

The Denise

An in-the-hoop project

Fully padded case features a flapped pocket for carrying your iPad in style, and a back zippered pocket for the charger/cord. Optional tabs for a shoulder strap. Requires a VERY large hoop, minimum 200x300mm. *Approximate finished size – 13.25 x 7.75" not including strap and tabs.*



©2013, 2015 Peggy Severt, Pegboard Crafts

Updated April 2015 – optional top stitching on pocket, various other improvements.

pegboard1@yahoo.com or peggy@pegboardcrafts.com

<http://www.pegboardcrafts.com>

(419) 586-3135

1Denise_BTNG Batting Pattern	2Denise_Flap Flap Pattern	3Denise_Flap	4Denise_Pckt
182 x 272 mm 7.17 x 10.71"	184 x 276 mm 7.24 x 10.87"	188.1 x 284.2 mm 7.41 x 11.19"	170.3 x 298.3 mm 6.7 x 11.74"
5Denise_Front	6Denise_Back		
199x 298mm 7.84 x 11.74"	198 x 298 mm 7.81 x 11.74"		

Cut the following pieces I recommend labeling each piece with the corresponding letter		
Name	Fabric	Size
A. Front	Fabric 1	8.5 x 12.5"
B. Lining Inside Zipper	Fabric 1	(2) 8.5 x 12.5"
C. Flap Lining	Fabric 1	8.5 x 12"
D. Back	Fabric 2	8.5 x 12.5"
E. Front Pocket	Fabric 2	12.5 x 14"
F. Strap Loops (optional)	Fabric 2	$\frac{3}{4}$ " strap – 2.5 x 6" 1" strap – 3.25 x 6"
G. Flap	Fabric 3	8.5 x 12"
H. Flap Stabilizer	Mid-weight cutaway stabilizer	8.5 x 12"
I. Flap Batting*	Fusible fleece	7.25 x 10.75"
J. Pocket Batting*	Fusible fleece	12.5 x 7"
K. Front/Back Batting*	Fusible fleece	(2) 8.5 x 12.5"

Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede or leather, as well as pleather.

*Batting will make your case a little firmer than using just stabilizer alone.




Back the following pieces with a thin, fusible fleece. *You may use a thin batting in place of the fleece. Remember to place the non-fusible fleece when you place the fabric during construction of the purse.*

- Case Front (A) and Back (D) with Battings (K)
- Front Pocket (E), *Bottom half only*, with Batting (J)

Warning: some machines cannot stitch through all the layers in the final step because the foot rides too low. If your machine has trouble with thick layers, add batting front of the case (A) only or eliminate all batting. You can further reduce thickness by using polymesh stabilizer for the Pocket/Flap and the Case Front. Use firmer fabrics for the flap – faux leather, suede or pleather – instead of batting.

Other Supplies	Tear-away or cutaway stabilizer – 2 pieces to fit hoop (<i>use for patterns</i>) Light-weight cutaway stabilizer (polymesh) – 3 pieces to fit in hoop Mid-weight cutaway stabilizer (2 oz.) – 1 piece to fit in hoop Magnetic snap for flap closure 14" zipper (#3 nylon skirt/dress zipper) ¾" (1") wide webbing: cut to preferred length for non-adjustable; 60" for adjustable shoulder strap ¾" (1") –rings or d-rings (2) for straps. <i>See pictures next page</i> ¾" (1") - 2 loop slider for adjustable straps. <i>See pictures next page</i> ¾" (1") - Gate clips (2) <i>for removable straps. See pictures next page</i> Masking tape Washable glue stick Scotch tape or Dritz Wonder Tape double sided, water soluble, sew through tape I recommend using poly thread throughout this design. See page 24 for where I get some of my supplies.
----------------	--

Copyright: You are purchasing a license to use this design. All ownership remains with Pegboard Crafts. You may embroider these designs on items for personal use or for sale. You *MAY NOT* share, sell, or give away the stitch file, in whole or in part. It may not be included in any collection free or for sale. To do so is a violation of copyright law. All rights reserved. Peggy Severt, Pegboard Crafts. Pegboard Crafts is not responsible for any damages while using this design.

