

# The Kathy

## An in-the-hoop project

Main purse area features a flap with snap closing and inner pockets. The zippered pocket on the back opens to reveal more storage space and a card sleeve that holds 8 cards. Requires a very large hoop (200 x 300mm). Finished size approximately 11.25 x 7.3". **Includes SVG/FCM/DXF cutting files for strap loops.**



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Updated January 2020. If your files are older, please contact me for new files.

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<b>1Loop75_MV</b>	<b>2Kathy_FLAP</b>	<b>3Kathy_CARD</b>
<b>44x60mm</b> 1.73 x 2.36"	<b>188 x 284 mm</b> 7.4 x 11.18"	<b>298 x 198mm</b> 11.73 x 7.8"
<b>4Kathy_PCKT</b>	<b>5Kathy_FRNT</b>	<b>6Kathy_BACK</b>
<b>298 x 170 mm</b> 11.73 x 6.69"	<b>298 x 198mm</b> 11.73 x 7.8"	<b>298 x 198mm</b> 11.73 x 7.8"

Cut the following pieces <i>Measurements in inches</i> I recommend labeling each piece with the corresponding letter		
Name	Fabric	Size
<b>A. Strap Loops</b>	Marine vinyl	(2) 2.5 x 2.75
<b>B. Flap</b>	Fabric 1 (or faux leather)	12.25 x 8.5
<b>C. Flap lining</b>	Fabric 2	12.25 x 8.5
<b>D. Flap stabilizer</b>	Medium cutaway stabilizer	12.25 x 8.5
<b>E. Card Sleeve<sup>1</sup></b>	Fabric 2	8.5 x 24.5
<b>F. Sleeve Sides<sup>1</sup></b>	Fabric 2	(2) 2.5 x 8.75
<b>G. Front Pocket</b>	Fabric 3	12.75 x 14.5
<b>H. Front Batting*</b>	Fusible fleece	12.75 x 8.75
<b>I. Front</b>	Fabric 3	12.75 x 8.75
<b>J. Back</b>	Fabric 3 or 4	12.75 x 8.75
<b>K. Back Lining</b>	Fabric 2	12.75 x 8.75

<sup>1</sup> If you are not making the card sleeve, substitute a 12.75 x 8.75" piece of Fabric 2 for pieces E and F.

**Suggested fabrics:** Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk. **Flap** may also be made from faux suede, leather, or pleather.

\*Apply the fusible fleece to the back of **FRONT (I)**. You may substitute a very thin batting or piece of flannel for the fusible fleece and place when directed in Part 6.

<b>Other Supplies</b>	<p><b>2 oz. cutaway stabilizer</b> - 6 pieces to fit in hoop. <i>May substitute polymesh for all except STRAP LOOPS and BACK to reduce bulk.</i></p> <p><b>Magnetic snap</b> for flap closure (<i>May use KamSnap instead.</i>)</p> <p>(2) sets <b>#20 KamSnaps sets</b> for strap loops</p> <p><b>14" zipper</b> (#3 nylon skirt/dress zipper)</p> <p><b>¾" wide poly webbing:</b> cut to preferred length for non-adjustable strap; 60" for adjustable strap</p> <p><b>¾" wide metal rectangular loops</b> (2) for permanent strap. <i>See pictures below.</i></p> <p><b>¾" wide gate clips</b> (2) for removable strap. <i>See below for pictures.</i></p> <p><b>¾" wide plastic 2-loop slider</b> (1) for adjustable strap. <i>See pictures below.</i></p> <p><b>Transpore or masking tape, washable glue stick</b></p> <p><b>Dritz Wonder Tape</b> (<i>optional</i>) - double sided, water soluble, sew through tape</p> <p><b>Bobbin and embroidery thread</b> - I recommend using poly thread throughout this design.</p> <p>See the <a href="#">Links</a> page on my website for a list of my favorite suppliers.</p>
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	<p><b>Loops</b> for purse straps.</p>	<p><b>Sliders</b> can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>	
<p><b>Gate Clips.</b> Come in several sizes and are great for removable purse straps.</p>			

## Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

**If you tape the pieces down, don't put the tape right against the seam allowance.** Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

**Please stay with your machine at all times.** Watch that the foot does not become caught in the fabric layers.

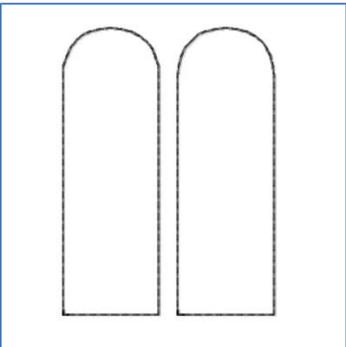
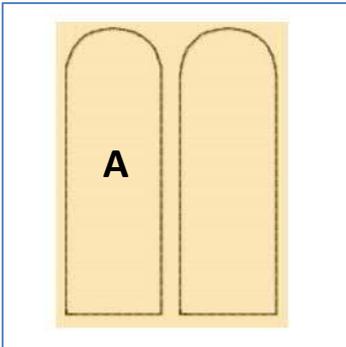
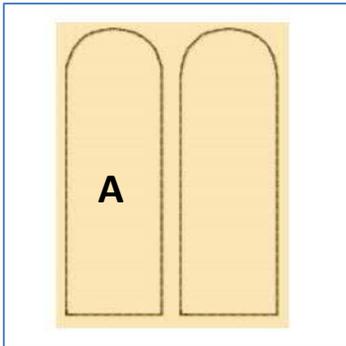
## In case of broken needle or thread

