

The Granny

An in-the-hoop project

An over-the-shoulder/around the neck purse with 3 pockets. Back pocket is zippered and full length of the purse. Middle pocket is open, behind the flap. Front pocket has a flap closure with optional ID window, and a credit card sleeve that holds 3 cards. Adjustable strap requires a little regular sewing. Requires a large hoop – 160x260mm.



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Cutting Chart		
I suggest marking each piece of fabric with the corresponding letter		
Largest File 178 x 288mm 7.01 x 11.34"	Finished size 6.5 x 10.85"	Cut Size
A. Front	Fabric 1	7 x 9.25"
B. Pocket	Fabric 1	7 x 14.5"
C. Pocket Back	Fabric 1	7 x 7.75"
D. Back	Fabric 1 or 2	7 x 9.25"
E. Linings	Fabric 3	(2) 7 x 9.25"
F. Inner Pocket	Fabric 3	7 x 7.75"
G. Flap Lining	Fabric 3	6 x 4.5"
H. ID Pocket Lining	Fabric 3	4.25 x 3.25"
I. Flap	Fabric 4	6 x 4.5"
J. Credit Card Sleeve	Fabric 5	4.75 x 16"
K. ID Window	Clear Vinyl	4.5 x 3"
L. Credit Card Sleeve facing	Polymesh	5.5 x 5.5"
M. Flap Stiffener	Medium cutaway	6 x 4.5"

This purse was designed to be stitched on a single needle machine. Do NOT use batting with this design.

Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. Flap may be made from thin faux suede or leather, as well as pleather. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

Additional Supplies	Light cutaway stabilizer (polymesh) – 3 pieces to fit in hoop Mid-weight cutaway stabilizer (2 oz.) – 2-3 pieces to fit in hoop <i>Magnetic snap</i> for flap closure 9" zipper (#3 nylon skirt/dress zipper) Light weight polypropylene webbing: cut to preferred length for non-adjustable; 45" for adjustable neck strap; 60" for adjustable shoulder strap 10" of cording for strap loops, cut into 2 – 5" pieces ¾" wide metal 2 loop slider for adjustable strap ¾" gate clips with loop for strap (2) (see page 3 for photo) Masking/painters tape Scotch tape or Dritz Wonder Tape – double sided, water soluble, sew through tape 4 long quilting pins Bobbin and embroidery thread				
Design sizes					
1Granny Flap <i>Can use 5x7 hoop</i>	2Granny_CSS <i>Can use 5x7 hoop</i>	3Granny_Pckt	4Granny_Pckt 4Granny_PcktID	5Granny_Front	6Granny_Back
130 x 100mm 5.12 x 7.87	150 x 98 5.91 x 3.86"	154 x 173mm 6.06 x 6.81"	154 x 168mm 6.06 x 6.61"	154 x 208mm 6.06 x 8.19"	154 x 208mm 6.06 x 8.19"

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Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers. *There is one place noted in the instructions where you might want to lay down a layer of Solvy or plastic wrap to keep the foot from catching.*

Suppliers

Webbing for straps and other items for purse making – www.countrybrookdesigns.com



Gate clips and sliders – www.usalanyards.com

Other hardware sites – www.thebuckleguy.com www.strapworks.com

Zippers: www.zipperstop.com www.wawak.com

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case anyway. The extra cost is minute. You get better prices when purchasing all one length.

Enjoy my video on how to make The Granny Purse. <https://vimeo.com/95226949> Password is WeLuvGranny (case sensitive).

 <p>Gate clips. Come in several sizes and are great for removable purse straps.</p>	<p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p> 
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1 Flap

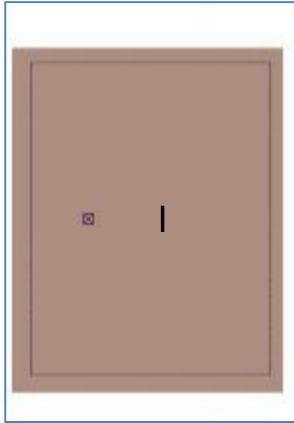
Hoop one piece of medium weight cutaway stabilizer.
Load 1Granny_Flap into your machine.

1 Place the hoop on the machine.
Stitch Color #1, the outline for the flap and the placement for the snap.



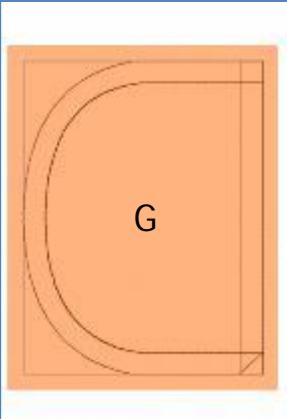
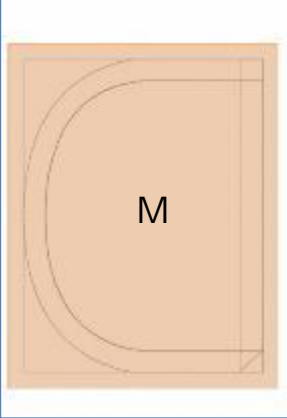

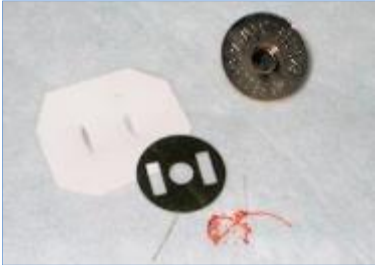
2A Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.




2B Place the FLAP fabric (I) RIGHT SIDE UP covering the placement stitching lines.
Pin or tape edges in place keeping pins/tape away from the stitching lines.



2C Return the hoop to the machine.
Change the thread color to the color you will be using for the faux topstitching.
Stitch Color #2, tacking the fabric to the stabilizer and doing the faux topstitching.