 <p>D rings, rectangular or oval metal rings. This photo shows some I like to use. Use the correct size for the width of your strap. Try not to go too large as they still have to fit inside the bag and not be hit by the foot/needle as your machine sews the final seam.</p>	 <p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>
<p>Gate Clips. Come in several sizes and are great for removable purse straps.</p> 	

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

If you must stop the machine and back up to redo a section of the design, remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine.

Shoulder Strap Tabs

Requires careful placement so the foot/needle do not strike the metal rings during the final stage of sewing.

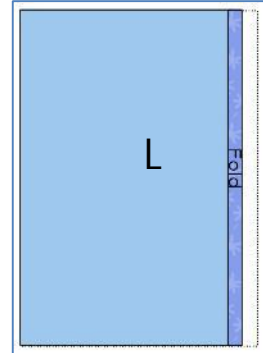
Using fabric tabs with loops keeps the bulk down when putting all the pieces together. You can adapt your purse strap to make an adjustable one by purchasing a piece of hardware called a slider.

See page 24 for my favorite places to buy supplies.

1

Fold under $\frac{1}{4}$ " on one long edge on strap fabric (L).

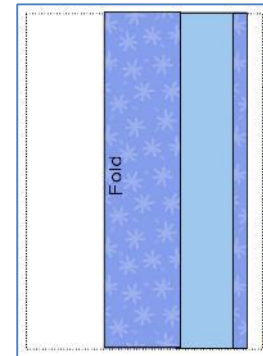
Press.



2

Fold under $\frac{3}{4}$ " (1") on opposite long edge.

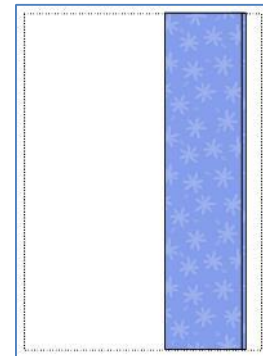
Press fold.



3


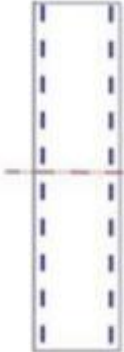
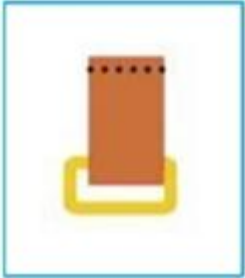
Fold in half lengthwise, so folded edges come together.

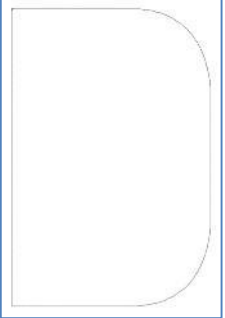
Press fold.

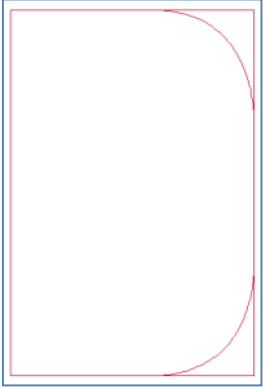


4

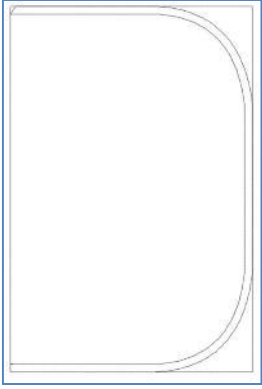
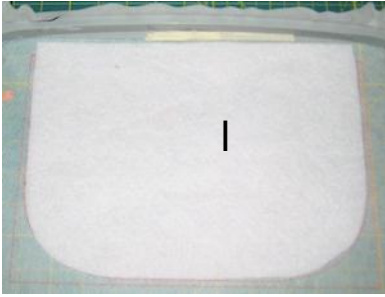

Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.