*(Parts 2-4) If you need to back up during the sew-out, move to the thickest part of the project and restart from that position.*

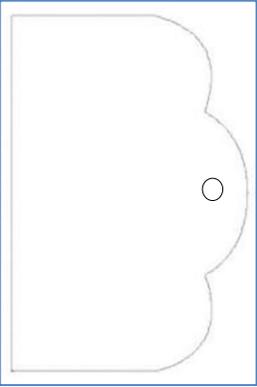
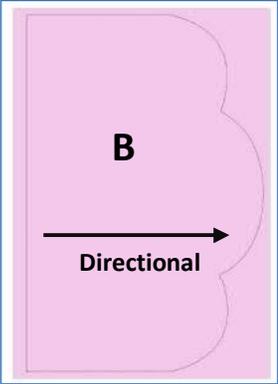
*(Parts 5 & 6 – Front and Back) If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

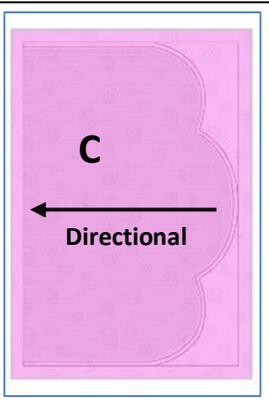
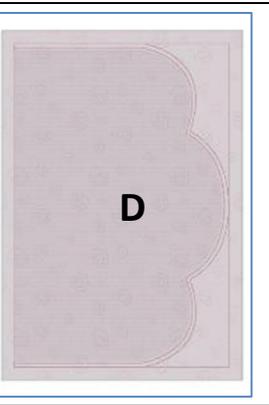
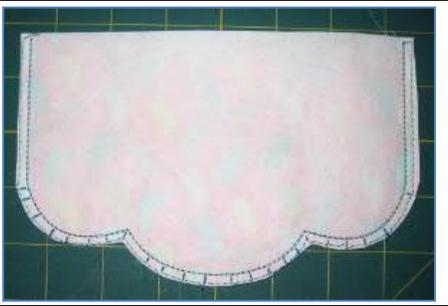
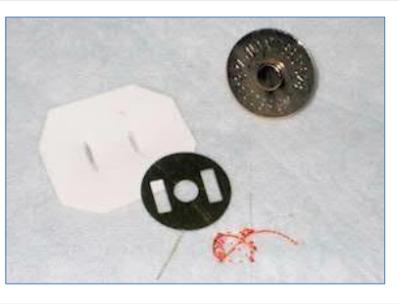
## CutNSew Strap Loops

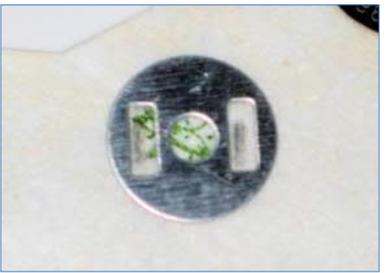
If necessary, set the size of the strap loop (**1Loop75\_MV**) in your cutting software to **44x60mm (1.73 x 2.36")**. Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

<b>1 STRAP LOOPS</b>	
<b>Cutting files in DXF/FCM/SVG formats are included.</b> <i>Images show the sew 'n cut method.</i>	
Hoop a piece of 2 oz. cutaway stabilizer. Load <b>1Loop75_MV</b> into the machine.	
<b>1</b>	<p><b>Stitch Color #1</b>, the placement for the loops.</p> 
<b>2A</b>	Remove the hoop from the machine <b>turning it over to the BACK</b> . Place it on a flat surface.
<b>2B</b>	<p>Center one <b>STRAP LOOP (A)</b> (or two precut strap loops) <b>FACE UP</b> over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p> 
<b>2C</b>	Turn the hoop over to the <b>FRONT</b> and place it on a flat surface.
<b>2D</b>	<p>Center the remaining <b>STRAP LOOP (A)</b> (or two precut strap loops) <b>FACE UP</b> over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> 
<b>2E</b>	Return the hoop to the machine. <b>Stitch Color #2</b> using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <b><i>Skip this step if you precut the pieces on your cutting machine.</i></b>