3A Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.

<p>3B</p>	<p>Place the FLAP LINING fabric (G) RIGHT SIDE UP covering the flap fabric, matching raw edges.</p> <p><i>If the flap lining fabric is a one way print, the TOP of the print should be at curved stitching line.</i></p>	
<p>3C</p>	<p>Place the FLAP STIFFENER (M) over the flap lining, matching raw edges.</p> <p>Pin or tape edges in place keeping pins/tape away from the stitching lines.</p>	
<p>3D</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, sewing the flap seam.</p>	
<p>4</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>5</p>	<p>Turn the pocket flap over so that the original hooped stabilizer is on top.</p> <p>Trim away the excess fabric and stabilizer from the outer edges of the pocket flap. Trim close to outer stitching, as shown in the photo.</p> <p>Clip curves as necessary to facilitate turning. <i>Do not clip past the second line of stitching.</i></p>	
<p>6</p>	<p>Apply the male half of the magnetic snap to the flap lining at the snap placement marking.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>	

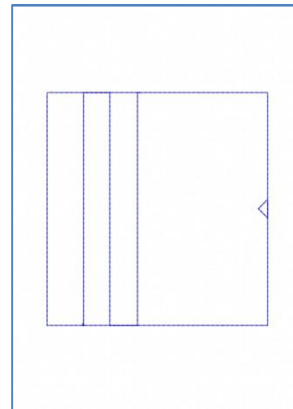
<p>7</p>	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the flap LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
<p>8</p>	<p>Slide the snap inside the flap and push the prongs through the slits in the lining to the stabilizer side.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p>9</p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the front of the snap and give it a couple of taps from the back with a small hammer.</p>	
<p>10</p>	<p>Press seam to set. If using vinyl or faux leather, always press from the lining side.</p> <p>Turn right side out. Press again.</p> <p>Set aside.</p> <p>Continue with 2 – The Credit Card Sleeve, page 7.</p>	

2 Credit Card Sleeve

Hoop one piece of lightweight stabilizer (polymesh). *This will help reduce bulk in the purse.*
Load 2Granny_CCS into your machine.

1

Place the hoop on the machine.
Stitch Color #1, the placement outline and lower folding lines for the credit card sleeve.



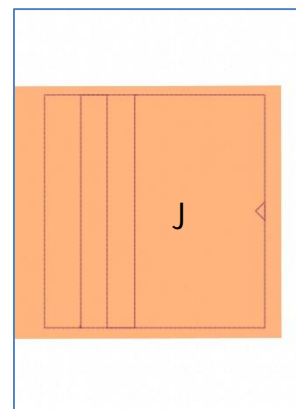
2A

Remove the hoop from the machine placing it FACE UP on a flat surface.

2B

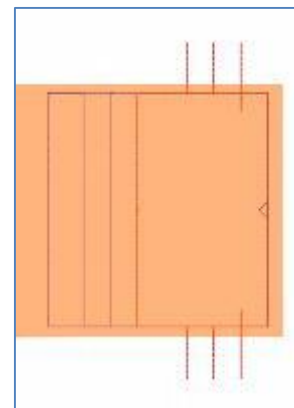
Place the Credit Card Sleeve fabric (J) RIGHT SIDE UP with one short edge about ½" above the top stitching line (the one with triangle). The long edges of fabric overlap the sides of the CSS about ½" on both sides. The bottom of the fabric will hang over the outer edge of the hoop.

You may use a dab or two of washable glue stick inside the upper box (with the triangle at the top) or pin/tape the fabric edges in place keeping pins/tape away from the stitching line.

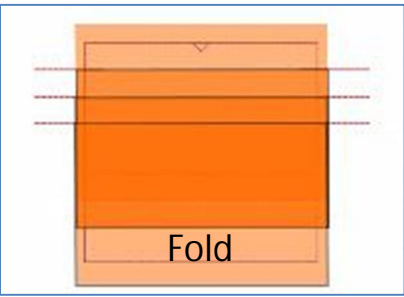
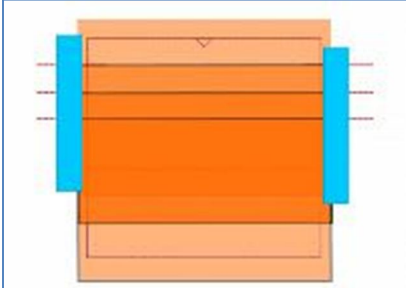
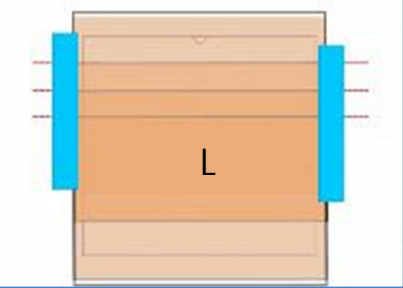
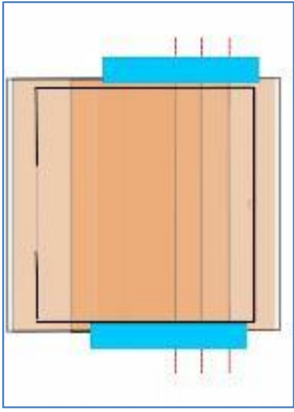


2C

Return hoop to the machine.
Stitch Color #2, the tacking down the fabric and creating folding lines for the top edges of the credit card pockets.

