

# The Jane

An in-the-hoop project

Main purse area features a flap with snap closing. The zippered pocket on the back opens to reveal more storage space and a credit card sleeve that holds 3 cards. Several variations included for attaching a shoulder strap. Includes two flap options – rounded and scalloped. Designed with the Designer 1 and Janome 11,000 home machines in mind.



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1Jane_FLAP Rounded flap	2Jane_FLAP Scalloped flap	3Jane_Pckt	4Jane_CRDT
178 x 114mm 7.01 x 4.33" Choose 1		198 x 125mm 7.8 x 4.92"	198 x 146mm 7.8 x 5.75"
5Jane_Front	6Jane_Back	Finished size approx. 7.25 x 5.5"	
198 x 146mm 7.8 x 5.75"	198 x 146mm 7.8 x 5.75"		
Cut the following pieces I recommend labeling each piece with the corresponding letter			
Name	Fabric	Size	
A. Front	Fabric 1	8.75 x 6.75"	
B. Lining Inside Zipper area	Fabric 1	(1) 8.75 x 6.75" if doing credit card sleeve (2) 8.75 x 6.75" if NOT doing credit card sleeve	
C. Flap Lining	Fabric 1	8 x 5.5"	
D. Credit Card Sleeve	Fabric 1	8.75 x 18.5"	
E. Front Pocket	Fabric 2	8.75 x 11"	
F. Back	Fabric 2	8.75 x 6.75"	
G. Flap	Fabric 2 or 3	8 x 5.5"	
H. Flap Stabilizer	Mid-weight cutaway stabilizer	(1) 8 x 5.5" if using sturdy fabric like faux leather (2-3) 8 x 5.5" if using quilting weight cotton	
I. Pocket batting *	Thin fusible fleece	5.5 x 8.75"	
J. Strap Loops	Colored Cording	(2) 4" pieces	

Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede leather, or pleather.

\* Apply fusible fleece to bottom half of the pocket (wrong side) if not creating the credit card sleeve. This will keep your foot on a more even level and reduce thread breakage due to flagging.

Other Supplies	<p>Tear-away or cutaway stabilizer – 1-2 pieces to fit hoop (<i>use for flap patterns</i>) <i>optional</i></p> <p>Mid-weight cutaway stabilizer (2 oz.) – 5 pieces to fit in hoop</p> <p>#16 Pronged snap (7/16"/11mm) or #20 Kam Snap (magnetic snap optional)</p> <p>9 " zipper (#3 nylon skirt/dress zipper)</p> <p>¾" wide webbing: cut to preferred length for non-adjustable; 60" for adjustable shoulder strap</p> <p>¾" - 2 loop slider (1) for adjustable straps. <i>See below for pictures.</i></p> <p>¾" - Gate clips (2). <i>See below for pictures.</i></p> <p>Scotch tape or Dritz Wonder Tape double sided, water soluble, sew through tape</p> <p>Masking tape, washable glue stick</p> <p>I recommend using poly thread throughout this design. I use contrasting thread in the images, but please use the color most suitable for your fabric.</p> <p><i>See page 25 for where I get some of my supplies.</i></p>
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<p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>		<p>Gate Clips. Come in several sizes and are great for removable purse straps.</p>	
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## Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.


Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. If you tape the pieces down, don't put the tape right against the seam allowance. You can tape across the corners instead of on the sides.

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

If you must stop the machine and back up to redo a section of the design, remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. *If your machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.*

## Shoulder Strap Loops

*I really like this method as it presents less "danger" to the machine with no metal parts to hit.*

1	Cut 2 strips of cording, both 4" in length (K).
2	Wrap the cut ends of the cording with masking or scotch tape to keep from fraying. Poly cording ends can be melted with the flame of a candle or a lighter, but be careful!
3	Fold the cord so the cut ends are even and laying side by side. Tape together. 
4	Set aside. These will be used in step 6D of 7 - Back, on page 18. Continue with Flap Template, page 5 if using magnetic snap or Flaps 1 and 2, page 6.