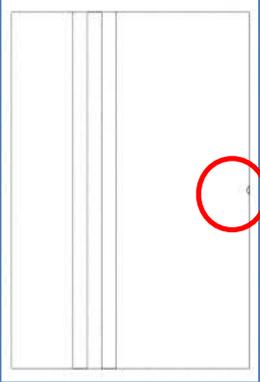
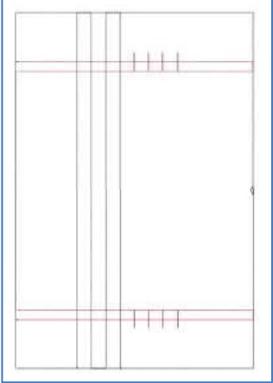
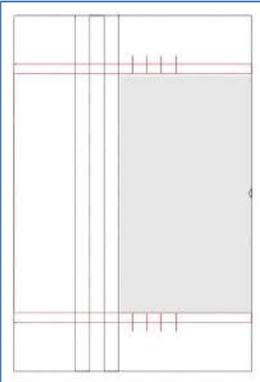
<b>3</b>	<b>Stitch Color #3</b> , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
<b>4</b>	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
<b>5</b>	Carefully cut out the loops, cutting just inside the outer stitching line. 
<b>6</b>	Lay aside. Continue with <b>2 Flap, page 6</b> .

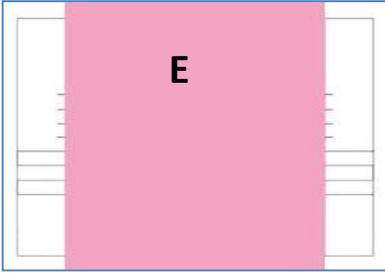
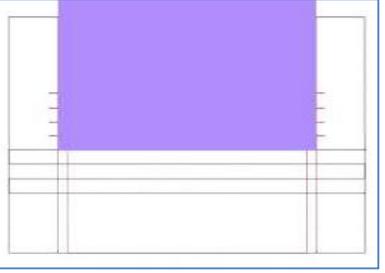
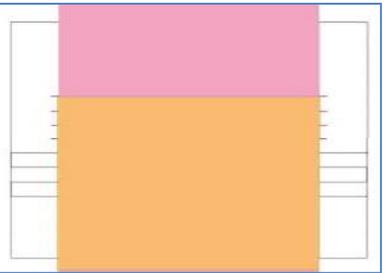
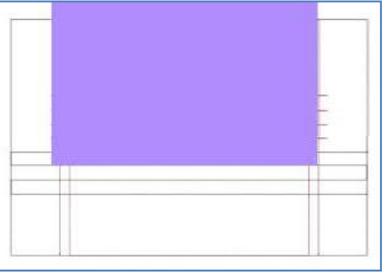
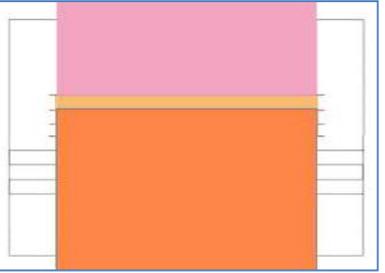
<b>2 FLAP</b> <i>Includes quilting and “faux” topstitching edge</i>	
<p>You may include a monogram or an embroidered design on the front flap. <i>Edit design file using your favorite software. Insert the design after <b>Color #4</b>, the faux topstitching, and before <b>Color #5</b>, the seam. Leave approximately 2” blank space ABOVE the monogram/design to allow for the flap folding over.</i></p>	
	<p>Hoop a piece of 2 oz. cutaway stabilizer. Load <b>2Kathy_FLAP</b> into the machine. <i>The scallops of the flap should be to the right in a vertical hoop and to the bottom in a horizontal hoop.</i></p>
<b>1</b>	<p>Place the hoop on the machine. <b>Stitch Color #1</b>, the placement outline for the flap and placement circle for the snap.</p> 
<b>2A</b>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>
<b>2B</b>	<p>Center the <b>FLAP (B) FACE UP</b> over the placement lines. <i>If the fabric is directional, place it so the bottom of the print pattern is pointed toward the curved edge.</i></p> <p>Tape/pin edges securely in place.</p> 
<b>2C</b>	<p>Return the hoop to the machine. <b>Stitch Color #2</b>, tacking the fabric in place.</p>
<b>3</b>	<p><b>OPTIONAL: Stitch Color #3</b>, the quilting.</p>
<b>4</b>	<p><b>OPTIONAL: Stitch Color #4</b>, the faux topstitching.</p>
<p><b>Stitch your design or monogram here.</b>  Insert using your favorite software before loading design.</p>	
<b>5A</b>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.</p>