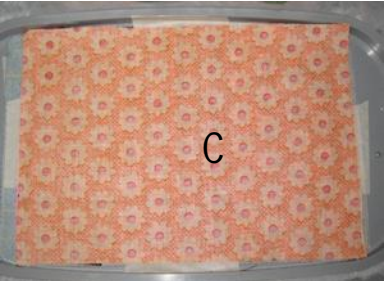



5	<p>Stitch close to both folded edges using a straight machine stitch.</p>	
6	<p>Cut in half to make 2 strips, 3" long.</p> <p>Fold each tab in half, placing the raw edges together.</p>	
7	<p>Slide a metal loop or D-ring inside each loop.</p> <p>Using your sewing machine, stitch the ends of the tabs together about 1/4" from the raw edges.</p> <p>Set aside.</p> <p>Continue with 1 Batting, page 6.</p>	

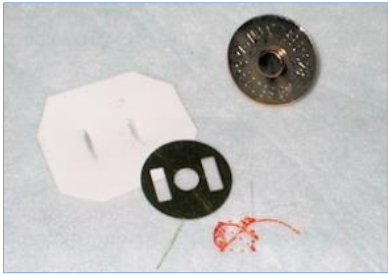

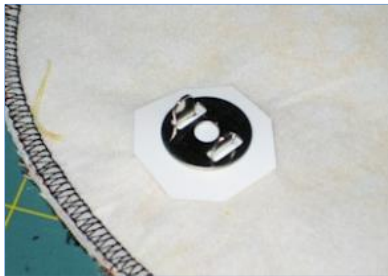
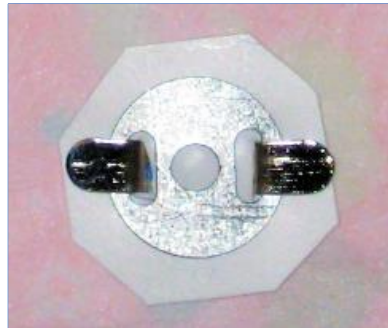
1 Batting	
<p><i>You may print a paper template from your software, but it is too large to print on one sheet of paper. I prefer to stitch it out on cutaway stabilizer. You can use the pattern multiple times.</i></p> <p><i>If you have already created this pattern, move on to 2 Flap Template on page 7.</i></p>	
	<p>Hoop one piece of tear-away or cutaway stabilizer. <i>You will be using this as a pattern piece.</i></p> <p>Load 1Denise_BTNG into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the cutting lines for the batting pattern.</p> 
2A	<p>Remove the hoop from the machine.</p> <p>Remove the stabilizer from the hoop.</p>
2B	<p>Place the pattern on the batting (I). Pin. Cut on the stitching lines.</p> <p>Lay aside. (Do not fuse to the fabric at this time.)</p> <p>Continue with 2 Flap Template, page 7.</p>
2C	<p>Keep this pattern for future use.</p> <p>Label it Denise Flap Batting (cut 1)</p>


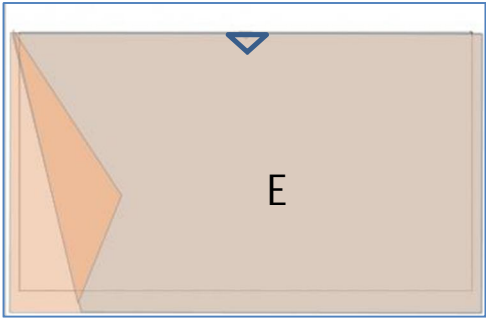
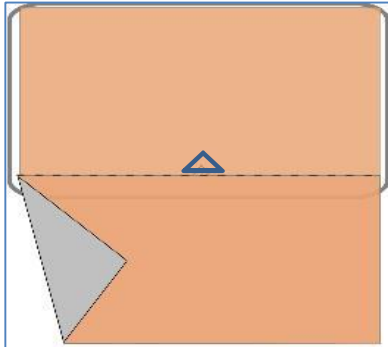
2 Flap Template <i>If you have already created this pattern, move on to 3 Flap on page 7.</i>	
	<p>Hoop one piece of tear-away or cutaway stabilizer. <i>You will be using this as a pattern piece.</i></p> <p>Load 2Denise_Flap into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the cutting lines for the flap pattern. <i>These are the seam lines of the finished flap.</i></p> <div style="text-align: right;">  </div>
2	<p>Remove the hoop from the machine.</p> <p>Remove the stabilizer from the hoop.</p>
3	<p>Cut the template out on the stitching lines. Lay aside. We will use this a bit later to mark the snap placement on the flap lining.</p>
<p>Keep this template for future use. Label it Denise Flap Template – mark the small square, Snap Placement.</p>	

Continue with 3 Flap, page 8.

