

The Kimmy

Tab closure loops through flap and snaps closed to keep items in front pocket safe. The back zipper opens to reveal 4 card slots and a little room to hold other necessities. Requires a VERY Large hoop. Approximate finished size 8 x 7.25". Includes patterns, SVG/FCM/DXF cutting files and instructions for marine vinyl strap loops, tab, and flap.



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1Loop75_MV	2Kimmy_TAB	2Kimmy_TABMV	3Kimmy_FLAPA
44x60mm 1.73 x 2.36"	64 x 182mm 2.52 x 7.17"	56 x 177mm 2.2 x 6.97"	208 x 152mm 8.19 x 5.98"
3Kimmy_FLAPB	3Kimmy_FLAPMV	4Kimmy_CARD	5Kimmy_PCKT
196 x 146mm 7.72 x 5.75"	198 x 148mm 7.8 x 5.83"	212 x 196mm 8.35 x 7.72"	212 x 172mm 8.35 x 6.77"
5Kimmy_FRNT	6Kimmy_BACK	<i>Marine vinyl pieces should be cut to these exact measurements</i>	Kimmy_TabLoop
212 x 196mm 8.35 x 7.72	212 x 196mm 8.35 x 7.72		Use if making marine vinyl tab and loops

Cut the following pieces

Measurements in inches – Use options in blue to make from marine vinyl

I recommend labeling each piece with the corresponding letter

A. Strap Loops	Marine vinyl	(2) 2.5 x 2.75
B. Tab Tab MV	Fabric 2 Marine Vinyl	3.5 x 8.25 2.5 x 7.25
C. Tab Lining Tab Lining	Fabric 2 Marine Vinyl	3.5 x 8.25 2.5 x 7.25
D. Tab Stabilizer	2 oz. cutaway stabilizer (fabric tab only)	3.5 x 8.25
E. Flap Front Flap Front MV	Fabric 1 Marine Vinyl	9.25 x 7 8 x 6
F. Flap Lining Flap Lining MV	Fabric 2 Marine Vinyl	9.25 x 7 8 x 6
G. Flap Stabilizer	2 oz. stabilizer (fabric flap only)	9.25 x 7
H. Card Sleeve ¹	Fabric 2	4.25 x 28
I. CCS Sides ¹	Fabric 2	(2) 2.75 x 8.75
J. Pocket	Fabric 3	9.25 x 14.5
K. Pocket Stabilizer	2 oz. cutaway stabilizer	9.25 x 7.25
L. Front	Fabric2	9.25 x 8.75
M. Batting* see page 2	Fusible fleece	9.25 x 8.75
N. Back Lining	Fabric 2	9.25 x 8.75
O. Back	Fabric 3	9.25 x 8.75

¹ If you are not making the card sleeve, substitute a 9.25 x 8.75" piece of Fabric 2 for pieces **H** and **I**. Skip Part 4. Use in place of card sleeve in **Part 7, Step 5F**.

Suggested fabrics: Cottons or quilting cottons for all. Linings may also be made from regular lining fabric to help reduce bulk. Strap loops, tab and front flap may be made from thin faux suede or leather, pleather and marine vinyl. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

If using marine vinyl, follow the special directions for the strap loops, flap, and the tab.

*Apply the fusible fleece to the back of **FRONT (1)**. You may substitute a very thin batting or piece of flannel for the fusible fleece and place when directed in Part 5. *You may skip all batting to further reduce bulk.*

Other supplies	<p>Tear-away or cutaway stabilizer – 1 piece to fit hoop (for optional flap template) 2 oz. cutaway stabilizer – 6-7 pieces to fit in hoop. <i>Polymesh may be substituted for all except the BACK.</i> (3) Size 20 regular KamSnaps for tab closure and strap loops. <i>Can substitute metal #16 (7/16"/11mm) snap.</i> 12" zipper (#3 nylon skirt/dress zipper) ¾" wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap ¾" metal rectangular loops (2) for permanent strap. <i>See pictures below.</i> ¾" gate (snap) clips (2) for removable strap. <i>See pictures next page.</i> ¾" 2 loop slider (1) for adjustable strap. <i>See pictures below.</i> Transpore tape, masking tape, scotch tape <i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipping Washable glue stick Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>See the Links page on my website for a list of my favorite suppliers.</p>
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	<p>Loops for purse straps.</p>	<p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>	
<p>Gate Clips. Come in several sizes and are great for removable purse straps.</p>			
<p>See supplier list on page Error! Bookmark not defined.</p>			

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

I like transpore tape to hold the fabric to the stabilizer but not where heat will be directly applied – like while making the card sleeves. I prefer using masking tape in those situations.

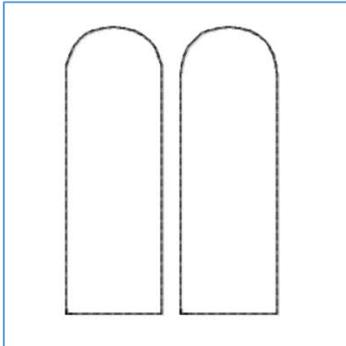
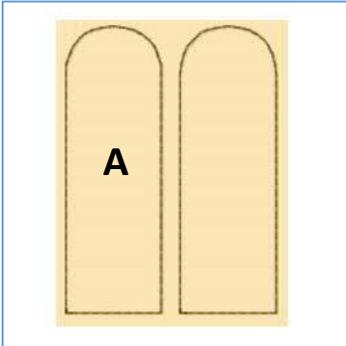
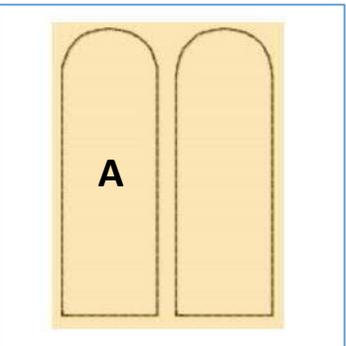
If you use PINS, please keep them well away from where the foot will be traveling.