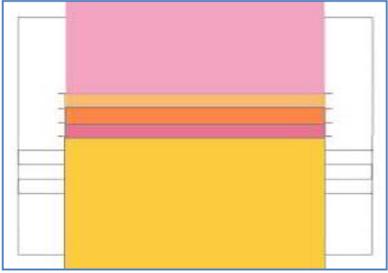
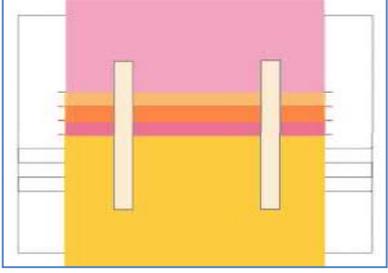
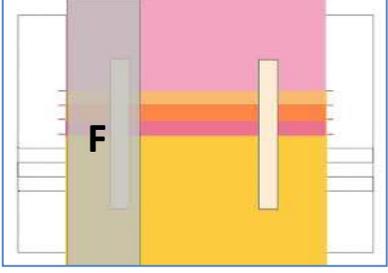
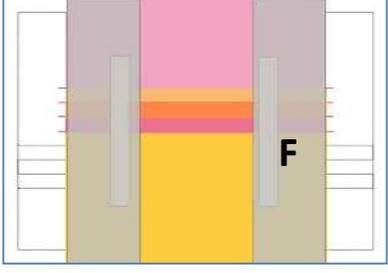
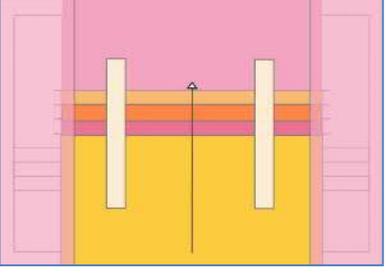
<p><b>5B</b></p>	<p>Center the <b>FLAP LINING (C) FACE DOWN</b> over the project in the hoop, covering all stitching lines. <i>If the fabric is directional, the <b>top</b> of the print goes closest to the curved edge.</i></p> <p>Tape/pin edges securely in place.</p>	
<p><b>5C</b></p>	<p>Center the <b>FLAP STABILIZER (D)</b> over the fabric in the hoop, covering the stitching lines. This will firm up the lining and reinforce it for the snap.</p> <p>Tape edges securely in place.</p>	
<p><b>5D</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #5</b>, stitching the seam for the flap.</p>	
<p><b>6</b></p>	<p>Remove project from the machine. Remove project from the hoop. Remove all tapes/pins.</p>	
<p><b>7</b></p>	<p>Turn the project over so you can see the outline stitches better.</p> <p>Trim all layers close to the outer row of stitching on all 4 sides.</p>	
<p><b>NOTE</b></p>	<p>If applying a KamSnap, mark the placement circle on the outside of the flap. The snap <b>CAP</b> goes on the front and the <b>STUD</b> goes on the back. <i>The <b>CAP</b> can go inside the flap if you do not wish it to show on the front. In this case, add a small piece of medium cutaway stabilizer to help strengthen the flap in that area.</i></p>	
<p><b>8A</b></p>	<p>Apply the male half of the magnetic snap to the outside of the flap lining.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p>	

<p><b>8B</b></p>	<p>Lay the washer over the snap placement marking (inside flap). Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the <b>FLAP LINING</b> on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
<p><b>8C</b></p>	<p>Slide the snap inside the flap and push the prongs through the slits on the outside of the lining, right through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
<p><b>8D</b></p>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<p><b>9</b></p>	<p>Press seams. Turn right side out. Press again.</p>	
<p><b>10</b></p>	<p>Lay flap aside. Continue with the <b>3 CARD SLEEVE</b> page 9.</p>	

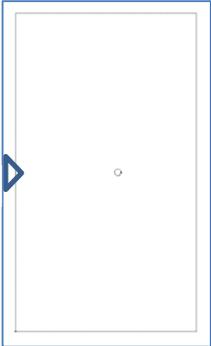
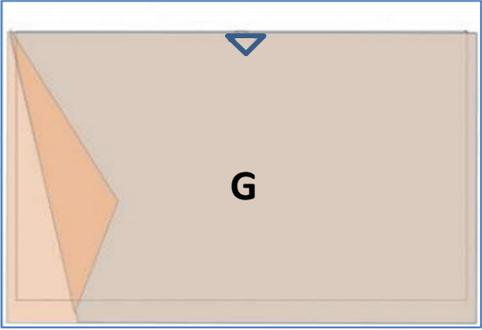
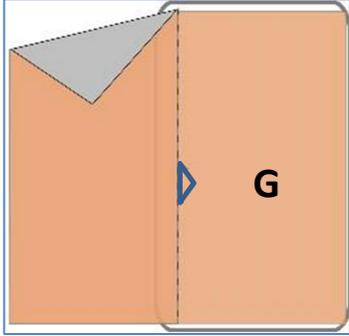
### 3 CARD SLEEVE