## Flap Template

*Create template if using a magnetic snap*

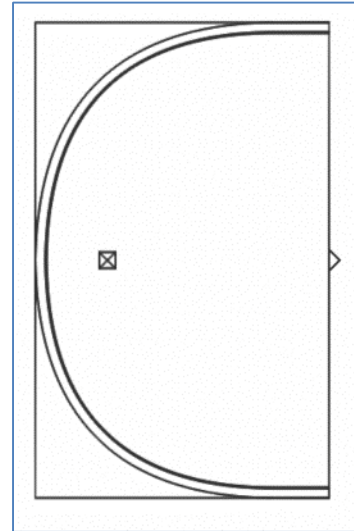
*You can also choose to print a paper template of 1Jane\_Flap and 2Jane\_Flap from your favorite software.*

Hoop one piece of cutaway stabilizer.

Load 1Jane\_Flap (rounded flap) or 2Jane\_Flap (scalloped flap)

Place the hoop on the machine.

Stitch Colors #1, 3 & 4.



*1Jane\_Flap shown*

Remove the hoop from the machine.

Remove the stabilizer from the hoop.

Cut the template out on the stitching lines. Lay aside. Use to mark the magnetic snap placement on the flap lining.

Continue with Flap 1 and 2, page 6.

Keep these templates for future use.

Label it Jane Flap 1 Template and Jane Flap 2Template. Mark the small square, Snap Placement.

**Flaps 1 and 2**  
Rounded or Scalloped – Take Your Pick

You may include monograms or an embroidered design on the front flap. Be sure to leave appropriate margins.

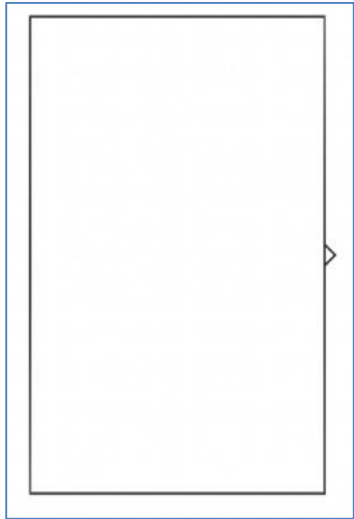
*Edit design file using your favorite software. Insert the design after Color #2 and before Color #4.*

Hoop one piece of mid-weight cutaway stabilizer.

Load 1Jane\_FLAP or 2Jane FLAP into your machine.

1 Place the hoop on the machine.

Stitch Color #1, the placement outline for the Flap Front.



2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B Place the Flap (G) fabric FACE UP centered over the outer placement stitches. *If the fabric is directional, place it so the print is running in the direction the small arrow is pointing.*

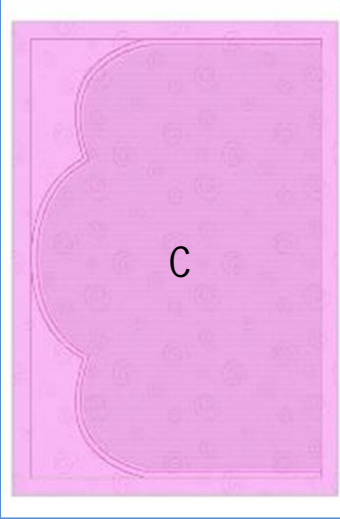
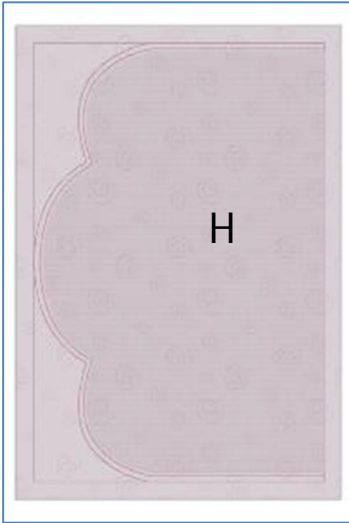
You may use a dab or two of washable glue stick, temporary spray adhesive, or masking tape to hold the fabric in place.