(Parts 1-5) If you need to back up during the sew-out, move to the thickest part of the project and restart from that position.

*(Parts 6 & 7 – Front and Back) If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

CutNSew Strap Loops

If necessary, set the size of the strap loop (**1Loop75_MV**) in your cutting software to **44x60mm (1.73 x 2.36")**. Cut 2 pieces per loop. *It is not necessary to mirror image the backs as these are symmetrical shapes.*

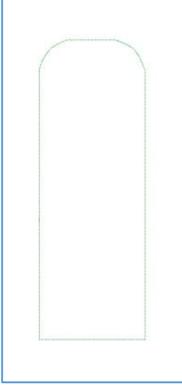
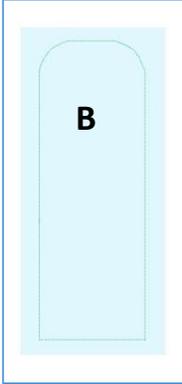
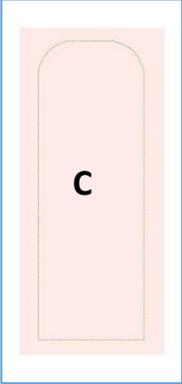
1 Strap Loops	
Cutting files in DXF/FCM/SVG formats are included. <i>Images show the sew 'n cut method.</i>	
Hoop 2 oz. cutaway stabilizer. Load 1Loop75_MV into the machine. <i>Use tearaway if you precut the loops.</i>	
1	<p>Stitch Color #1, the placement for the loops.</p> 
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	<p>Center one STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. These will be the back side of the loop. <i>Tape to stabilizer with transpore tape.</i></p> 
2C	Turn the hoop over to the FRONT and place it on a flat surface.
2D	<p>Center the remaining STRAP LOOP (A) (or two precut strap loops) FACE UP over the placement stitches. <i>Tape to stabilizer with transpore tape.</i></p> 

2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color. This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i>
3	Stitch Color #3 , the bean stitch outline and snap placement circles. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
4	Remove the hoop from the machine. Remove the project from the hoop. Remove tape.
5	<p>If manually cutting, carefully cut just inside the outer stitching lines.</p> <p>If you precut the tabs, tear away the excess stabilizer.</p>
6	Lay aside. Continue with 2 Flap next page.



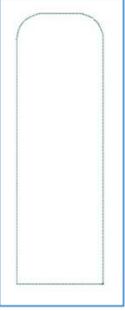
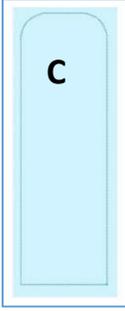
2 TAB - Fabric

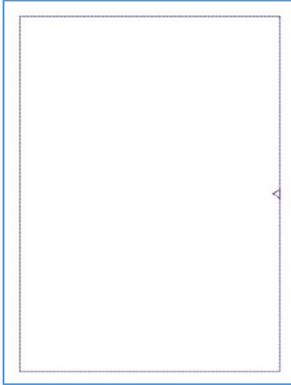
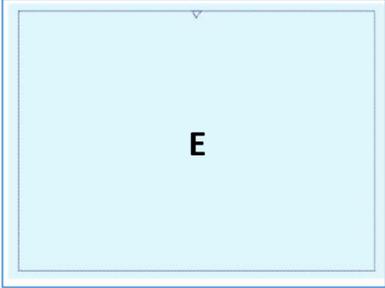
If making tab out of marine vinyl, skip to page 8.

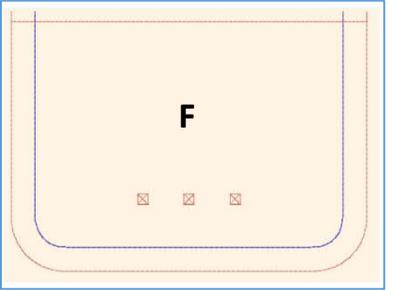
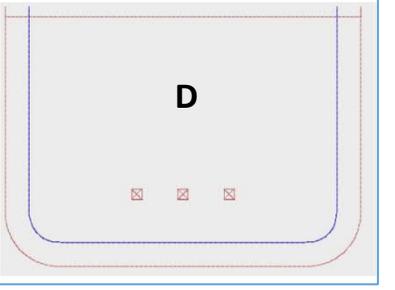
	Hoop one piece of 2 oz. cutaway stabilizer. Load 2Kimmy_TAB into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the tab. 
2A	Remove the hoop from the machine and place it on a flat surface.
2B	Center TAB (B) , RIGHT SIDE UP , over the placement stitching, covering all lines. Tape/pin securely in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer and stitching the faux topstitching.
3	Stitch Color #3 , the placement for the snaps.
4A	Remove the hoop from the machine and place it on a flat surface. Remove tape/pins.
4B	Center the TAB LINING (C) , WRONG SIDE UP , over the placement stitching, covering all lines. Tape/pin securely in place. 