3 Flap <i>Includes quilting and "faux" topstitching edge</i>	
	<p>You may include monograms or an embroidered design on the front flap. You have about 6" on the flap (measured up from the curved seam line) if the iPad is not in a case. You have about 4.5" if the iPad is inside a case. Be sure to leave appropriate margins.</p> <p><i>Edit design file using your favorite software. Insert the design after Color #4, the faux topstitching, and before Color #5, the seam.</i></p>
	<p>Hoop one piece of light-weight cutaway stabilizer. <i>Tear-away or wash-away would also work.</i></p> <p>Load 3Denise_Flap into your machine. <i>The curve of the flap will be to the right in a vertical hoop and to the bottom in a horizontal hoop.</i></p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline for the Flap Front and placement for the batting/front flap.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Place the prepared Flap Batting (I) so it is lines up with the inner stitching line. The top of the batting will be right on the straight line.</p> <p>If using fusible fleece, place fusible side FACE UP.</p> 
2C	<p>Place the Flap (G) FACE UP over the batting, centered over the outer placement stitches. <i>If the fabric is directional, place it so the bottom of the print pattern is to the right, curved edge, to the bottom in a horizontal hoop.</i></p> <p>You may use a dab or two of child's school glue stick, temporary spray adhesive, or tape to hold the fabric in place. <i>I prefer regular masking tape. Keep tape at least 1/4" away from the stitching line.</i></p> 



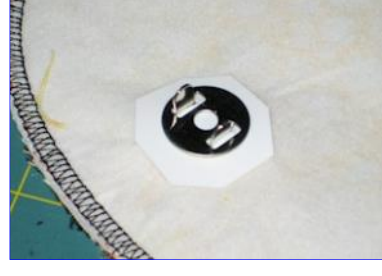
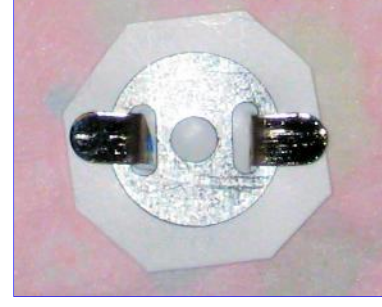
2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric in place. Remove tape.</p>
3	<p>OPTIONAL: Stitch Color #3, the quilting.</p>
4	<p>OPTIONAL: Stitch Color #4, the faux topstitching.</p>
<p>Stitch your design or monogram here. Insert using your favorite software before loading design.</p>	
5A	<p>Place the Flap Lining (C) FACE DOWN over the project in the hoop, covering all stitching lines. If the fabric is directional, the top of the print goes closest to the curved edge.</p> 
5B	<p>Place the prepared piece of cutaway stabilizer, Flap Stabilizer (H), over the fabric in the hoop, covering the stitching lines. This will firm up the lining and reinforce it for the snap.</p> <p>Tape all layers securely to the hooped stabilizer or to the hoop. <i>Keep tape at least ¼" away from the stitching line.</i></p> 
5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, stitching the seam for the flap. <i>It will baste in place first, then sew 2 layers of seam for durability.</i></p> 
6	<p>Remove project from the machine.</p> <p>Remove project from the hoop. Remove all tape.</p>
7	<p>Turn the project over so you can see the stitches better.</p> <p>Cut all layers about ½" ABOVE the stitching along the long straight edge.</p> <p>Trim close to all of edges. You can clip the curves up to the seam line to make a nicer curve once turned.</p> 