2C Return the hoop to the machine.

Change thread to color desired for the faux top-stitching.

Stitch Color #2, tacking the fabric in place and doing the faux stitching around the edge.

3	<p>Stitch Color #3, the snap placement. <i>Skip this color stop if using a magnetic snap! Use the instructions on page 5 to create a snap placement template.</i></p>
<p>Stitch your design or monogram here. Insert using your favorite software before loading design.</p>	
4A	<p>Place the Flap Lining (C) FACE DOWN over the project in the hoop, covering all stitching lines.</p> <p><i>If the fabric is directional, the top of the print goes closest to the curved edge (upside down now, but when you open the purse, it will be right side up).</i></p> <p style="text-align: right;"><i>2Jane_Flap shown</i></p> 
4B	<p>Place the prepared piece of cutaway stabilizer, Flap Stabilizer (H), over the fabric in the hoop, covering the stitching lines. This will firm up the lining and reinforce it for the snap. <i>If using quilting cotton you may use 2-3 pieces. If using faux leather or other sturdy fabric, 1 layer should suffice.</i></p> <p>Tape all layers securely to the hooped stabilizer or to the hoop. <i>You don't want it to shift while it stitches.</i></p> 
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the seam for the flap. <i>It will baste in place first, then sew the seam twice.</i></p>
5	<p>Remove project from the machine.</p> <p>Remove project from the hoop.</p>

6	<p>Turn the project over to the bobbin side so you can see all of the stitches.</p> <p>Trim all layers close to the outer row of stitching on all 4 sides.</p> <p><i>Clip the curves in to the 2<sup>nd</sup> row of stitching.</i></p>	
7	<p>Press edges to set seam.</p> <p>Turn right side out.</p> <p>Press flap. <i>(If using a vinyl or faux leather, press from the lining side or use a pressing cloth)</i></p>	
8	<p>Apply male side of #16 pronged snap or #20 Kam snap through all flap layers at the snap placement lines following the instructions for your product.</p> <p>If using a magnetic snap, use the template you made on page 5 to mark the snap placement. Apply male part to lining and lining stabilizer only. If you need instructions on how to apply the snap, download the PDF file from my website. Here is a direct link for your convenience.  <a href="http://www.pegboardcrafts.com/Tips/Applying%20Snaps.pdf">http://www.pegboardcrafts.com/Tips/Applying%20Snaps.pdf</a></p>	
9	<p>Press seams. Turn right side out. Press again.</p>	
10	<p>Lay flap aside. Continue with the 3 Pocket, page 9.</p>	



### 3 Pocket

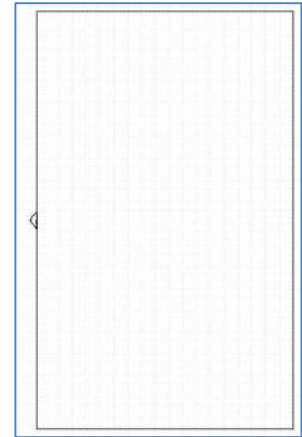
Hoop one piece of mid-weight cutaway stabilizer.

Load 3Jane\_PCKT into your machine. *Rotate the design in the hoop so the small triangle on one long edge is pointing to the open edge of the machine – to the left on most single needle machines and to the bottom on multi-needle machines.*

1

Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket.

*The small triangle on one long edge should be pointing to the open edge of the machine.*



2A

Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B

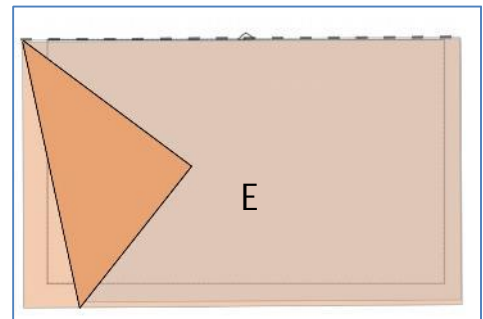
Fold the pocket in half right sides together so it measures 3.75 x 7.75". Press a crease on the fold line.