<p>4C</p>	<p>Center the TAB STABILIZER (D) over the lining, cut edges even, centered over placement stitching lines. <i>Tape to stabilizer with transpore or masking tape.</i></p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching the seam.</p>	
<p>5</p>	<p>Remove the hoop from the machine, and the project from the hoop. Remove tape/pins.</p>	
<p>6</p>	<p>Flip over to the stabilizer side. Trim close to outer stitching on all sides.</p>	
<p>7</p>	<p>Press to set seam. Turn right side out. Press seam again.</p>	
<p>8</p>	<p>Set aside. Continue with 3A Flap Fabric, page 9.</p>	

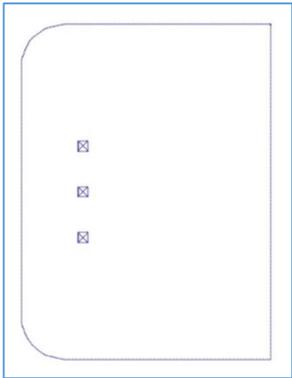
2 TAB - Marine Vinyl

	Hoop one piece of 2 oz. weight cutaway stabilizer. Load 2Kimmy_TABMV into your machine. <i>If making the tab and strap loops from marine vinyl, use file Kimmy_TabLoop which combines the tab and strap loops into a single stitch file.</i>
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the tab. 
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	Center the marine vinyl TAB LINING (C) , RIGHT SIDE UP , over the placement stitching, covering all lines. <i>Tape to stabilizer with transpore tape.</i> 
2C	Turn the hoop over to the FRONT and place it on a flat surface.
2D	Center the remaining marine vinyl TAB (B) , RIGHT SIDE UP , over the placement stitching, covering all lines. <i>Tape to stabilizer with transpore tape.</i> 
2E	Return the hoop to the machine. Stitch Color #2 using a contrasting thread color . This tacks the vinyl to the stabilizer and establishes the cutting lines. <i>Skip this step if you precut the pieces on your cutting machine.</i>
3	Stitch Color #3 , the bean stitching around the edge of the tab and the snap placement circles.
4	Remove the hoop from the machine, and the project from the hoop. Remove all tape.
5	Carefully cut the tab out just INSIDE the cutting lines around the entire tab. Lay aside. Continue with 3A Flap (Fabric) on page 9

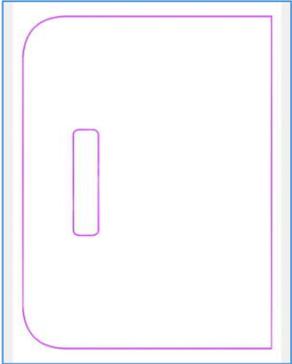
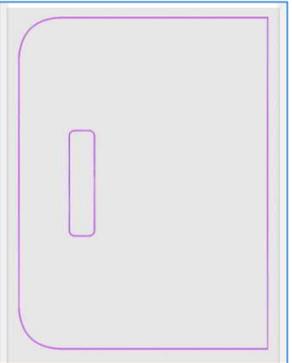
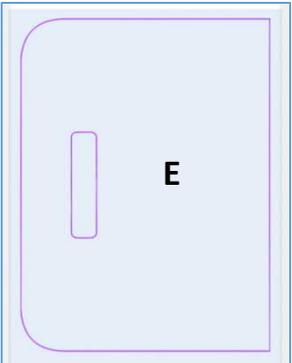
3A Front Flap - Fabric <i>If making flap out of marine vinyl, skip to page 13.</i>	
	Hoop one piece of medium weight cutaway stabilizer. Load 2Kimmy_FLAPA into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the flap. 
2A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface, the small triangle to the top.
2B	Center FLAP FRONT (E) RIGHT SIDE UP , centering over placement stitching. You may use a light coating of washable glue stick or pin/tape the edges to hold fabric in place. <i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i> Tape/pin edges securely in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer and stitching placement marks to help position flap for buttonhole in Section 2. Remove tape/pins. 
3	Change the thread to the color you want to use for top-stitching. Stitch Color #3 , the faux-topstitching around the edge of the flap.
If stitching a monogram or a design on the flap, do it NOW.	
4A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface.

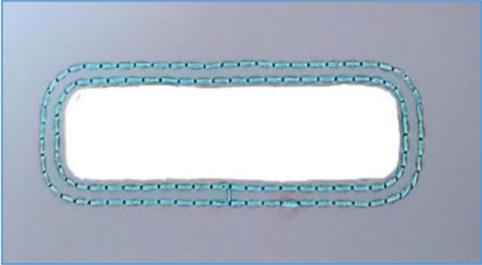
<p>4B</p>	<p>Center the FLAP FRONT LINING (F) WRONG SIDE FACING UP, centering over placement stitching.</p> <p><i>If the fabric is a one-way print, the top of the print should be at the bottom of the hoop (upside down). This way when the purse is open it will be right side up.</i></p> <p>Tape/pin edges securely in place.</p>	
<p>4C</p>	<p>Center the FLAP STABILIZER (C) over the lining fabric, center over placement stitching.</p> <p>Tape edges securely in place.</p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching the outer seams. It will go around 3 times.</p>	
<p>5</p>	<p>Remove hoop from the machine. Remove project from the hoop. Remove tape/pins</p>	
<p>6</p>	<p>Flip over to the stabilizer side. Trim close to outer stitching on all sides.</p>	
<p>7</p>	<p>Press to set seam. Turn right side out. Press seam again.</p>	
<p>8</p>	<p>To finish making the fabric Flap, continue with Section 3B, on page 11.</p>	

3B Flap Front - Fabric

	Hoop one piece of medium weight cutaway stabilizer. Load 2Kimmy_FLAPB into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the flap. 
2A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface, the curved lines to the bottom.
2B	Carefully place the prepared FLAP FACE UP on the stabilizer. Align the 3 squares stitched on the flap front to the 3 squares stitched on the stabilizer. <i>I use quilting pins to match the centers.</i> 
2C	The flap should now be aligned with the stitching around the edges as well. Tape the flap securely to the stabilizer. 
2D	Return the hoop to the machine. Stitch Color #2 , the tackdown for the flap opening.
3A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface.
3B	Carefully trim all layers from the flap inside the oval, leaving the hooped stabilizer in place. 

