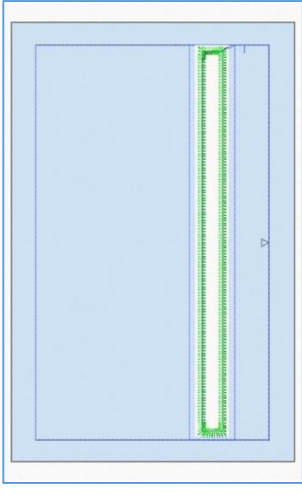
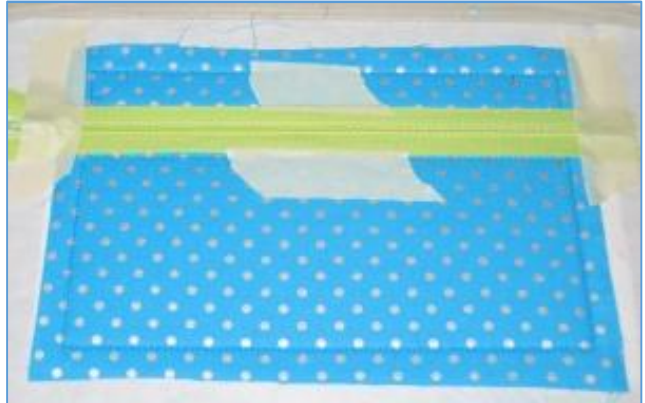
6D	<p>Return the hoop to the machine.</p> <p>Stitch Color #6, stitching the Pocket to the Front.</p>
7	<p>Do NOT stitch Color #7 (the X). It is there to keep your machine from returning to center after finishing Color #6. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
9	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Snap the tab to the pocket or tape it down so it is entirely inside the outer stitching lines.</p> <p>Lay aside.</p> <p>Continue with 5 Back, starting on page 18.</p>

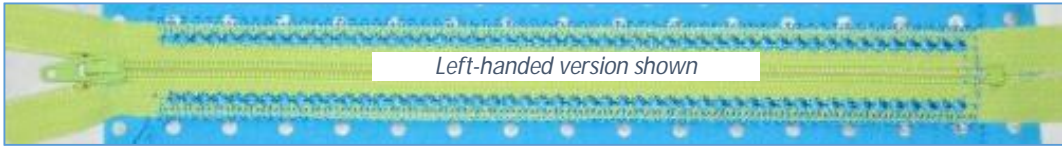
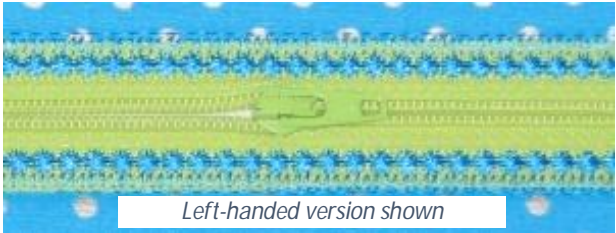





*5 Back
Zipper side – The Big Finish*



	<p><i>Hoop one piece of MID-WEIGHT cutaway stabilizer. Do NOT use washaway, lightweight or tearaway stabilizer for this step!</i></p> <p><i>Left Handed Purse: Load 5Beth_Back_L into your machine. Right Handed Purse: Load 5Beth_Back_R into your machine.</i></p> <p><i>Zipper and wrist strap switch sides on the two versions to make opening and closing easier.</i></p>
1	<p><i>Place the hoop on the machine. Stitch Color #1, the placement outline.</i></p> 
2	<p><i>Remove the hoop from the machine. Turn it over and place it WRONG SIDE UP on a flat surface.</i></p>
2B	<p><i>Place the Back Lining (I) RIGHT SIDE UP, centered over the placement stitches.</i></p> 
2C	<p><i>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</i></p>

2D	<p>Place the Back (F) FACE UP, centered over the placement stitching.</p>	
2E	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still lying smooth underneath the hoop.</p> <p>Stitch Color #2, the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.</p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
3B	<p>Carefully trim away the fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
3C	<p>Turn the hoop over and place it WRONG SIDE UP on a flat surface.</p>	

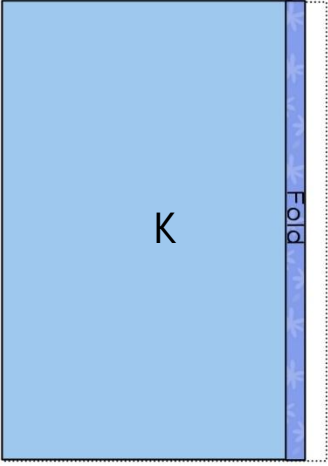
<p>3D</p>	<p>Carefully trim away the lining fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
<p>3E</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, zigzag stitching over the cut edges in the zipper area.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>4B</p>	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>For Left handed version: The metal pull tab should be to the left.</p> <p>For Right handed version: The metal pull tab should be to the right</p> <p>Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of tape to hold the zipper in place along both long sides, catching just the edge. You may use Dritz Wonder Tape on the back of the zipper, if you prefer.</p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	 <p>Left handed version shown</p>