	<p>Hoop a piece of 2 oz. cutaway stabilizer. Load <b>3Kathy_CARD</b> into the machine.</p> <p><i>If necessary, rotate in the hoop so that the small triangle on one long edge is located at the <b>CLOSED part of the machine</b>. This would be to the <b>right</b> on a single needle and the <b>top</b> on a multi-needle. This will let the extra fabric hang out into the open area of the machine.</i></p>	
<b>1</b>	<p>Place the hoop on the machine. <b>Stitch Color #1</b>, the placement outline for the card sleeve.</p> <p><i>The long lines across the sleeve are the folding lines for the <b>BOTTOM</b> edges of the card slots.</i></p>	
<b>2</b>	<p><b>Change thread colors.</b> <i>This helps you differentiate between the top and bottom fold lines.</i></p> <p><b>Stitch Color #2</b>, the lines for the <b>TOP folds</b> for the card slots. It also stitches the placement lines for the long edges of the card sleeve fabric.</p>	
<b>3A</b>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface in a horizontal position.</p>	
<b>3B</b>	<p>Apply a light layer of washable glue stick to the stabilizer in the top rectangle – the gray area in the image on the right.</p>	

<p><b>3C</b></p>	<p>Place the <b>CARD SLEEVE (E) FACE UP</b>, centering it over the placement stitching. Allow about ½” of fabric to extend beyond the placement line on the top (triangle) edge.</p> <p><i>The long sides of the fabric should fall on the outer (placement) lines stitched in <b>Step #2</b>.</i></p> <p>Smooth the fabric into the glue on the stabilizer.</p>	
<p><b>3D</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #3</b>, tacking the top part of the fabric to the stabilizer.</p>	
<p><b>4A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on your ironing board.</p>	
<p><b>4B</b></p>	<p><i>We are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p>	
<p><b>4C</b></p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p><b>4D</b></p>	<p>Fold the fabric upward on the next lower stitched line.</p> <p>Press the fold with a small craft iron.</p>	
<p><b>4E</b></p>	<p>Fold the fabric downward on the next lower set of side hash marks.</p> <p>Press the fold with a small craft iron.</p>	

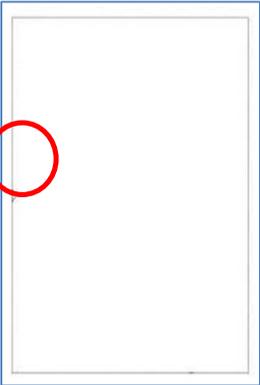
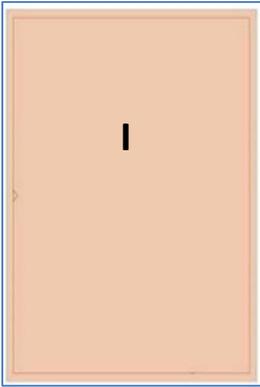
<p><b>4F</b></p>	<p>Continue folding up and down until you have 4 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p>	
<p><b>4G</b></p>	<p>Tape the folds closed with masking tape on each side of center.</p>	
<p><b>4H</b></p>	<p>Place one <b>SLEEVE SIDE (F)</b>, <b>FACE DOWN</b>, on top of the card slots. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape in place.</p>	
<p><b>4I</b></p>	<p>Place the remaining <b>SLEEVE SIDE (F)</b>, <b>FACE DOWN</b>, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape in place.</p>	
<p><b>4J</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, stitching the seams down both sides of the card sleeves and the line up across the center of the card slots.</p>	
<p><b>5A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on your ironing board.</p>	
<p><b>5B</b></p>	<p>Press the side seams of the card sleeves to set them.</p>	
<p><b>5C</b></p>	<p>Flip the <b>SLEEVE SIDES</b> outwards on the seam line. Carefully press the seam. Pull the raw edges out over the edge stitching lines, and tape/pin in place.</p>	

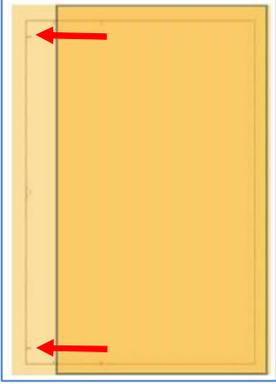
<b>5D</b>	Return the hoop to the machine. <b>Stitch Color #5</b> , stitching the sides of the card sleeve to the stabilizer on both edges.
<b>6</b>	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins.
<b>7</b>	Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric on the top or sides. <i>If there is excess fabric (more than ½ ") on the bottom edge, you can trim the extra away.</i>
<b>8</b>	Lay aside and continue with <b>4 Front</b> , next page.

<b>4 POCKET</b>	
	Hoop one piece of 2 oz. cutaway stabilizer. Load <b>4Kathy_PCKT</b> into the machine. If necessary, rotate in the hoop so the triangle on the long edge is at the <b>OPEN</b> side of the machine. <i>That would be at the <b>bottom</b> on a multi-needle machine and to the <b>left</b> on a single needle machine.</i>
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline for the pocket. It also stitches the placement circle for the snap.  <i>The pocket top is marked with a small triangle.</i>
	
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Fold the <b>FRONT POCKET (G)</b> in half right sides together so it measures 12.75 x 7.25". Press a crease on the fold line.
	