<p>3C</p>	<p>Return the hoop to the machine. Change the top thread to the color you wish to stitch the “buttonhole” opening. <i>You may want use matching thread in the bobbin too.</i></p> <p>Stitch Color #3, the satin stitch covering the raw edges of the opening.</p>	
<p>4</p>	<p>Remove hoop from the machine. Remove project from the hoop. Remove all tape.</p>	
<p>5</p>	<p>Remove all stabilizer from the flap.</p> <p>Lay to one side and continue with the 3 Card Sleeve on page 14. <i>If not making the card sleeve, skip to the Pocket on page 19.</i></p>	

3 Flap - Marine Vinyl	
	Hoop one piece of tear-away or wash-away stabilizer. Load 3Kimmy_FLAPMV into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement lines for the flap. 
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.
2B	Center the marine vinyl FLAP LINING (F) , RIGHT SIDE UP , over the placement stitching, covering all lines. <i>Tape to stabilizer with transpore tape.</i> 
2C	Turn the hoop over to the FRONT and place it on a flat surface.
2D	Center the marine vinyl FLAP FRONT (E) , RIGHT SIDE UP , over the placement stitching, covering all lines. <i>Tape to stabilizer with transpore or masking tape.</i> 
2E	Stitch Color #2 , tacking the marine vinyl to the stabilizer and establishing the outer cutting lines. <i>Skip this step if you precut the flap on your cutting machine.</i>
If stitching a monogram or a design on the flap, do it NOW.	
3	Stitch Color #3 , the outer edge stitching and the cutting line/ edge stitching around the tab opening.

4	Remove the hoop from the machine, and the project from the hoop. Remove tape.
5	Carefully cut the flap out just INSIDE the cutting lines around all edges. <i>The cutting lines are only visible on the FRONT – do not use any lines on the back for cutting purposes.</i>
6	<p>Using an exacto knife, cut all layers out of the innermost ring of the closure opening. Cut just inside the stitching (the stitches will be cut away with the excess vinyl).</p> 
7	Lay the flap aside. Continue with 4 Card Sleeve, page 14.

4 Card Sleeve

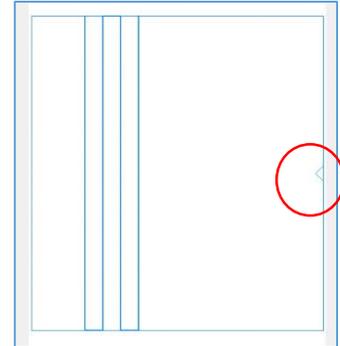
Hoop one piece of 2 oz. cutaway stabilizer. Load **4Kimmy_CARD** into your machine.

*If necessary, rotate in the hoop so that the small triangle on one long edge is located at the closed edge of the machine. This would be to the **right** on a single needle and the **top** on a multi-needle. This will let the extra fabric hang out into the open edge.*

1

Place the hoop on the machine. **Stitch Color #1**, the placement outline for the card sleeve.

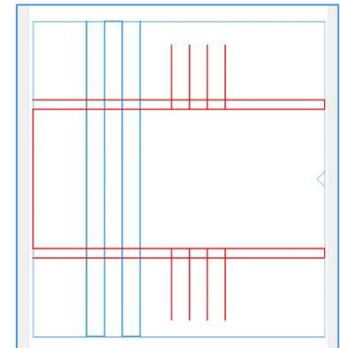
*The long lines across the sleeve are the folding lines for the **BOTTOM** edges of the card slots.*



2

Change thread colors.

Stitch Color #2, the lines for the **TOP folds** for the card slots. It also stitches the placement lines for the long edges of the card sleeve fabric.

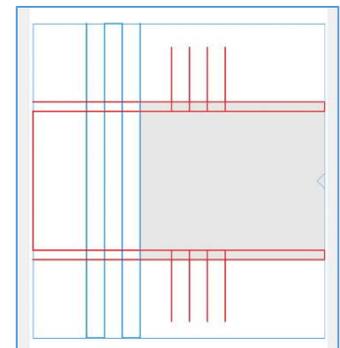


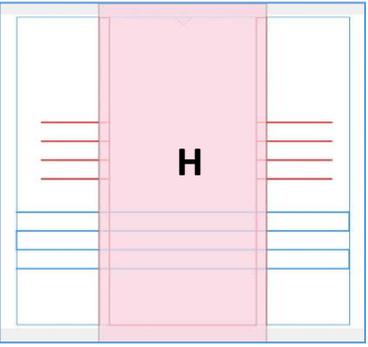
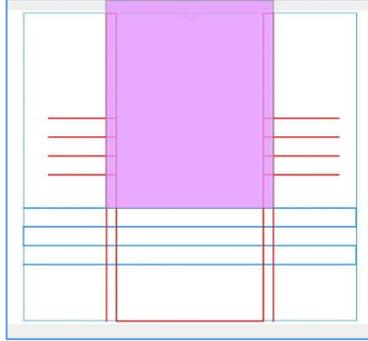
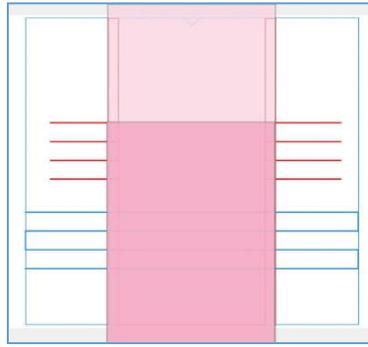
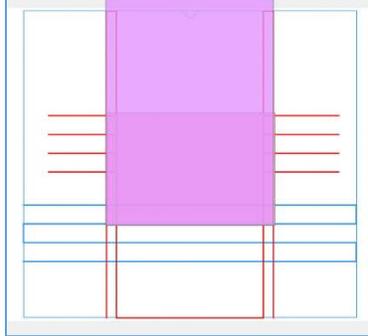
3A