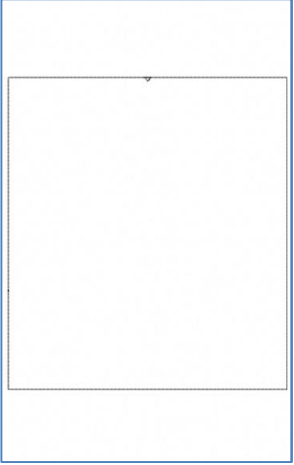
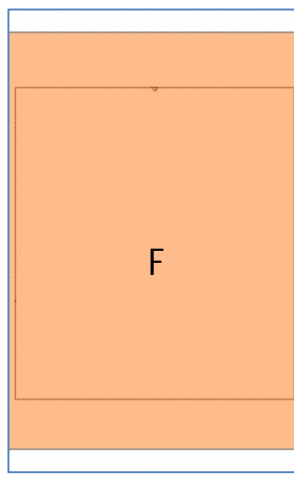


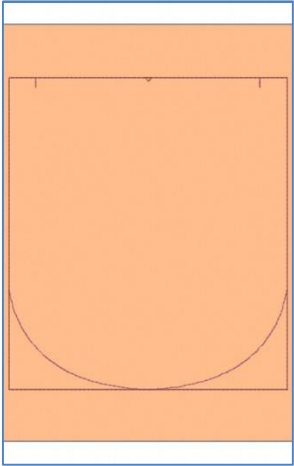
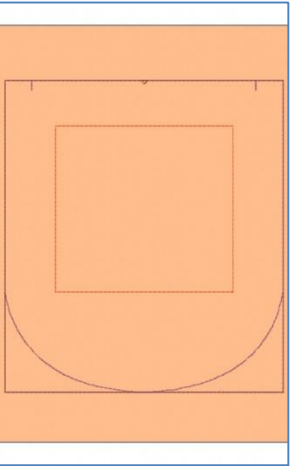
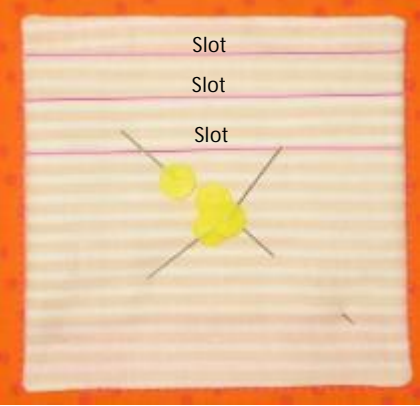
3A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <p>We are going to fanfold the slots for the credit cards.</p>	
3B	<p>Fold the fabric upwards on the lower sewing line across the fabric strip.</p> <p>Press fold with small craft iron.</p>	
3C	<p>Fold the fabric downward at the top set of side hash marks.</p> <p>Press the fold with a small craft iron.</p>	
3D	<p>Fold the fabric upward again, this time at the next lower solid line.</p> <p>Press the fold with a small craft iron.</p>	
3E	<p>Fold the fabric downward again, on the 2nd set of side hash marks.</p> <p>Press the fold with a small craft iron.</p>	
3F	<p>Fold the fabric upward on the next to the last solid line.</p> <p>Press the fold with a small craft iron.</p>	

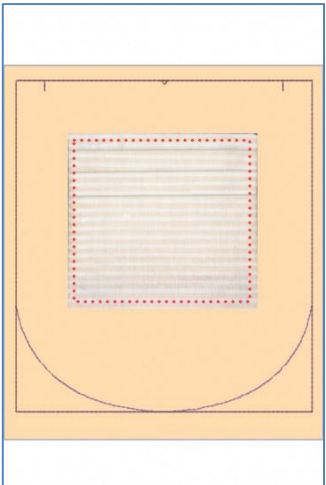
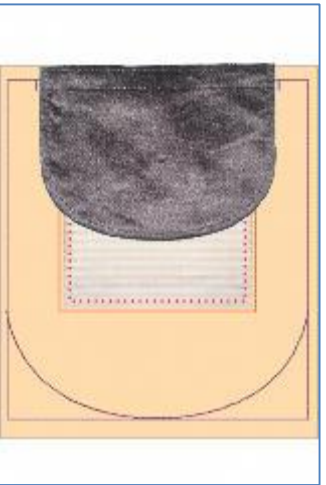
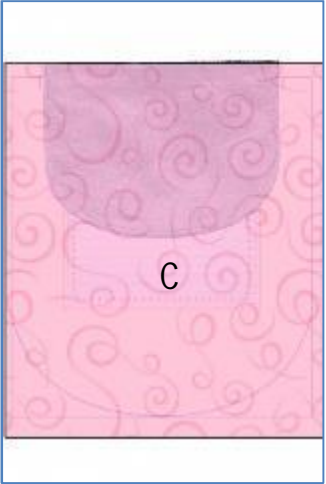
<p>3G</p>	<p>Fold the fabric downward on next lower set of hash marks.</p> <p>The bottom edge should extend beyond the bottom placement line, covering it.</p> <p>Press the fold with a small craft iron.</p>	
<p>3H</p>	<p>Tape folds in place as shown in example.</p> <p>Keep tape away the stitching lines.</p>	
<p>3I</p>	<p>Place the Credit Card Sleeve Facing (L) over the Credit Card Sleeve. Cover the outer stitching lines.</p> <p>Pin or tape edges down, keeping pins/tape away from the stitching lines.</p>	
<p>3J</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the folds in place.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>4B</p>	<p>Trim away excess stabilizer and fabric from stitched edges LEAVING APPROXIMATELY A ¼" SEAM ALLOWANCE ON TOP AND SIDE EDGES AND ½" AT THE BOTTOM EDGE.</p>	



11	Press seam allowance open at bottom edge, creasing well.
12	<p>Turn right side out through opening.</p> <p>Press edges.</p> <p>You may stitch the opening shut or use Steam-a-Seam to hold it closed but it isn't necessary. It will be sewn shut later.</p> <p>Set aside.</p> <p>Continue with 3 –Inner Pocket starting on page 11.</p>