<b>2C</b>	Apply a light layer of washable glue stick to the stabilizer inside the stitched area.  Place the folded edge of the fabric on the stitching line at the top of the pocket ( <i>marked with a small triangle</i> ), wrong side against the stabilizer!  Center the edges over the placement stitching so they are about 1/2" beyond on other 3 sides.
<b>2D</b>	Unfold the <b>POCKET</b> . <i>If using a print, check that the part that will show on the front of the purse is the part that is attached to the stabilizer.</i>  The unattached half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.  You may tape/pin the edges along the lower half to hold fabric in place. <i>Keep pins/tape away from the stitching line.</i>
	
<b>2E</b>	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric in place. Remove tape.
<b>3</b>	<b>OPTIONAL: Stitch Color #3</b> , the quilting.

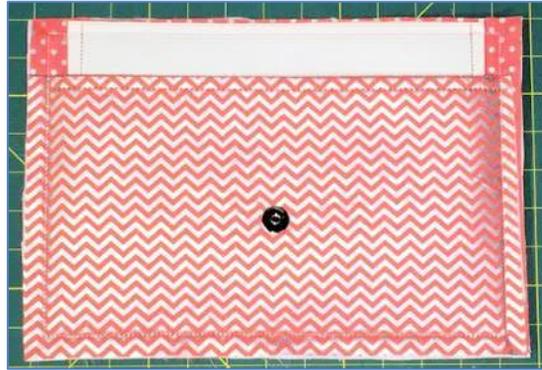
4	Stitch Color #4, the faux top stitching on the pocket top edge.
5	Remove the hoop from the machine. Remove the project from the hoop.
6	<p>Fold the <b>POCKET RIGHT SIDES TOGETHER</b>. Pull the fold down far enough that you can see the top stitching line on the stabilizer (the long line with the triangle).</p> <p>Carefully trim the stabilizer away from the top edge of the pocket, cutting right on or as close to the top stitching line as possible. Take special care not to snip into the fabric fold.</p>
7	<p>Trim the rest of the stabilizer even with the sides and bottom edges of the pocket fabric. Do not trim any <b>fabric</b> away at this time, only stabilizer.</p> 
8	Mark the placement for the snap on the outside of the bag.
NOTE	If applying a KamSnap, the <b>CAP</b> goes on the back and the <b>SOCKET</b> goes on the front. <i>The CAP can go inside the pocket if you do not wish it to show. In this case, add a small piece of medium cutaway stabilizer to help strengthen the pocket in that area.</i>
9A	<p>Apply the female side of the magnetic snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 8A, page 8).</p> 
9B	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front/batting on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p> 
9C	<p>Push the prongs through the slits from the right side of the pocket through the stabilizer.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p> 

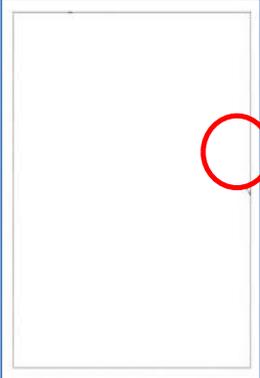
<b>9D</b>	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
<b>10</b>	<p>Fold the pocket in half <b>WRONG SIDES TOGETHER</b>. Press flat. Lay aside. Continue with <b>5 FRONT</b> on next page.</p>	

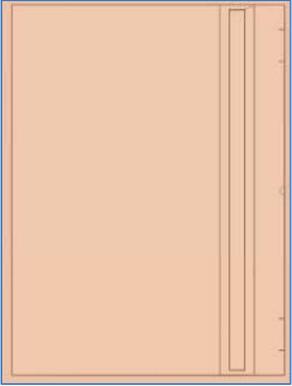
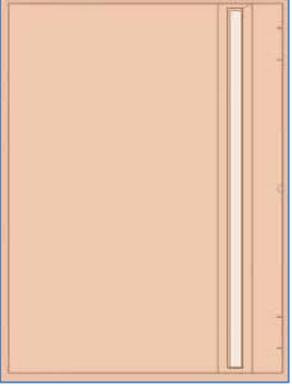
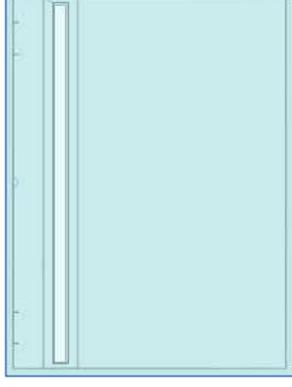
<b>5 FRONT</b>	
	Hoop a piece of 2oz. cutaway stabilizer. Load <b>5Kathy_FRONT</b> into the machine.
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline. <i>The small triangle indicates the top edge of the purse.</i> 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Center the <b>FRONT BATTING (H)</b> over the placement stitching. Tape edges securely in place. 
<b>2C</b>	Center the <b>FRONT (I)</b> over the batting/placement stitching lines. Tape/pin edges securely in place. 
<b>2D</b>	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric and batting to the stabilizer. <i>It also stitches the placement lines for the pocket and inner pocket.</i>
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.