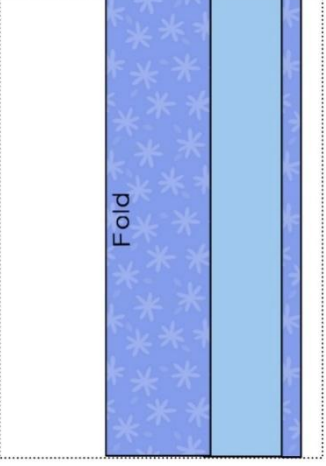
4C	<p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper. Stop the machine at the end of the straight tackdown run just as it starts to do the fancy stitch. Remove all of the scotch tape.</p> <p>Restart the machine and finish the fancy stitching.</p> 
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
5B	<p><i>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</i></p>  <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>
5C	<p>Fold the piece of elastic (or a stitched strip) in half with raw ends together.</p> <p>If desired, slide a 3/8" D-ring onto the elastic. Tape the raw ends closed. I usually clip my strap onto the elastic.</p> 
5D	<p>Place the elastic on the top of the zipper above the coil and below the short stitching line on the left side (top in vertical hoop) with the raw edges outside the stitching lines.</p> <p>Note: the elastic goes on the same side as the zipper tab: on the left for left-handed purse, and on the right for right-handed purse.</p> <p>Tape D-ring on top of zipper to keep it from moving into stitching line.</p> 

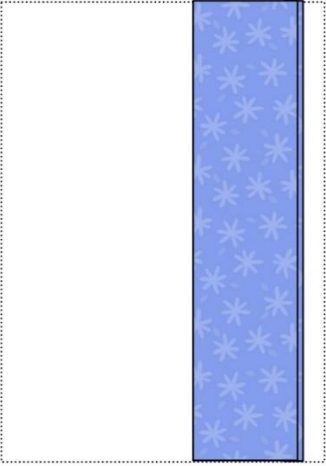
5E	<p>Place the prepared Front, wrong side FACE UP (credit card sleeve or front lining visible). Watch that you keep the triangle on the one long edge to the "top" of the purse.</p> <p>Match the outer corners of the front to the outer corners of the back. Make sure the tab stays inside the stitching lines.</p> <p>Fasten all 4 edges securely to the stabilizer.</p>	
NOTE	<p>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</p>	
5F	<p>Return the hoop to the machine.</p>	
5G	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #5. I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</p> <p>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers. If you have thread breakage try using a 90 jeans needle for this step.</p>	
NOTE	<p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p> <p>IMPORTANT... always back up to the area of greatest thickness before dropping the foot and continuing stitching so the foot is high enough not to bump into to any ridges. This is especially important if your machine does not have a hopping embroidery foot.</p>	
6	<p>Do not stitch Color #6 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>	
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	

8	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches.</p> <p>I also try not to cut the ends off of the elastic. I like to leave it a little longer to help prevent it from pulling out of the seam.</p> 
10	<p>Steam press the stitching lines to set the seam.</p>
11	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: If you didn't make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p> 
12	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>
13	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>
14	<p>Steam press the purse being very careful not to melt the zipper.</p>
15	<p>Make the wrist strap as shown on page 24.</p>


Wrist Strap

1	<p>Fold under ¼" on one long edge on Wrist Strap (K). Press.</p>	
---	--	---

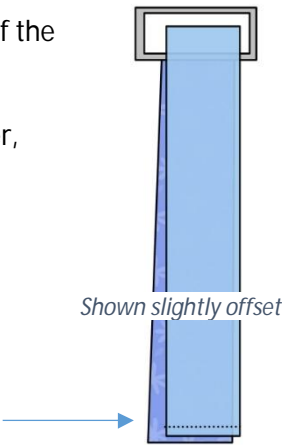
2	<p>Fold under ½" on opposite long edge. Press fold.</p>	
---	---	--

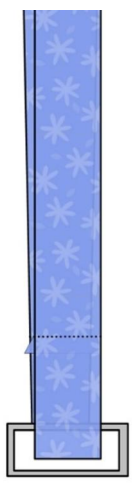

3	<p>Fold strip in half lengthwise, so folded edges come together. Press fold.</p>	
---	--	---

4	<p>Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.</p>
---	--

5	<p>With your regular sewing machine, stitch close to both folded edges using a straight machine stitch.</p> <p>Finish as a detachable strap, below.</p>	
---	---	---

Detachable Strap

1	<p>Slide one raw edge of the strap into and around the ring on the end of the gate clip.</p> <p>With the right sides of the strap together, place the raw ends together, completing a loop.</p> <p>Sew together about 1/8" from the raw ends.</p>	
---	---	--

2	<p>Turn the band so the wrong sides are now inside the loop.</p> <p>Pull the loop through the gate clip ring until the seam is about 1" above it.</p> <p>Press the raw edges toward the gate clip.</p>	
	 <p>Pinch the strap together at the seam – and top stitch on the seam through all layers. (This makes a small loop around the gate clip).</p> <p><i>After stitching ...</i></p>	

3	Clip the gate clip onto the D-ring or into the elastic loop on the purse.
---	---



Right-handed version shown

Where I get my “special” supplies:

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com www.pursesupplydepot.com

Gate clips, D rings, magnetic snaps, etc
<http://stores.ebay.com/ID-and-Purse-Supplies-R-U-s>

Other hardware sites – www.thebuckleguy.com www.strapworks.com

Snaps and Snap Setters: www.crystaleyecandy.com www.kamsnaps.com

Zippers: www.wawak.com www.zipperstop.com *Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.*