3 Inner Pocket You will attach the <i>Credit Card Sleeve</i> and the <i>Flap</i> in this step	
	<p>Hoop one piece of lightweight stabilizer (polymesh). <i>This will help reduce bulk in the purse.</i></p> <p>Load 3Granny_Pckt into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the inner pocket.</p> 
2A	<p>Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.</p>
2B	<p>Place the INNER POCKET fabric (F) RIGHT SIDE UP, centering it over the placement stitching. <i>The small triangle indicates the TOP of the pocket.</i></p> <p>Pin or tape edges in place keeping pins/tape away from the stitching lines.</p> 

2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer. <i>It also creates a few placement lines at the top edge of the inner pocket that we will use later.</i></p>	
3	<p>Stitch Color #3, the placement for the Credit Card Sleeve. <i>Use a thread color that matches the fabric so it cannot be seen later.</i></p>	
4A	<p>Remove the hoop from the machine placing it FACE UP on a flat surface.</p>	
4B	<p>Place the Prepared Credit Card Sleeve RIGHT SIDE UP over the fabric in the hoop, centering it inside the placement stitching. The openings in the sleeve should be facing to the right (up in a horizontal hoop).</p> <p>PIN in place with long quilting pins. Keep the pins at least ½" away from the edges and the center line. <i>This is the best way that I found to keep the sleeve from moving while it is being stitched.</i></p>	
NOTE	<p>If your machine does not have a hopping embroidery foot, I highly recommend placing a piece of Solvy washaway stabilizer on top of the credit card sleeve to keep the foot from catching in the slots as it moves over them. <i>Kitchen plastic wrap will work too. It will be removed later.</i></p>	

<p>4C</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the sleeve to the inner pocket. Watch it carefully. Stop and remove pins if necessary.</p>	
<p>5A</p>	<p>Remove the hoop from the machine placing it FACE UP on a flat surface.</p>	
<p>5B</p>	<p>Place the prepared Flap RIGHT SIDE UP over the Inner Pocket.</p> <p>The seam line on the Flap goes below the stitching at the top of the Inner Pocket but above the ends of the two short marks (seam line stitches at bottom of marks). Center the Flap between the two short stitched lines.</p> <p>Tape in place keeping tape away from the stitching line.</p>	
<p>5C</p>	<p>Place the POCKET BACK fabric (C) WRONG SIDE UP over the project in the hoop. Line the raw edges of the fabric up with the top and sides of the Inner Pocket.</p> <p>Pin or tape top edge in place, keeping pins/tape away from the stitching line.</p>	

5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, the seam across the top of the flap.</p>	
6	<p>Do NOT stitch Color #6 (the X). This stop is included to keep the foot from returning to center after stitching the seam.</p>	
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
8	<p>Trim the stabilizer close to the cut fabric edges on all 4 sides.</p> <p>Trim all layers in the top seam allowance to approximately ¼".</p>	
9	<p>Press seam allowance open. <i>Use a pressing cloth if flap is made of pleather or faux leather.</i></p>	

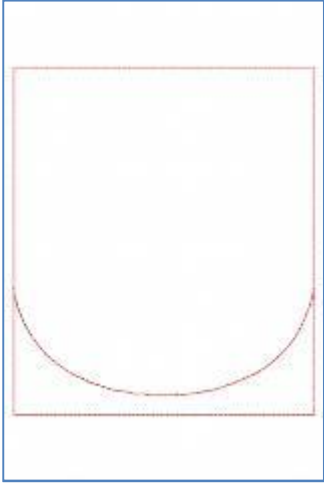
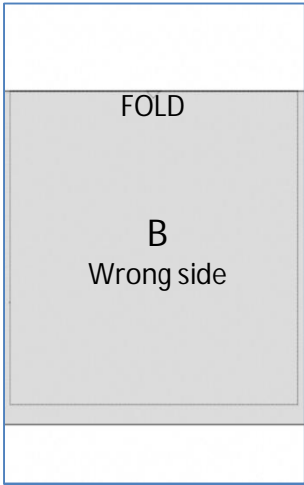
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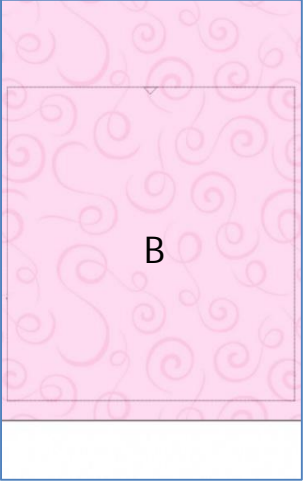
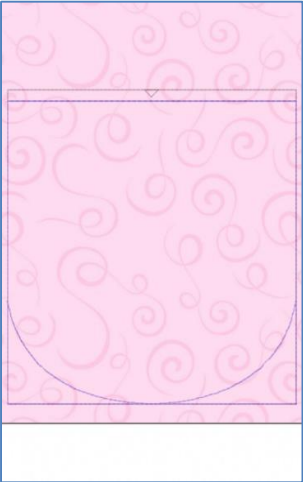

Turn Pocket Back to back side of Inner Pocket. Press again. *Use a pressing cloth if flap is made of pleather or faux leather.*




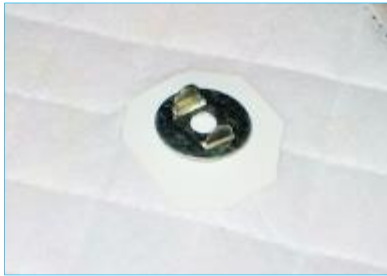
Lay aside.


Continue with 4 Pockett, starting on page 16 or 4 Pocket with ID, starting on page 20.