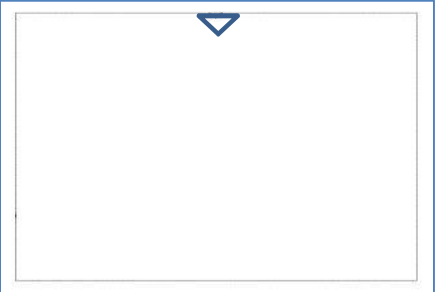
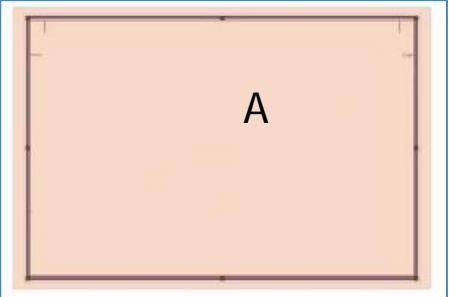
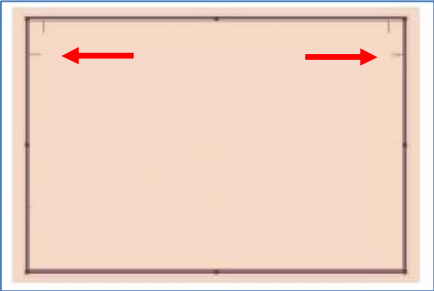
8A	<p>Lay the FLAP template you made earlier on top of the flap lining stabilizer. Line the seam lines up with the innermost lines of stitching.</p> <p>Mark the snap position onto the stabilizer using your favorite method.</p>	
8B	<p>Apply the male half of the magnetic snap to the outside of the flap lining.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>	
8C	<p>Lay the washer over the snap placement marking (inside flap). Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the Flap LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
8D	<p>Slide the snap inside the flap and push the prongs through the slits on the outside of the lining, right through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
8E	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
9	<p>Press seams. Turn right side out. Press again.</p>	
11	<p>Lay flap aside. Continue with the 4 Pocket, page 10.</p>	



4 Pocket	
	<p>Hoop one piece of lightweight cutaway stabilizer. <i>Tear-away or wash-away would also work.</i></p> <p>Load 4Denise_Pckt into your machine. Rotate the design in the hoop so the triangle on the long edge is to the open side of the machine. <i>That would be to the bottom on a multi-needle machine and to the left on a single needle machine.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket.</p> <p><i>The pocket top is marked with a small triangle.</i></p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Fold the pocket in half right sides together so it measures 12.75 x 7.25". Press a crease on the fold line.</p> <p>Iron the fusible fleece onto the wrong side of the fabric, below the fold. <i>The fleece goes on the part that will be seen when the purse is finished.</i></p> 
2C	<p>Apply a light layer of washable glue stick to the stabilizer inside the stitched area.</p> <p>Place the folded edge of the fabric on the stitching line at the top of the pocket (<i>marked with a small triangle</i>), fleece side against the stabilizer.</p> <p>Center the edges over the placement stitching so they are about 1/2" beyond on both sides. The bottom edge should also extend</p>
2D	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least 1/4" away from the stitching lines.</i></p> 



2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric in place.</p> <p>Remove tape.</p>
3	<p>OPTIONAL: Stitch Color #3, the quilting.</p>
4	<p>Stitch Color #4, the faux top stitching on the pocket top edge.</p>
5/6	<p>Stitch Color #5 or Color #6, the placement for the magnetic snap.</p> <p>Use the lower, GREEN box (Color #5) for a thinner iPad or an iPad in a thin case. Use the upper, PURPLE box (Color #6) for a thicker iPad or one in a thick case. <i>You can also choose to wait to apply the snap until a little later. See page 15 for how to determine proper placement for the snap.</i></p> <p><i>You can adjust the location of the snap placement box(es) using your favorite design editing software once you've determined the proper placement for your iPad case.</i></p>
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
8	<p>Fold the pocket right sides together so you can see the top stitching line on the stabilizer (the long line with the triangle).</p> <p>Carefully trim the stabilizer away from the top edge of the pocket, cutting right on or as close to the stitching line as possible. Take special care not to snip into the fabric fold.</p>
9	<p>Trim the rest of the stabilizer even with the sides and bottom edges of the pocket fabric. Do not trim any fabric away at this time.</p>
NOTE	<p>If you wish to test the placement of the snap, do not apply snap yet. Wait until just before you attach the pocket, on page 15. Skip to Step #11. Otherwise continue with step 10A</p>