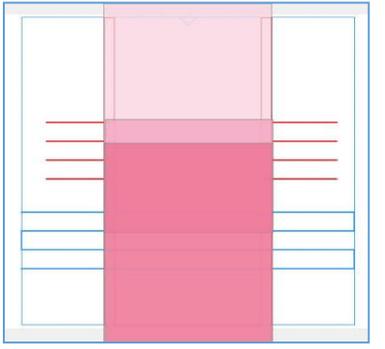
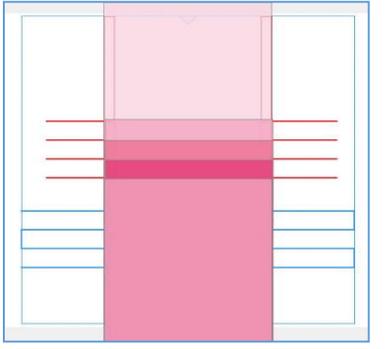
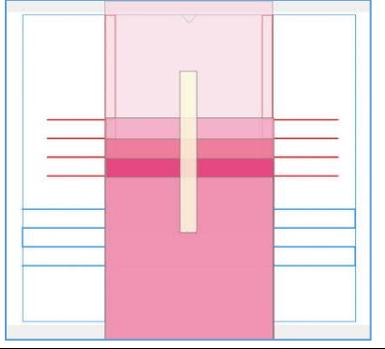
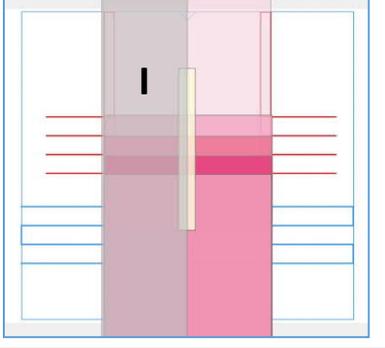
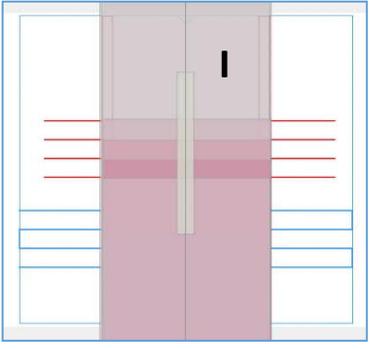
Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.

3B

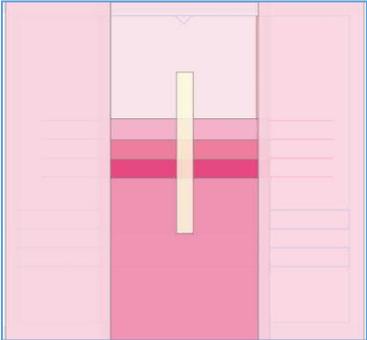
Apply a light layer of washable glue stick to the stabilizer in the top rectangle – the gray area in the image on the right.



<p>3C</p>	<p>Place the CARD SLEEVE (H) FACE UP, centering it over the placement stitching.</p> <p><i>The long sides of the fabric should fall on the outer (placement) lines stitched in Step #2. Allow about ½" of fabric to extend beyond the placement line on the top (triangle) edge.</i></p> <p>Smooth the fabric into the glue on the stabilizer.</p>	
<p>3D</p>	<p>Return the hoop to the machine. Stitch Color #3, tacking the top part of the fabric to the stabilizer.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.</p>	
<p>4B</p>	<p><i>We are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</i></p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p>	
<p>4C</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4D</p>	<p>Fold the fabric upward on the next lower stitched line.</p> <p>Press the fold with a small craft iron.</p>	

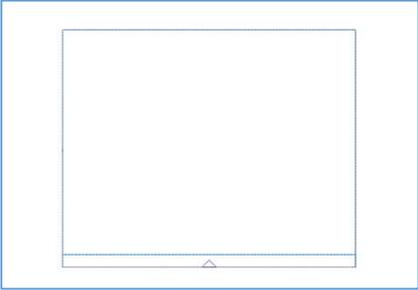
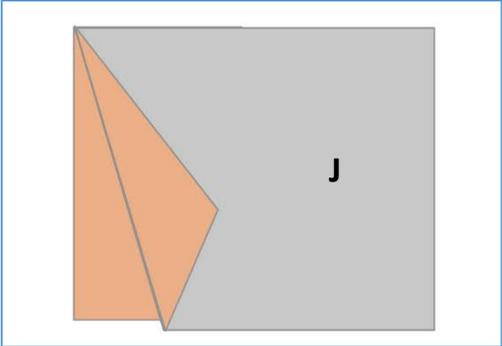
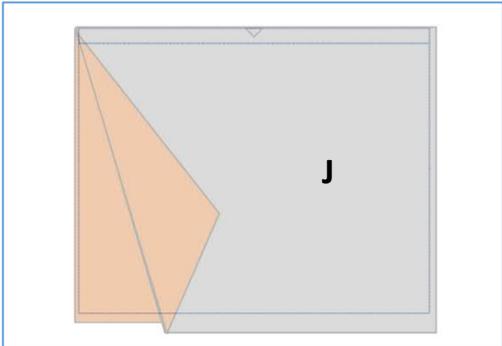
<p>4E</p>	<p>Fold the fabric downward on the next lower set of side hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4F</p>	<p>Continue folding up and down until you have 4 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p>	
<p>4G</p>	<p>Tape the folds closed with masking tape across the middle of the folds.</p>	
<p>4H</p>	<p>Place one SLEEVE SIDE (I), RIGHT SIDE FACE DOWN, on top of the card slots. One long edge goes along the long edge of the card slot fabric.</p>	
<p>4I</p>	<p>Place the second SLEEVE SIDE (H), RIGHT SIDE FACE DOWN, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric.</p>	