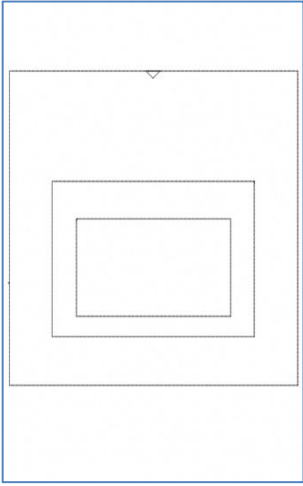
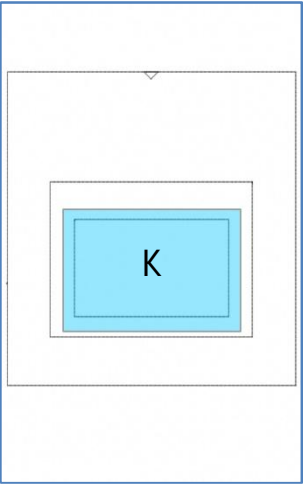


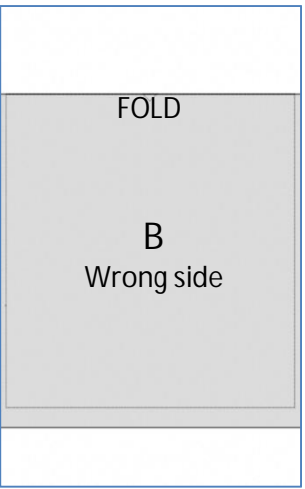
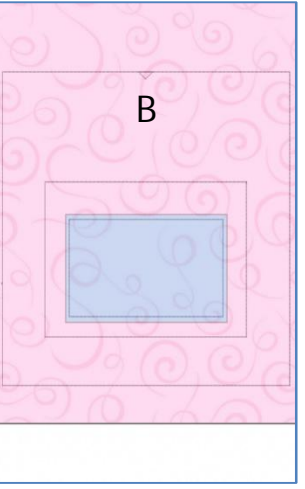

4 Pocket Plain Pocket	
	<p>Hoop one piece of medium cutaway stabilizer. <i>Do not use polymesh here. The heavier stabilizer will support the snap closure better.</i></p> <p>Load 4Granny_Pckt into your machine. (See page 20 for 4Granny_PcktID if you prefer a pocket with a vinyl ID window.)</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the outer pocket.</p> 
2A	Remove the hoop from the machine and place it FACE UP on a flat surface.
2B	<p>Fold the Pocket Fabric (B) in half, RIGHT SIDES TOGETHER, so it measures 7 x 7.25".</p> <p>Press the fold to crease it.</p>
2C	<p>Place the POCKET fabric (B) with the folded edge along the top edge of stitching (the one with the triangle).</p> <p>The bottom edge of the pocket fabric should touch or cover the bottom stitching line. The edges should overlap the stitching lines by approximately 1/2" on both sides.</p> 

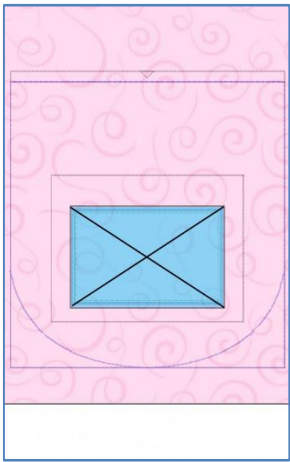
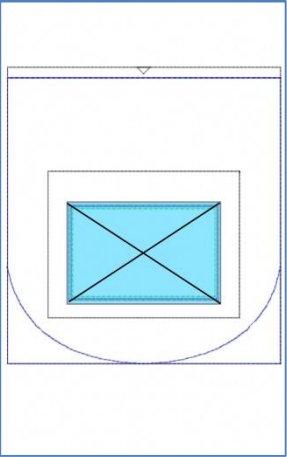
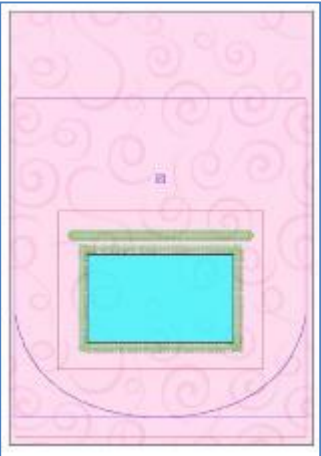
	<p>Open out the top half of the pocket. It will extend up and over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>Pin or tape edges in place keeping pins/tape away from stitching lines.</p>	
2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric down and stitching the faux topstitching at the top of the pocket.</p>	
3	<p>Stitch Color #3, the placement stitch for the magnetic snap (optional).</p>	
4	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
5	<p>Carefully trim the stabilizer at the top of the pocket just inside the stitching line with the triangle. Take care not to snip into the fabric fold.</p>	

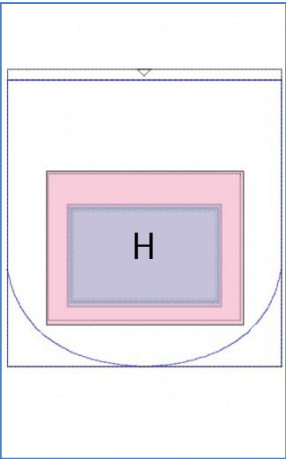
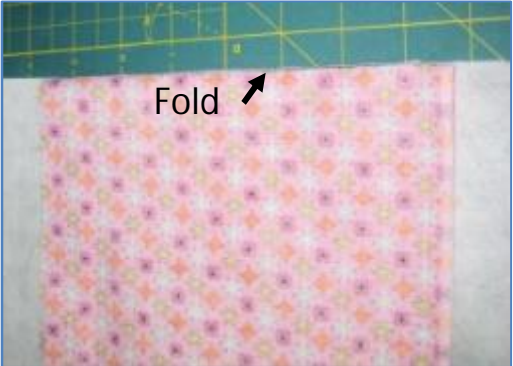
6	<p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½" excess fabric and stabilizer along these 3 edges when finished.</p>	
7A	<p>Apply the female half of the magnetic snap to the outside of the pocket. Use the placement stitching as a centering guide (goes through 2 layers – the front of the pocket and the stabilizer).</p>	
7B	<p>Apply the female side of the magnetic purse snap to the front side of the pocket (the side with the placement stitching). Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see page 5).</p>	
7C	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer. With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
7D	<p>Insert the snap from the front side of the pocket so the prongs come through on the stabilizer side. Push the extra reinforcement over the prongs, followed by the metal washer.</p>	