10A	<p>Apply the female side of the magnetic purse snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 1B, page 9).</p>	
10B	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
10C	<p>Push the prongs through the slits from the right side of the pocket through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
10D	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
11	<p>Fold the pocket in half on the middle stitching line, wrong sides together.</p> <p>Press flat. Lay aside.</p> <p>Continue with the 5 Front, on page 14.</p>	

5 Front	
	<p>Hoop one piece of light-weight cutaway stabilizer. <i>Tear-away or wash-away will work too.</i></p> <p>Load 5Denise_Frnt into your machine. In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle indicates the top edge of the purse.</i></p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Place the Front (A) fabric (fleece lined) FACE UP, centering it over the placement stitching. <i>Don't forget to lay down a piece of batting (K) first if using regular batting.</i></p> <p>Tape edges to stabilizer or hoop. <i>You can use washable glue stick to hold fabric in place instead of tape. Keep tape at least 1/4" away from the stitching line.</i></p> 
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p> <p>Remove the tape.</p>
3	<p>Stitch Color #3, the optional quilting.</p>
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
4B	<p>Note the two short lines coming in from the two short edges – the arrows in the example. These are the alignment lines for the top of the pocket.</p> 

4C	<p>Place the Front Pocket made in part 4 FACE UP on top of the inner pocket. The top edge of the pocket should be in line with the alignment marks on the front. The stitching on the sides and bottom of the pocket should line up with the stitching on the sides and bottom of the front.</p> <p>Tape securely in place. <i>Keep tape at least ¼" away from the stitching line.</i></p>	
<p style="text-align: center;">Here is where you can test the snap placement</p> <ol style="list-style-type: none"> 1. With the hoop laying on a flat surface and turned so the case is right side up (curved line at the bottom), place the prepared flap on top of it. 2. Line the stitching line at the top of the flap up with the stitching line at the top of the case front – so the flap is open, and the pocket is accessible. Lining side of the flap is UP. 3. Tape the flap temporarily in place. 4. Place your iPad CAREFULLY into the pocket, taking care not to push the project out of the hoop. 5. Fold the flap down over it and mark the spot where the snap needs to go. 6. Remove the iPad and the flap. 7. Remove the pocket and apply your snap to the front side as directed on page 11, leaving the self-lining free. 8. Tape the pocket in place. 		
4D	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the pocket to the front.</p>	
5A	<p>Note the there are two short lines coming in from the top (left) edge –arrows in the example. These are the alignment lines for the flap.</p>	

5B	<p>Place the flap made in part 3 FACE UP in the hoop (lining against the pocket).</p> <p>Align the stitching line near the top edge of the flap with the stitching line at the top of the front (yellow line in photo).</p> <p>Center the flap between the two marks at the top of the case.</p> <p>Tape securely. <i>Keep tape at least ¼" away from the stitching line.</i></p>	
5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, stitching the flap in place.</p> <p>Don't worry if the stitching doesn't cover the entire width of the flap. It will be sewn more securely later.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p>	
6	<p>Do NOT stitch Color #6. It is there to keep your machine from returning to center after finishing Color #5. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>	
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
8	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Tuck the flap down inside the pocket. Lay aside.</p> <p>Continue with the 6 Back page 17.</p>	

6 Back

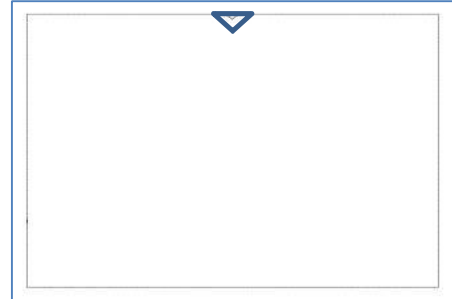
Hoop one piece of mid-weight cutaway stabilizer. *Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.*

Load 6Denise_Back into your machine. In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top.