*If not making the credit card sleeve apply Pocket Batting (I) to the lower half of the pocket fabric (wrong side). It is very important to add this layer if your foot is not the hopping kind.*

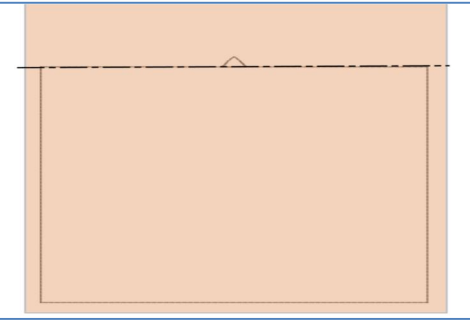
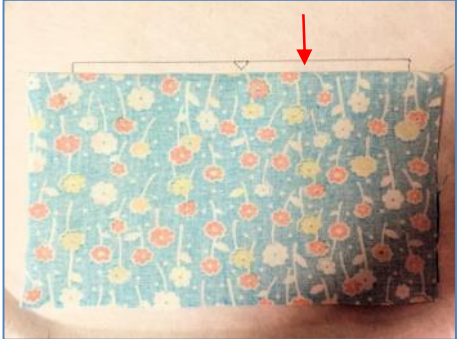

2C



Place the folded Pocket Fabric (E) over the placement stitching with the fold along the top stitching line. *The small triangle indicates the top edge of the pocket. Position the print of your fabric accordingly. If you applied fleece, the fleece is against the stabilizer.*

The two sides and the bottom should extend beyond the stitching lines approximately ½" on each edge.



*You may use a light coating of washable glue stick to hold the fabric in place.*

2D	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least ¼" away from the stitching lines.</i></p>	
2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric in place.</p> <p>Remove tape.</p>	
3	<p>OPTIONAL: Stitch Color #3, the quilting.</p>	
4	<p>Stitch Color #4, the faux top stitching on the pockets top edge.</p>	
5	<p>Stitch Color #5, the placement for the snap.</p>	
6	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
7A	<p>Trim the stabilizer along the stitching line with the triangle. <i>You can cut right on the stitches.</i></p> <p><i>If you quilted the pocket, you won't be able to fold it down as far. Just trim as closely as you can to the folded edge taking care not to snip the fabric.</i></p>	
7B	<p>Fold the pocket in half on the middle stitching line, wrong sides together.</p> <p>Trim the remaining stabilizer even with the fabric edges.</p>	

<p>7C</p>	<p>Apply the female half of the snap to pocket at placement stitching following instructions for your product.</p> <p><i>Kam snap can go through all layers. Pronged and magnetic snaps go through front fabric and stabilizer only. The backs will be hidden by the self-lining.</i></p> <p><i>Kam snap shown.</i></p>	
<p>8</p>	<p>Press flat. Lay aside.</p> <p>Continue with the 4 Credit Card Sleeve below or 5 Front on page 15.</p>	

## 4 Credit Card Sleeve

*Skip to 5 Front, page 15, if not doing the credit card sleeve*

Hoop one piece of light-weight cutaway stabilizer. *Tear-away or wash-away will work too.*

Load 4Jane\_CRDT into your machine. *Rotate design so that the small triangle is on the closed side of the machine – to the right on most single needles and to the top on multi-needle machines.*

1

Place the hoop on the machine. Stitch Color #1, the placement outline.



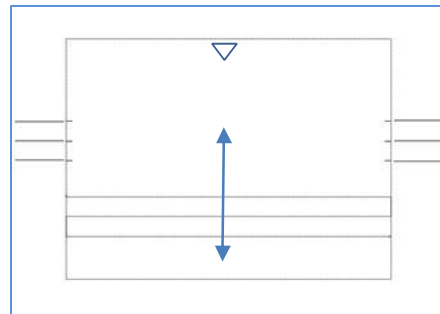
2A

Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B

Extend the 3 short lines at the edges onto the stabilizer using a pencil.