7E	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the front of the snap and give it a couple of taps from the back with a small hammer.</p>	
8	<p>Fold the pocket in half WRONG SIDES TOGETHER so it measures 7 x 7.25".</p>	
9	<p>Press flat. Lay aside. Continue with 5 Front starting on page 26.</p>	


4 Pocket ID Pocket with ID Window	
	<p>Hoop one piece of medium cutaway stabilizer. <i>Do not use polymesh here. The heavier stabilizer will support the snap closure better.</i></p> <p>Load 4Granny_PcktID into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the inner pocket.</p> <p>It will also stitch the placement for the ID window lining and for the vinyl window.</p> 
2A	Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.
2B	<p>Place the ID WINDOW (K – clear vinyl) over the smallest rectangle.</p> <p>Tape edges in place.</p> 
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the vinyl to the stabilizer.</p>
3A	Remove the hoop from the machine and place it FACE UP on a flat surface.
3B	Trim the outer edges of the vinyl so that there is about ¼" vinyl left outside the stitching lines,

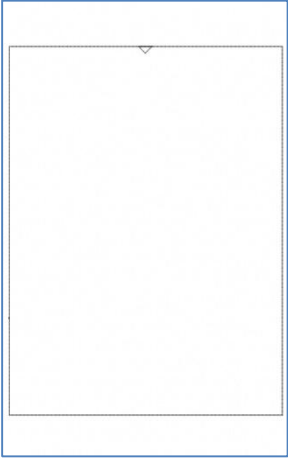
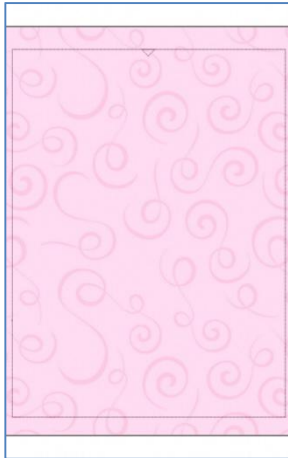

3C	<p>Place the POCKET FABRIC (B) with the folded edge along the top edge of stitching (the one with the triangle).</p> <p>The bottom edge of the pocket fabric should touch or cover the bottom stitching line. The edges should overlap the stitching lines by approximately ½" on both sides.</p>	
3D	<p>Open out the top half of the pocket. It will extend up and over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>Pin or tape edges in place keeping pins/tape away from stitching lines.</p>	
3E	<p>Return hoop to the machine.</p> <p>Stitch Color #3, tacking the fabric to the stabilizer around the edges and stitching the tackdown around the ID window.</p>	
4	Stitch Color #4, the placement stitch for the magnetic snap (optional).	
5A	Remove the hoop from the machine and place it FACE UP on a flat surface.	




5B	<p>Carefully trim the fabric away from inside the small rectangle, close to the stitching. <i>Do not cut into the vinyl. Cut a short slit along one edge with a seam ripper to get started ...</i></p>	
5C	<p>Turn the hoop over to the WRONG SIDE and place it on a flat surface.</p>	
5D	<p>Carefully trim the stabilizer out from inside the small rectangle close to the stitching. <i>Do not cut into the vinyl. Cut a short slit along one edge with a seam ripper to get started ...</i></p>	
5E	<p>Turn the hoop over to the right side and place it back on the machine.</p> <p>Stitch Color #5, satin stitching over the edges of the ID window and also stitching the "buttonhole" along the upper edge of the window.</p>	
6A	<p>Remove the hoop from the machine and place it FACE UP on a flat surface.</p>	



6B	<p>Clip loose threads and thread tails.</p> <p>CAREFULLY open the "buttonhole", slitting through all layers. Use either a seam ripper or small pair of sharp scissors.</p>
6C	<p>Turn the hoop over to the WRONG SIDE and place it on a flat surface.</p>
6D	<p>Place the ID POCKET LINING (H) WRONG SIDE UP over the medium sized rectangle. It should touch or slightly cover the stitching lines.</p> <p>Tape the edges in place, covering not more than ¼" all the way around. <i>Do NOT use gluestick to hold this piece in place!</i></p> 
6E	<p>Turn the hoop over to the right side and place it back on the machine.</p> <p><i>Check that you can see the right side of the pocket lining through the window!</i></p> <p>Stitch Color #6, sewing the lining to the back of the pocket.</p>
7	<p>Do NOT stitch Color #7 (the X). It is there to keep the needle from returning to center. Some machines also drop their needle after returning to center and that would put a hole right in the vinyl window ...</p>
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
9	<p>Carefully trim the stabilizer at the top of the pocket on the stitching line with the triangle. Take care not to snip into the fabric fold.</p> <p>Remove tape from back.</p> 

10	<p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½" excess fabric and stabilizer along these 3 edges when finished.</p>	
11A	<p>Apply the female half of the magnetic snap to the outside of the pocket. Use the placement stitching as a centering guide.</p>	
11B	<p>Apply the female side of the magnetic purse snap to the front side of the pocket (the side with the placement stitching). Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see page 5).</p>	
11C	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer. With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
11D	<p>Insert the snap from the front side of the pocket so the prongs come through on the stabilizer side. Push the extra reinforcement over the prongs, followed by the metal washer.</p>	