1

Place the hoop on the machine. Stitch Color #1, the placement outline.

The small triangle indicates the top edge of the case.



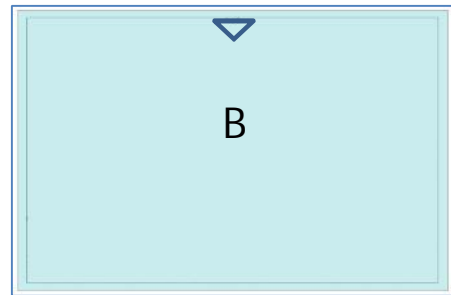
2A

Remove the hoop from the machine. Turn it over and place it **WRONG SIDE UP** on a flat surface.

2B

Place the Lining (B) fabric **FACE UP**, centered over the placement stitches. Use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place.

I use masking tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.



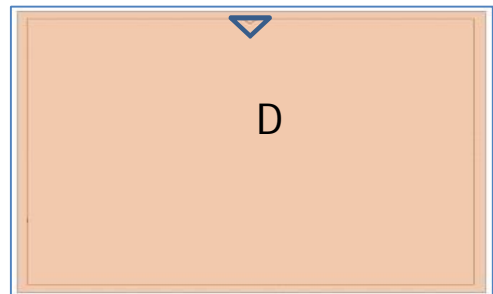
2C




Turn the hoop over and place it **RIGHT SIDE UP** on a flat surface.



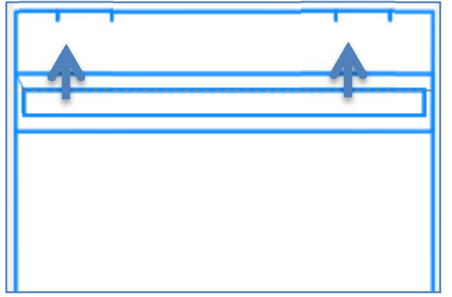
2D

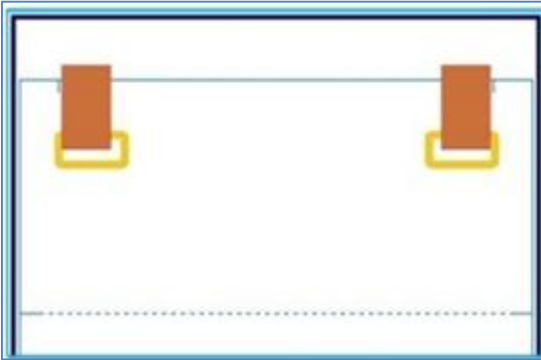

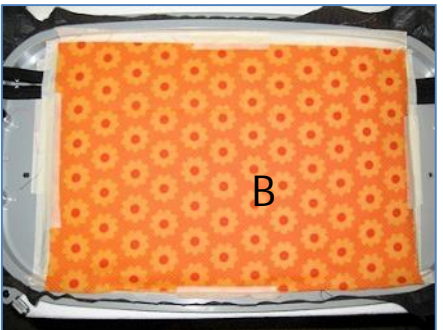
Place the Back (D) fabric (fleece lined) **FACE UP**, centered over the placement stitching. *Don't forget to lay down a piece of batting (K) first if using regular batting.*

Tape edges to stabilizer or hoop. *Keep tape at least ¼" away from the stitching line.*





2E	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still lying smoothly underneath the hoop.</p> <p>Stitch Color #2, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.</p>	
3	<p>Remove all tape.</p> <p>Stitch Color #3, the optional quilting.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Carefully trim away the fabric and batting from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
4C	<p>Turn the hoop over and place it WRONG SIDE UP on a flat surface.</p>	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, zigzag stitching over the cut edges in the zipper area.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	