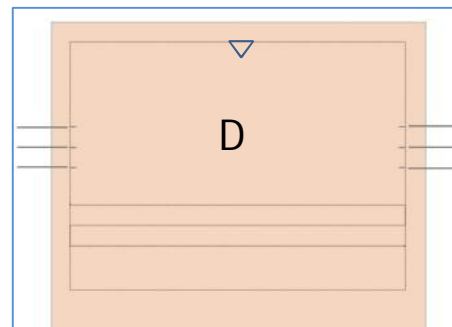
Apply a light layer of washable glue stick to the stabilizer between the two upper lines, indicated by the arrows in the example to the right.

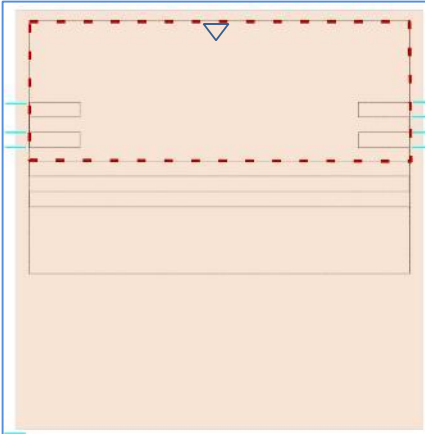


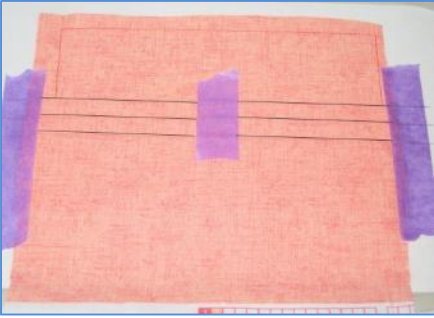


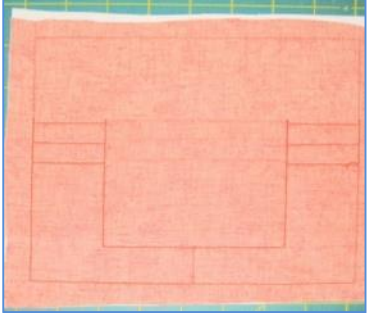
2C

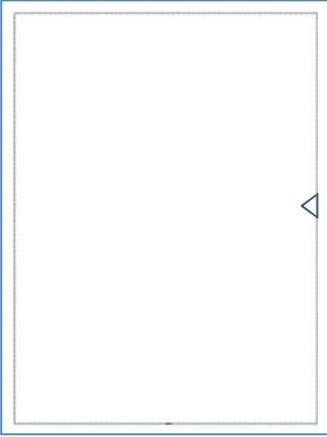
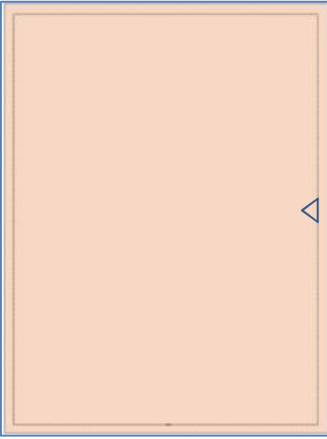
Place the Credit Card Sleeve (D) fabric FACE UP over the placement stitching. The top (short edge) should be about ½" above the long straight placement line and the long edges should extend about ½" beyond the placement stitching on the sides. *The remainder of the fabric will hang over the edge of the hoop for now.*




Smooth into place.