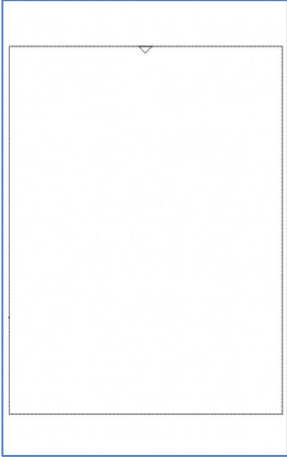
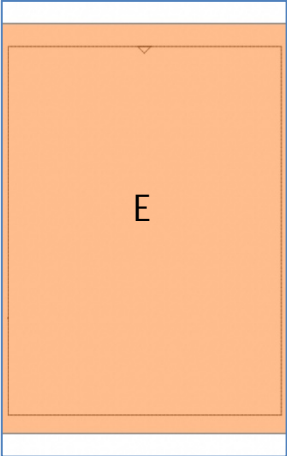
11E	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the front of the snap and give it a couple of taps from the back with a small hammer.</p>	
12	<p>Fold the pocket in half WRONG SIDES TOGETHER so it measures 7 x 7.25".</p>	
13	<p>Press flat using a pressing cloth over the ID window. Lay aside. Continue with the 5 Front starting on page 26.</p>	

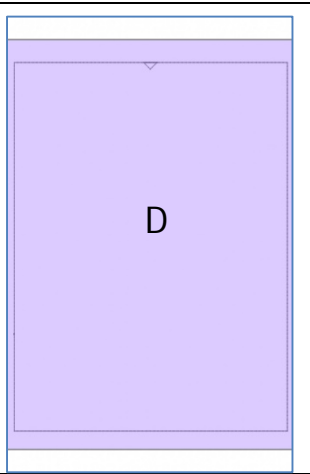
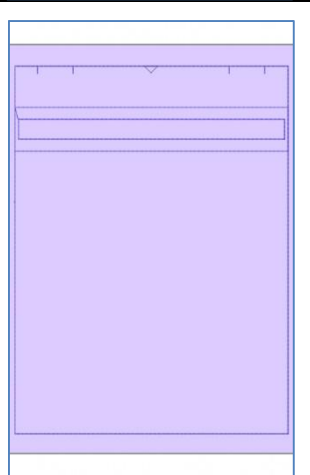

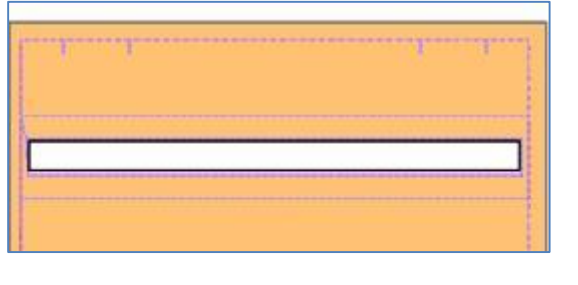
5 Front	
	<p>Hoop one piece of lightweight stabilizer (polymesh). <i>This will help reduce bulk in the purse.</i></p> <p>Load 5Granny_Front into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
2A	<p>Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.</p>
2B	<p>Place the PURSE FRONT fabric (A) FACE UP over the placement stitching. <i>The small triangle indicates the TOP of the purse.</i></p> <p>Pin or tape edges in place keeping pins/tape away from stitching lines..</p> 
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p> 



3A	Remove the hoop from the machine and place it FACE UP on a flat surface.
3B	<p>Note the two short lines coming in from the two long edges – the black lines in the example. These are the alignment lines for the pocket pieces.</p> 
3C	<p>Place the prepared Inner Pocket, credit card sleeve FACE UP over the Purse Front. <i>The slots in the credit card sleeve face the top.</i></p> <p>The top edge of the pocket should be slightly below the alignment marks (described in step 3B).</p> <p>The stitching around the sides of the pocket should line up with the stitching lines on the Purse Front.</p> <p>Pin or tape securely in place, keeping pins/tape away from stitching lines on bottom and side edges.</p> 
3D	<p>Place the prepared Pocket (the piece with the snap) FACE UP on top of the Inner Pocket.</p> <p>The top edge of the Pocket should line up with the alignment marks at the sides of the Purse Front. The stitching around the sides of the Pocket should line up with the stitching lines on the Purse Front.</p> <p>The Flap should remain open.</p> <p>Pin or tape securely in place, keeping pins/tape away from stitching lines on bottom and side edges.</p> 
3E	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the pocket pieces to the front.</p> <p><i>The purse is starting to get very thick. Stay with your machine and watch that foot very closely.</i></p>


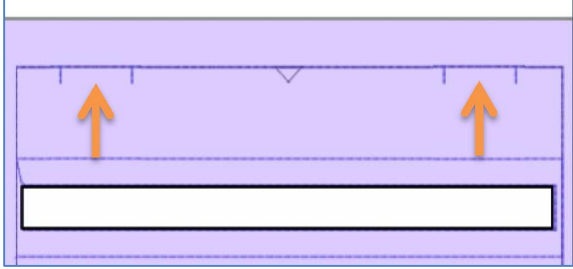
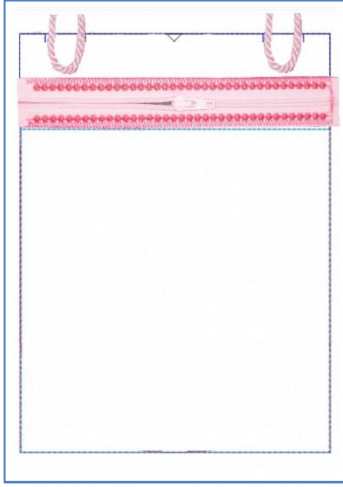
NOTE	<p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p> <p><i>IMPORTANT... always back up to the area of greatest thickness, then advance 1 stitch before dropping the foot and sewing so the foot is high enough not to bump into to any ridges. This is especially important if your machine does not have a hopping embroidery foot.</i></p>
	<p>4 Do NOT stitch Color #4 (the X). It is there to keep your machine from returning to center after finishing Color #4. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>
5	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
6	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> 
7	<p>Tuck the flap inside the pocket.</p> <p>Lay aside.</p> <p>Continue with 6 Back, starting on page 29.</p> 