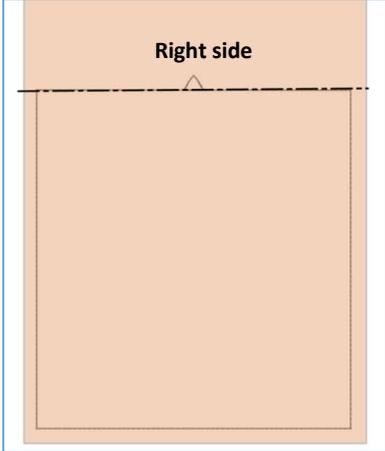
4J	Return the hoop to the machine. Stitch Color #4 , stitching the seams down both sides of the card sleeves.
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.
5B	Press the side seams of the card sleeves to set them.
5C	<p>Flip the SLEEVE SIDES outwards on the seam lines, uncovering the card slots and covering the placement stitching on all edges.</p> <p>Press. Tape or pin edges securely in place.</p>
5D	Return the hoop to the machine. Stitch Color #5 , stitching the sides of the card sleeve to the stabilizer around the edges.
6	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
7	Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric on the top or sides. <i>If there is excess fabric (more than ½") on the bottom edge, you can trim the extra away.</i>
8	Lay aside and continue with 5 Front , next page.

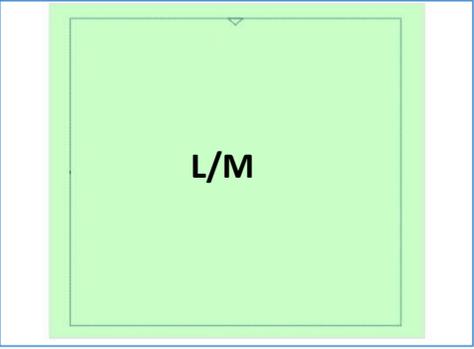
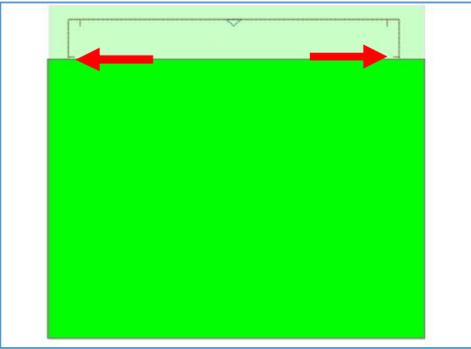


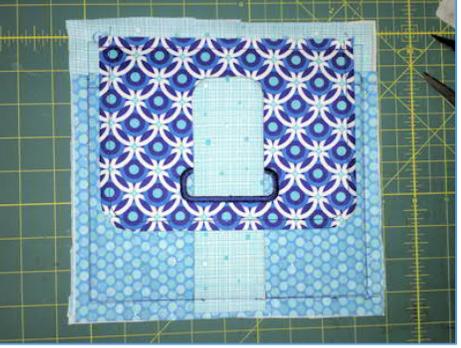
5 Pocket

You can skip this hooping and do it manually if you prefer. It creates the topstitching along the top edge of the pocket which can be done on your sewing machine. Place Pocket Stabilizer (K) inside the folded pocket. Then stitch $\frac{1}{4}$ - $\frac{3}{8}$ " from the folded edge. Or you can choose to use the folded pocket with no stitching.

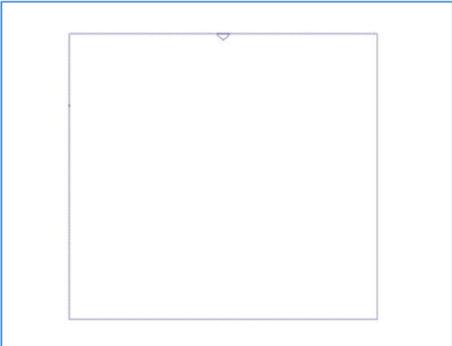
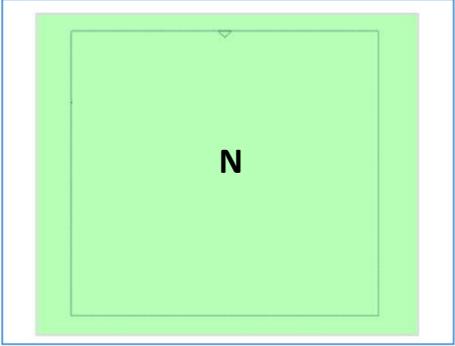
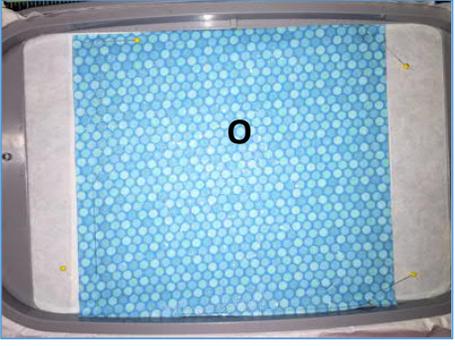
	<p>Hoop one piece of 2 oz. cutaway stabilizer. Load 5Kimmy_PCKT into your machine. The small triangle on the top of the pocket should be on the left in a vertical hoop, and to the bottom on a horizontal hoop (pointing OUT of the machine bed). <i>This is upside down, but it will allow the excess fabric of the pocket to hang over the edge of the hoop without causing problems.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for pocket.</p> 
2A	<p>Remove the hoop from the machine. Place it FACE UP in a horizontal position on a flat surface.</p>
2B	<p>Fold the POCKET (J) in half, RIGHT SIDES TOGETHER, so it measures 9.5 x 7.25"</p> <p>Press the fold to crease it.</p> 
2C	<p>Place the folded POCKET (J) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of kid's school glue stick on the stabilizer to hold the fabric in place.</i></p> <p><i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i></p> <p>The two sides and the bottom should extend beyond the stitching lines approximately $\frac{1}{2}$" on each edge.</p> 