2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric in place.</p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
3B	<p>We are now going to fanfold the slots for the credit cards.</p> <p>Fold the fabric upward on the lowest stitched line. Side edges should be kept even.</p> <p>Press crease in fabric.</p>	
3C	<p>Fold the fabric back down at the top side markings. Side edges should be kept even.</p> <p>Crease fold with iron.</p>	
3D	<p>Continue to fold fabric using the next lower stitched/marked lines for lower and upper fold lines.</p> <p>Crease folds with iron.</p> <p>You should have 3 "slots" when finished. It should look like the picture to the right.</p> <p>Tape the sides in place.</p>	
3E	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching down the folds and creating 3 card slots in the middle. <i>If you folded the pleats correctly the folds should be stitched down with the zigzag stitch falling either right below the fold or slightly covering the folded edge.</i></p>	

4	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
5	<p>Trim stabilizer and fabric about ½" outside of stitching on all edges.</p> 
6	<p>Place to one side.</p> <p>Continue with 5 Front, page 15.</p>

6 Front	
	<p>Hoop one piece of mid-weight cutaway stabilizer.</p> <p>Load 6Jane_Front into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Place the Front (A) fabric FACE UP, centering it over the placement stitching.</p> <p>Tape edges to stabilizer or hoop. <i>You can use washable glue stick to hold fabric in place instead of tape.</i></p> 
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p>
3A	<p>Remove the hoop from the machine.</p> <p>Place the hoop RIGHT SIDE UP on a flat surface.</p>

NOTE	<p>Find the two short lines coming in from the two short edges. These are the alignment lines for the top of the pocket.</p>	
3B	<p>Place the fold on the prepared pocket (right side up) right against the two short lines.</p> <p>Check that the lower stitched corners of the pocket line up with the lower stitched corners of the credit card sleeve.</p> <p>Tape edges in place keeping tape at least ¼" away from the stitching lines.</p>	
3C	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the pocket to the front.</p> <p>Remove the tape.</p>	
4A	<p>Remove the hoop from the machine.</p> <p>Place the hoop RIGHT SIDE UP on a flat surface.</p>	
NOTE	<p>Find the two short lines coming in from the top (left) edge –arrows in the example. These are the alignment lines for the sides of the flap.</p>	



4B	<p>Place the prepared flap FACE UP in the hoop (lining against the pocket). If possible, slide it down inside the pocket to help hold it. <i>If too tight that's OK. We'll tape it in a minute.</i></p> <p>Align the stitching line near the top edge of the flap with the stitching line at the top of the front (green line).</p> <p>Center the flap between the two marks at the top of the case.</p> <p>Tape along the top edge and/or the side edges.</p>	
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the flap in place.</p> <p>Don't worry if the stitching doesn't cover the entire width of the flap. It will be sewn more securely later.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. <i>If your machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.</i></p>	
5	<p>Do NOT stitch Color #5. It is there to keep your machine from returning to center after finishing Color #5. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>	
6	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove the tape.</p>	
7	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Lay aside.</p> <p>Continue with 6 Back, page 18.</p>	

6 Back

Hoop one piece of mid-weight cutaway stabilizer. *Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.*

Load 7Jane\_Back into your machine. *Rotate the design in the hoop so that the triangle is at the top in a horizontal hoop and to the right in a vertical hoop.*

1

Place the hoop on the machine. Stitch Color #1, the placement outline.



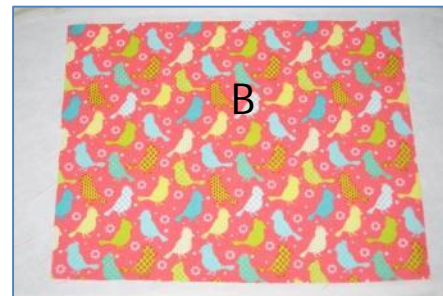
2A

Remove the hoop from the machine. Turn it over and place it WRONG SIDE UP on a flat surface.

2B

Place one piece of Lining (B) fabric FACE UP, centered over the placement stitches.

Tape edges to stabilizer or hoop (or use a light coating of washable glue stick).



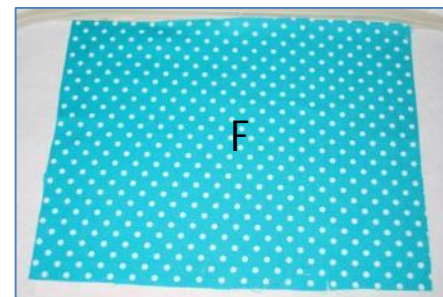
2C




Turn the hoop over and place it RIGHT SIDE UP on a flat surface.