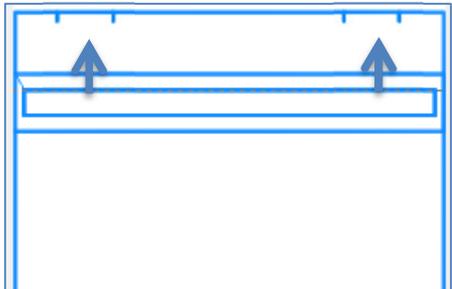
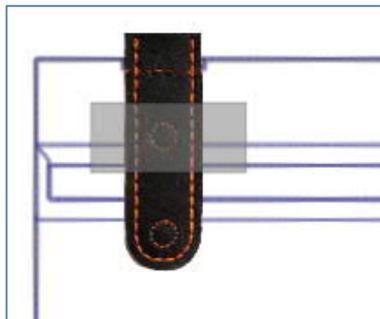
<p><b>3B</b></p>	<p>Place the prepared <b>FRONT POCKET RIGHT SIDES UP</b> over the <b>Front</b>. Line the top fold up with the two short placement lines near the top of the front.</p> <p>Tape in place.</p>	
<p><b>3C</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #3</b>, stitching the pocket to the front.</p>	
<p><b>4A</b></p>	<p>Note two short lines coming in from the top (left) edge –arrows in the example. These are the alignment lines for the flap.</p>	
<p><b>4B</b></p>	<p>Place the prepared <b>FLAP FACE UP</b> in the hoop (lining against the pocket).</p> <p>Align the stitching line at the top edge of the <b>Flap</b> just slightly higher than the stitching line at the top of the <b>Front</b>.</p> <p>Center the <b>Flap</b> between the two marks at the top of the case.</p> <p>Tape/pin the bottom and sides of the flap securely. <i>There is usually not enough room to tape it at the top.</i></p>	

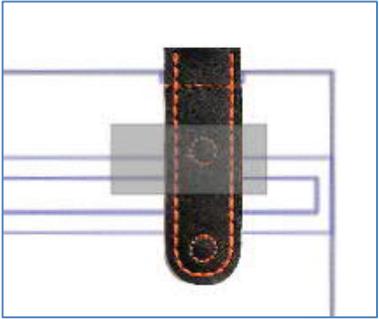
4C	<p>Return the hoop to the machine. Stitch <b>Color #4</b>, stitching the flap in place.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the <b>START</b> of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. <b>You do NOT want the foot passing over the center of the project at any time</b> – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior.</i></p>
5	<p>Do <b>NOT</b> stitch <b>Color #6</b>. It is there to keep your machine from returning to center after finishing <b>Color #5</b>.</p>
6	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove the tape/pins.</p>
7	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Slide the flap inside the pocket.</p> <p>Lay aside. Continue with <b>6 BACK</b>, next page.</p>



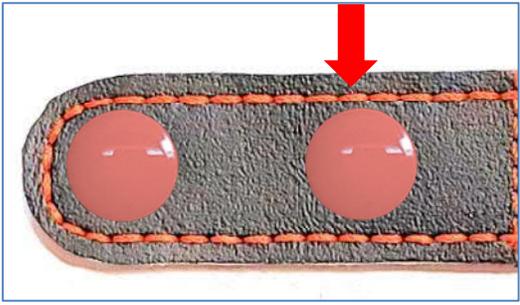
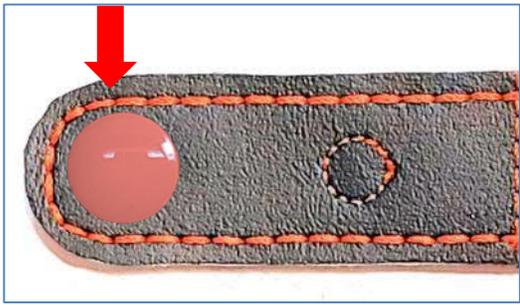
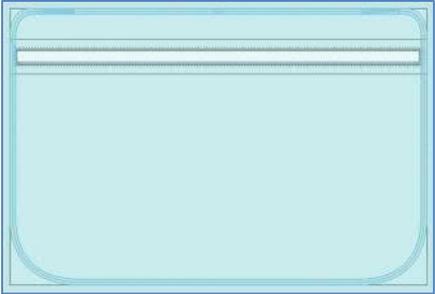
<b>6 BACK</b>	
	<p>Hoop a piece of <b>2 oz cutaway</b> stabilizer. <i>Tear-away, wash-away and polymesh will NOT hold everything together, so please do not attempt using them.</i></p> <p>Load <b>6Kathy_BACK</b> into the machine. <b>In a vertical hoop, rotate the design in the hoop so the triangle on the long edge is to the right side. In a horizontal hoop, position it at the top.</b> <i>If using a custom zipper pattern, the stitch pattern name will replace the word BACK</i>  <b>6Kathy_Bubble</b> e.g..</p>
<b>1</b>	<p>Place the hoop on the machine. <b>Stitch Color #1</b>, the placement outline.  <i>The small triangle indicates the top edge of the purse.</i></p> 
<b>2A</b>	<p>Remove the hoop from the machine <b>turning it over to the BACK</b>. Place it on a flat surface.</p>
<b>2B</b>	<p>Center the <b>LINING (K) FACE UP</b> over the placement stitches.  Tape/pin edges securely in place.</p> 
<b>2C</b>	<p>Turn the hoop over to the <b>FRONT</b> and place on a flat surface.</p>
<b>2D</b>	<p>Center the <b>BACK (J) FACE UP</b> over the placement stitching.  Tape/pin edges securely in place.</p> 