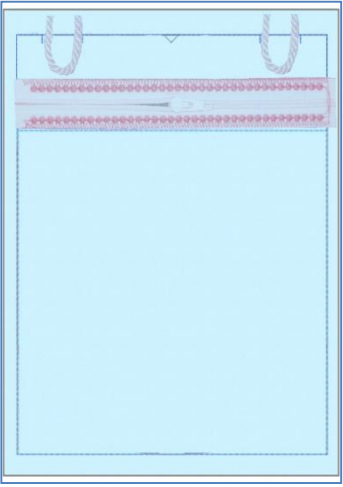

6 Back
Zipper side – The Big Finish

	<p>Hoop one piece of mid-weight cutaway stabilizer. <i>Do NOT use washaway, lightweight or tearaway stabilizer for this step!</i></p> <p>Load 6Granny_Back into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
2	<p>Remove the hoop from the machine and place it FACE DOWN on a flat surface.</p>
2B	<p>Place one piece of the LINING fabric (E) RIGHT SIDE UP, centered over the placement stitches. Use washable glue stick, pins or masking tape to hold the lining in place.</p> <p><i>I use masking tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.</i></p> 
2C	<p>Turn the hoop over and place it FACE UP on a flat surface.</p>

2D	<p>Place the PURSE BACK fabric (D) RIGHT SIDE UP, centered over the placement stitching.</p> <p>Tape edges in place.</p>	
2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.</p>	
3A	<p>Remove the hoop from the machine placing it FACE UP on a flat surface.</p>	
3B	<p>Carefully trim away the fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
3C	<p>Turn the hoop over and place it FACE DOWN on a flat surface.</p>	
3D	<p>Carefully trim away the lining fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	



3E	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, zigzag stitching over the cut edges in the zipper area.</p>
4A	<p>Remove the hoop from the machine placing it FACE UP on a flat surface.</p>
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p>  <p>The metal pull tab should be to the left (vertical hoop)*. Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p> <p><i>*If you rotate the design to fit a horizontal hoop, I recommend rotating it to the left (counter-clockwise). The zipper tab would then be at the lower edge of the hoop.</i></p>
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching to remove all of the scotch tape, just as it starts to do the fancy stitch.</p>  <p><i>Try using a contrasting thread color on some purses and matching the thread color to the zipper for others.</i></p>



5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
5B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p>  <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>
5C	<p>Note the short lines coming in from the top (left) edge – arrows in the example). These are the alignment lines for the shoulder strap loops.</p> 
5D	<p>Loop one of the 5" pieces of cording and place it between one set of the short marks. The loop is over the purse and the cut edges are at the raw edge of the fabric, or beyond.</p> <p>Loop the second piece of 5" cording and place it between one set of the short marks. The loop is over the purse and the cut edges are at the raw edge of the fabric, or beyond.</p> <p>Tape the cut ends in place outside of the seam allowance.</p> 

5E	<p>Check that the zipper is open halfway.</p> <p>Place the prepared Purse Front FACE DOWN on top of the Purse Back.</p> <p>Match the 4 corners on both pieces as closely as possible.</p> <p>Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
5F	<p>Place the remaining LINING (E) FACE UP on top of the sandwich, centering it over the <i>purse front</i>. <i>All stitching lines should now be covered.</i></p> <p>Pin or tape securely in place, keeping tape and pins away from the outer stitching lines. <i>Be careful not to pin through the vinyl or faux leather flap if pinning in the center.</i></p>	
5G	<p>Return the hoop to the machine.</p>	
5H	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #5. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts</p> <p>The second and third rounds of stitching are regular length sewing stitches.</p>	

NOTE	<p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p> <p><i>IMPORTANT... always back up to the area of greatest thickness, then advance 1 stitch before dropping the foot and sewing so the foot is high enough not to bump into to any ridges. This is especially important if your machine does not have a hopping embroidery foot.</i></p>
6	<p>Do not stitch Color #6 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
8	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches.</p> <p>I also try not to cut the ends off of the purse strap. I like to leave them a little longer to help prevent them from unraveling.</p>
10	<p>Steam press the stitching lines to set the seam.</p>



11	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
12	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
13	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
14	<p>Steam press the purse being very careful not to melt the zipper. Use a pressing cloth to protect the zipper, and the ID window and flap on the front.</p>	
15	<p>Finish the cut ends of your strap using your favorite method.</p> <p>Attach one gate clip to one end of the strap, using regular sewing methods.</p>	

<p>16</p>	<p>If making an adjustable strap, add a slider to the strap by threading the end through both holes – up through one and down through the other (#1 & #2)</p> <p>Run the cut end around the loop on a gate clip and then back up to the slider (#3)</p> <p>Pull the strap into a loop above the slider.</p> <p>Push the cut end of the strap up through the 1st hole of the slider and then back down into the second hole.</p> <p>Sew the cut end to the strap about an inch away from the slider, closing the loop around the middle section of the slider.</p> <p>Pull the strap snugly into slider and adjust as needed.</p>	
<p>17</p>	<p>Clip the strap to the loops at the top of your purse and enjoy!</p>	

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on a horizontal zipper.