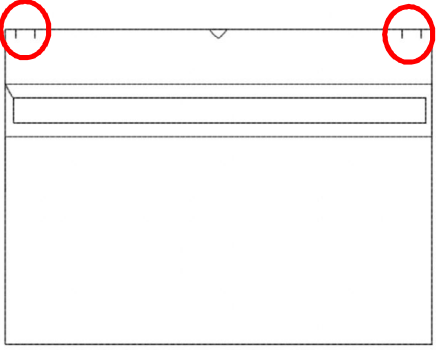
2D

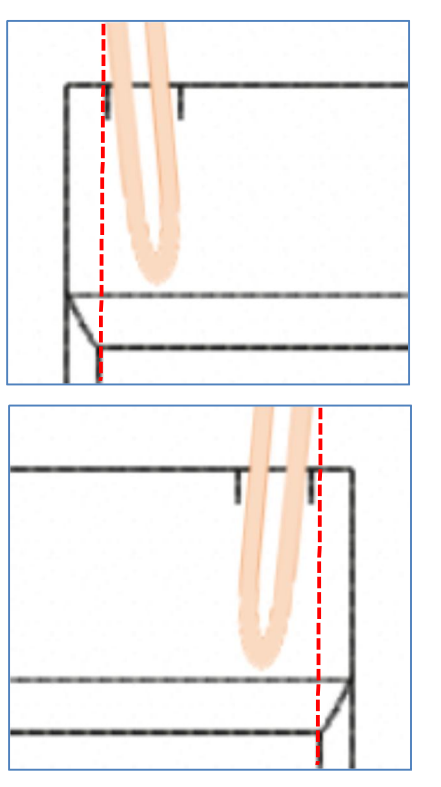
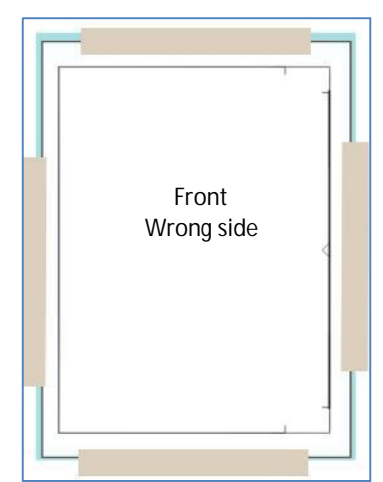
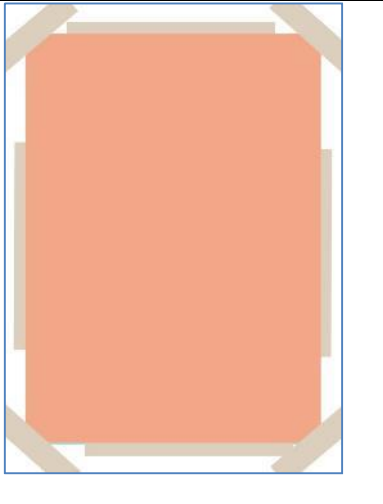
Place the Back (F) fabric FACE UP, centered over the placement stitching.

Tape edges to stabilizer or hoop (or use a light coating of washable glue stick).






2E	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still lying smooth underneath the hoop.</p> <p>Stitch Color #2, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.</p>	
3	<p>Check that the lining is laying smoothly underneath the hoop.</p> <p>Stitch Color #3, the optional quilting.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
4C	<p>Turn the hoop over and place it WRONG SIDE UP on a flat surface.</p>	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, zigzag stitching over the cut edges in the zipper area.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	

5B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be at the top in a vertical hoop and the metal stop at the bottom. Place both metal pieces well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge.</p> <p><i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
5C	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight tackdown run to remove all of the scotch tape, just as it starts to do the fancy stitch.</p> <p><i>If you have to raise the foot at any time during this color stop, place a second zipper underneath the foot when you drop it again. Then slide the spare zipper back out. This will ensure that the foot is at the proper height and won't run into the zipper coils at the machine stitches.</i></p>	
6A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
6B	<p><b>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
NOTE	Find the short lines coming in from the top edge. These are the alignment lines for the strap loops.	