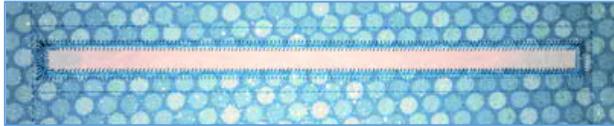
<p>2D</p>	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>Tape/pin the edges along the lower half to hold fabric in place, keeping all tape and pins at least ¼" away from the stitching lines.</p>	
<p>2E</p>	<p>Return the hoop to the machine. Change the thread to the color for the faux top stitching. Stitch Color #2, tacking the sides and lower edge to the stabilizer and stitching the faux top stitching at top of pocket</p>	
<p>3</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
<p>4</p>	<p>Fold the pocket RIGHT SIDES TOGETHER so you can see the top stitching line on the stabilizer.</p> <p>Carefully trim the stabilizer away from the top of the pocket, cutting right on the stitching line (the line with the triangle). Take special care not to snip into the fabric fold.</p>	
<p>5</p>	<p>Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½" excess fabric and stabilizer along these 3 edges when finished.</p>	
<p>6</p>	<p>Fold the pocket on the crease, WRONG SIDES TOGETHER. The faux top stitch should be approximately ⅜" from the folded edge.</p>	
<p>7</p>	<p>Slide POCKET STABILIZER (K) inside the pocket to give it extra support for the snap.</p>	
<p>8</p>	<p>Press the pocket. Lay aside. Continue with 6 Front starting on page 21.</p>	

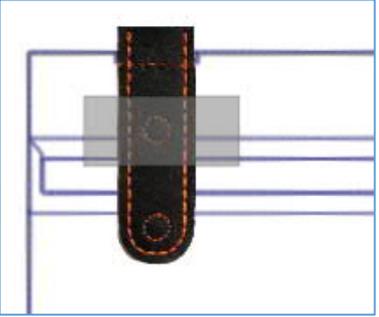
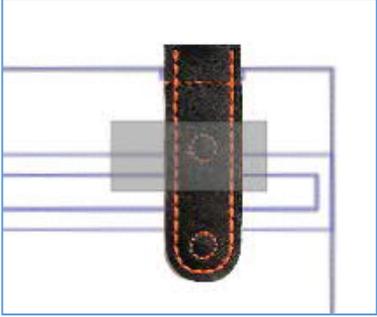
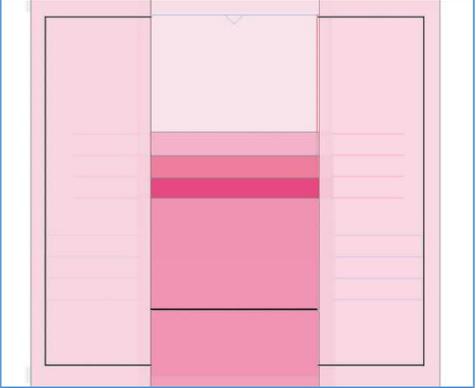
6 Front	
	Hoop one piece of 2 oz. cutaway stabilizer. Load 6Kimmy_FRONT into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. <div style="float: right; border: 1px solid black; padding: 5px;">  </div>
2A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface.
2B	Center the FRONT (L) RIGHT SIDE UP over the placement stitching. <i>BATTING (M) should either be fused to the back of the FRONT or centered over placement stitching before placing FRONT.</i> <div style="float: right; border: 1px solid black; padding: 5px;">  </div> <p>Tape/pin edges securely in place.</p>
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer. It also stitches a few placement markings for the pocket and the flap.
3A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface. Remove tape/pins.
3B	Place the prepared POCKET FACE UP over the front. Line the folded edge up with the two small markings coming in from the side edges. <div style="float: right; border: 1px solid black; padding: 5px;">  </div> <p>The side and bottom edges should overlap the stitching lines by approximately ½".</p> <p>Tape/pin edges securely in place.</p>
3C	Return the hoop to the machine. Stitch Color #3 , tacking the pocket to the front and creating placement lines for the tab.
4A	Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface. Remove tape/pins.

<p>4B</p>	<p>Place the prepared FLAP, RIGHT SIDE UP on top of the fabric centered between the two placement lines on the top edge.</p> <p>Line the stitching line near the top of the flap up with the bottom tips of the little marks.</p> <p>Tape/pin in place, staying away from the top stitching line.</p>	
<p>4C</p>	<p>Return the hoop to the machine. Stitch Color #4, tacking the flap to the front.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface. Remove tape/pins.</p>	
<p>5B</p>	<p>Center the prepared TAB WRONG SIDE UP between the two small marks at the bottom of the pocket. The short straight edge of the tab goes to the bottom, curved edge to the top.</p> <p>Line up the stitching across bottom of the tab with the stitching at the bottom of the pocket.</p> <p>Tape the tab in place above the bottom seam line.</p>	
<p>5C</p>	<p>Return the hoop to the machine. Stitch Color #5, tacking the tab to the front.</p>	
<p>6</p>	<p>Do NOT stitch Color #6. The X is here only to keep your machine from returning to the center of the hoop at the end of the design. Cancel to go on to the next design.</p>	
<p>7</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape.</p>	
<p>8</p>	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Lay Front to one side.</p> <p>Continue with 7 Back, starting on page 23.</p>	