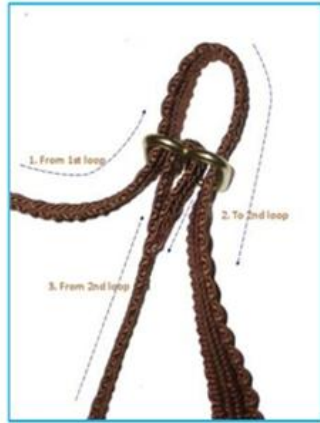
<p>5B</p>	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (horizontal hoop) or to the bottom (vertical hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
<p>5C</p>	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight tackdown just as it starts to do the fancy stitch. Remove all of the scotch tape.</p> <p>Restart the machine and finish the fancy stitching.</p>	
<p>6A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>6B</p>	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
<p>6C</p>	<p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap tabs or loops.</p>	

6D	<p>Optional: Place one of the shoulder strap tabs centered between the small alignment marks at the top left of the Case Back. The side you want seen when carrying the bag should be pressed against the case. Place the raw edge of the tab about 1/2" above the stitching line.</p> <p>Place the second tab centered between the small alignment marks at the top right of the Case Back. The side you want seen when carrying the bag should be pressed against case. Place the raw edge of the tab about 1/2" above the stitching line</p> <p>Tape in place at raw edges, keeping tape away from the stitching line.</p>	
6E	<p>Tape the metal loops down as far from the sides as you can get them. You don't want them getting under the foot.</p>	
6F	<p>Check that the zipper is open halfway.</p> <p>Place the prepared Case Front FACE DOWN on top of the Case Back.</p> <p>Match the 4 corners on both pieces as closely as possible.</p> <p>Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
6G	<p>Place the remaining Lining (B) FACE UP on top of the Case Back, centering it over the Case Front.</p> <p>Tape securely on all four edges. <i>Keep tape at least 1/4" away from the stitching line.</i></p> <p>Feel through the layers to make sure the metal tabs (if any) or the strap, are at least 1/2" away from the outer stitching lines.</p>	
6H	<p>Return the hoop to the machine.</p>	

6	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts</p> <p>The second round of stitching is a regular length sewing stitch.</p> <p>The third round is a zigzag to finish the case seam.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p>
7	<p>Do not stitch Color #7. It is there to keep the foot from returning to the center of the embroidery.</p>
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all tape.</p>
9	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
10	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were used for placement stitching, but do not cut into any of the zigzag stitches.</p> <p>I also try not to cut the ends off of the case strap. I like to leave them a little longer to help prevent them from unraveling.</p>
11	<p>Steam press the stitching lines to set the seam.</p>



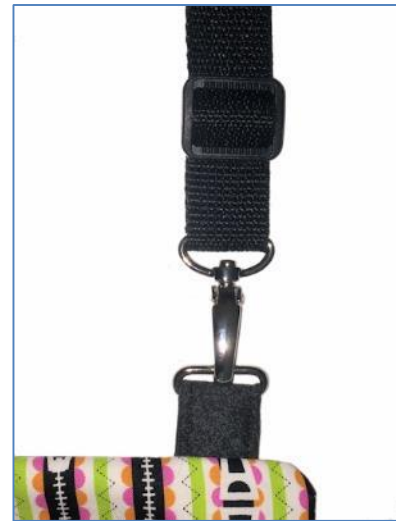
12	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
13	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
14	<p>Turn the case right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
15	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>	
16	<p>Finish the cut ends of your strap using your favorite method.</p> <p>Attach the case strap, inserting the cut ends through the metal rings. Loop the ends back on themselves about 2". Sew the ends to the strap close to the cut ends, using your sewing machine. Don't forget to insert the optional slider (see next page) before sewing down the second end.</p>	



Close-up of slider

NOTE

I like to make a removable strap. I slip each end of the strap through the rings on 2 gate clips instead of the rings on the case.



Where I get my "special" supplies:

Medium Cutaway and Lite and Sheer (polymesh) stabilizers, thread, needles, bobbins
www.terradonembroidery.com

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com www.pursesupplydepot.com

Gate clips, D rings, magnetic snaps, etc
<http://stores.ebay.com/ID-and-Purse-Supplies-R-Us>

Other hardware sites – www.thebuckleguy.com www.strapworks.com

Snaps and Snap Setters: www.crystaleycandy.com

Zippers: www.wawak.com www.zipperstop.com *Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.*