<p><b>2E</b></p>	<p>Return the hoop to the machine. Make sure that the lining is still lying smoothly underneath the hoop.</p> <p><b>Stitch Color #2</b>, stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.</p>	
<p><b>3</b></p>	<p><b>Stitch Color #3</b>, the optional quilting.</p>	
<p><b>4A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape/pins.</p>	
<p><b>4B</b></p>	<p>Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
<p><b>4C</b></p>	<p>Turn the hoop over to the <b>BACK</b> and place it on a flat surface. Remove tape/pins.</p>	
<p><b>4D</b></p>	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
<p><b>4E</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, zigzag stitching over the cut edges in the zipper area.</p>	
<p><b>5A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.</p>	

<p><b>5B</b></p>	<p>Place the zipper <b>FACE UP</b>, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper <b>well outside</b> the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>	
<p><b>5C</b></p>	<p>Return the hoop to the machine. <b>Stitch Color #5</b>, the decorative stitching on the zipper.</p> <p>If you used tape to hold the edges of the zipper, stop the machine at the end of the straight tackdown run just as it starts to do the fancy stitch. Remove the tape. <i>Start the machine again to finish the stitching.</i></p>	
<p><b>6A</b></p>	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove tape.</p>	
<p><b>6B</b></p>	<p style="text-align: center;"><b>OPEN THE ZIPPER HALFWAY!</b> <b>DO NOT SKIP THIS STEP!</b></p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
<p><b>6C</b></p>	<p>Note the short lines coming in from the top (left) edge – arrows in the example. These are the alignment lines for the strap loops.</p>	
<p><b>6D</b></p>	<p>Place one of the <b>LOOPS FACE DOWN</b>, centered between the small alignment marks at the top left of the <b>Back</b>.</p> <p>The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	

<p>6E</p>	<p>Place the second <b>LOOP FACE DOWN</b>, centered between the small alignment marks at the top right of the <b>BACK</b>.</p> <p>The top seam line on the purse should be about halfway between the end of the tab and the stitching line on the tab.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>6F</p>	<p><b>Check that the zipper is open halfway.</b></p> <p>Place the prepared <b>FRONT FACE DOWN</b> on top of the <b>Back</b>. <i>Make sure the Flap is at the top edge of the purse.</i> Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at <a href="http://tinyurl.com/PW-PutTogether">http://tinyurl.com/PW-PutTogether</a></i></p>	
<p>6G</p>	<p>Place the prepared <b>CARD SLEEVE</b> (or 12.75 x 8.75" piece cut from Fabric 2) <b>RIGHT SIDE UP</b> over the project in the hoop. <i>Make sure that the card slot openings are at the top of the purse.</i></p> <p>Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p>	
<p>6H</p>	<p>Return the hoop to the machine. <b>Stitch Color #6.</b> <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag it turned right side out.</i></p>	
<p><b>NOTE</b></p>	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><b><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></b></p>	
<p>7</p>	<p><b>Do not stitch Color #7.</b> It is there to keep the foot from returning to the center of the embroidery.</p>	
<p>8</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove all tape.</p>	
<p>9</p>	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	

<p>10</p>	<p>Trim away all excess fabric and stabilizer trimming as close as you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears! <b><i>I try not to cut the ends off the strap loops.</i></b> I like to leave them a little longer to help prevent them from pulling out.</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were used for placement stitching.</p>
<p>11</p>	<p>Steam press the stitching lines to set the seam.</p>
<p>12</p>	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.  <b>Tip:</b> Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>
<p>13</p>	<p>Reach in and open the zipper the whole way. <b>Tip:</b> If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>
<p>14</p>	<p>Turn the case right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward. Remove any remaining tape/pins.</p>
<p>15</p>	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>
<p>16A</p>	<p>Apply a KamSnap over the placement circle in the curved end of one strap loop. The <b>CAP</b> goes on the <b>FRONT</b>. The <b>STUD</b> goes on the <b>BACK</b>.</p>
<p>16B</p>	<p>Apply a KamSnap over the 2nd circle in the center of the strap loop. The <b>CAP</b> goes on the <b>Front</b> and the <b>SOCKET</b> goes on the <b>BACK</b>.</p>
<p>16C</p>	<p>Repeat for other loop.</p>



<b>16D</b>	Insert the tab into a metal ring and snap closed.
<b>17</b>	<p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the purse.</p>



Close-ups of slider