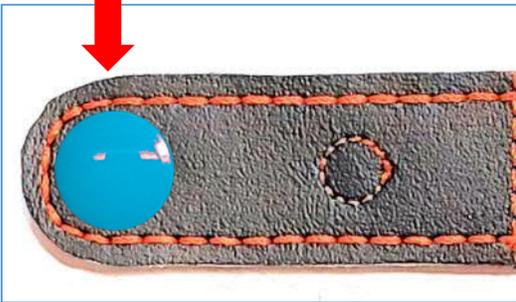
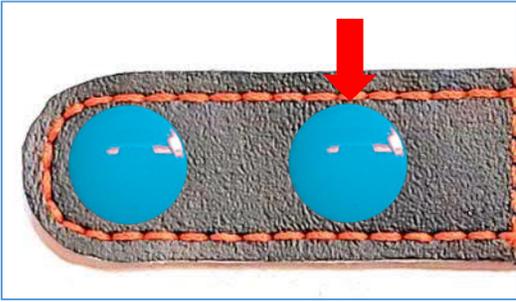
7 Back
Zipper side – The Big Finish

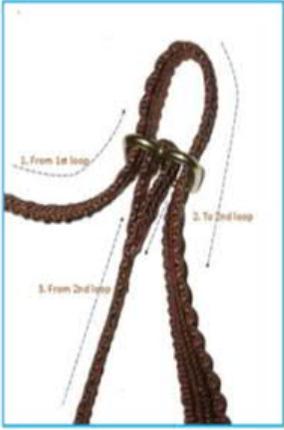
	<p>Hoop one piece of 2 oz. cutaway stabilizer. <i>Do NOT use washaway, lightweight or tearaway stabilizer for this step!</i></p> <p>Load 7Kimmy_BACK into the machine. <i>If using a custom zipper pattern, the stitch pattern name will replace the word BACK 7Kimmy_Bubbles e.g..</i></p>
<p style="text-align: center;">1</p>	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
<p style="text-align: center;">2</p>	<p>Remove the hoop from the machine, turning it over to the BACK. Place it in the horizontal position on a flat surface. Small triangle is to the top.</p>
<p style="text-align: center;">2B</p>	<p>Center the BACK LINING (N) RIGHT SIDE UP, centered over the placement stitches. Pin or tape (or use washable glue stick) to hold the lining securely to the stabilizer.</p> <p><i>Tape/pin edges securely in place</i></p> 
<p style="text-align: center;">2C</p>	<p>Turn the hoop over to the FRONT placing in the horizontal position on a flat surface.</p>
<p style="text-align: center;">2D</p>	<p>Center the BACK (O) FACE UP over the placement stitching.</p> <p><i>Tape/pin edges securely in place.</i></p> 
<p style="text-align: center;">2E</p>	<p>Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. Stitch Color #2, the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.</p>
<p style="text-align: center;">3A</p>	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface. Remove tape/pins.</p>

3B	<p>Carefully trim away the fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
3C	<p>Turn the hoop over and place it FACE DOWN in the horizontal position on a flat surface. Remove pins/tape.</p>	
3D	<p>Carefully trim away the lining fabric from the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	
3E	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, zigzag stitching over the cut edges in the zipper area.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p><i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p>	
4C	<p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove all of the tape.</p>	
5B	<p>OPEN THE ZIPPER HALFWAY!</p> <p>DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

<p>5C</p>	<p>Place one of the prepared LOOPS FACE DOWN, centered between the small alignment marks at the top left of the BACK.</p> <p>The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>5D</p>	<p>Place the second LOOP FACE DOWN, centered between the small alignment marks at the top right of the BACK.</p> <p>The top seam line on the purse should be about halfway between the end of the loop and the stitching line on the loop.</p> <p>Tape in place with transpore tape, keeping it out of the seam line (1/4" INSIDE the current sewing line).</p>	
<p>5E</p>	<p>Check that the zipper is open halfway.</p> <p>Center the prepared FRONT FACE DOWN on top of the BACK. Match the 4 corners on both pieces as closely as possible.</p> <p>Pin or tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
<p>5F</p>	<p>Place the prepared CARD SLEEVE on top of the BACK. Match the outer corners of the front to the outer corners of the back.</p> <p>Slots on the card sleeve point toward the zipper.</p> <p>Tape or pin the card sleeve to the front. <i>Pins do not need to go all the way into the back stabilizer.</i></p>	
<p>5G</p>	<p>Return the hoop to the machine. Stitch Color #5. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p>	

NOTE	<p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior.</i></p>	
6	<p>DO NOT STITCH COLOR #6. It is there to keep the foot from returning to the center of the embroidery.</p>	
7	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins.</p>	
8	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don’t use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them. I try not to cut the ends off of the strap loops. I like to leave them a little longer to help prevent them from unraveling.</p>	
10	<p>Steam press the stitching lines to set the seam.</p>	
11	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: If you didn’t make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
12	<p>Reach in the zipper opening and open the zipper the whole way. Tip: If the zipper won’t move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open. Remove any remaining tape/pins.</p>	
13	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
14	<p>Steam press the purse being very careful not to melt the zipper.</p>	

15	Apply the snap to the tab at the marked locations.	
16A	Apply a KamSnap over the placement circle in the curved end of one strap loop. The CAP goes on the FRONT . The STUD goes on the BACK .	
16B	Apply a KamSnap over the 2nd circle in the center of the strap loop. The CAP goes on the Front and the SOCKET goes on the BACK .	
17	<p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the purse.</p> <p><i>See below for pictures showing the slider attachment.</i></p>	



Close-ups of slider