<p>6C</p>	<p>Place one of the <i>cord loops</i> prepared on page 4 onto the left back, centering it between the small alignment marks. Place the raw edge of the loop about 1/2" above the stitching line.</p> <p>Place the other <i>cord loop</i> prepared on page 4 onto the right back, centering it between the small alignment marks. Place the raw edge of the loop about 1/2" above the stitching line.</p> <p>Tape in place at raw edges, keeping tape away from the stitching line.</p> <p><i>The loop must be squished into this narrow opening so it falls between the edge seam (red dashed lines) and the edge of the flap or the purse will become too thick at that point. Pull the outer edge in a little and tape to keep the loop from shifting into the seam.</i></p> <p><i>I do not recommend stitching the strap directly into the seam. There is too much going on there and it makes the center of the bag too bulky.</i></p>	
<p>6D</p>	<p>Check that the zipper is open halfway.</p> <p>Place the prepared Front FACE DOWN on top of the Back.</p> <p>Match the 4 corners on both pieces as closely as possible.</p> <p>Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at <a href="http://tinyurl.com/PW-PutTogether">http://tinyurl.com/PW-PutTogether</a></i></p>	
<p>6E</p>	<p>Place either the fleece-lined (optional) Lining (B) or the prepared Credit Card Sleeve FACE UP on top of the project. <i>Fleece side is down.</i></p> <p><i>If using the credit card sleeve, place the slots so they face toward the top of the purse (toward zipper). Place a piece of water soluble stabilizer on top of everything, covering the entire credit card sleeve.</i></p> <p>Tape corners in place.</p> <p><i>Plain lining B is shown.</i></p>	

6F	Return the hoop to the machine.
6G	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts</p> <p>The second and third rounds sew the seam in normal stitch length.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. <i>If your machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.</i></p>
7	Do not stitch Color #7. It is there to keep the foot from returning to the center of the embroidery.
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all tape.</p>
9	One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.
10	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were used for placement stitching, but do not cut into any of the zigzag stitches.</p> <p>I try not to cut the ends off of the strap loops as I trim. I like to leave them a little longer to help prevent them from unraveling.</p>



11	Steam press the stitching lines to set the seam.	
12	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
13	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
14	Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.	
15	Steam press being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.	
16	<p>Finish the cut ends of your strap using your favorite method.</p> <p>Attach the case strap, inserting the cut ends through the rings at the end of the gate clips. Loop the ends back on themselves about 2". Sew the ends to the strap close to the cut ends, using your sewing machine. Don't forget to insert the optional slider (photo next page) before sewing down the second end.</p> <p>Clip the strap onto the loops on the purse</p>	



Close-ups of slider





Where I get my “special” supplies:

Medium Cutaway and Lite and Sheer (polymesh) stabilizers, thread, needles, bobbins  
[www.terradonembroidery.com](http://www.terradonembroidery.com)

Webbing for straps and other items for purse making – [www.countrybrookdesigns.com](http://www.countrybrookdesigns.com)

Gate clips and sliders – [www.usalanyards.com](http://www.usalanyards.com)

Gate clips, D rings, magnetic snaps, etc.  
<http://stores.ebay.com/ID-and-Purse-Supplies-R-Us>

Other hardware sites – [www.thebucklequy.com](http://www.thebucklequy.com) [www.strapworks.com](http://www.strapworks.com)

Snaps and Snap Setters: [www.crystaleyecandy.com](http://www.crystaleyecandy.com) <http://www.kamsnaps.com/>

Zippers: [www.wawak.com](http://www.wawak.com) [www.zipperstop.com](http://www.zipperstop.com) *Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.*