

The Lorna

An in-the-hoop project

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The Lorna is a multiple bag purse. It was created for a friend who wanted to be able to swap out different bags for different purposes and have everything she needed without having to move items in or out. It is 4 simple zipper bags that can be combined into several configurations, all done with snaps.

It starts with an extra-large zipper bag as its foundation. This bag, with its snazzy marine vinyl strap trim, can be used alone or it can be combined with the shorter zipper bag. The shorter bag is attached to the first with a row of KamSnaps along the top and also by the marine vinyl straps coming from the bottom of the larger bag.

A second extra-large bag can be added to the back of the first one via KamSnaps and 2 marine vinyl snaps slipped through buttonholes in the tops of both.



4 bags, combined into one



4 bags, separated

Add another shorter zipper bag to its front, and you can carry a lot of stuff in small space.

Fill one bag with money/cards, fill another with travel supplies, and another with items needed just when you go to the store. Don't need the travel supplies this trip? Unsnap it and leave it at home. Heading out overnight? Snap it back on and go.

An optional credit card sleeve with slots for 8 cards is also included for the shorter bag.



A lot of stuff



All inside just the front 2 bags

Suggested fabrics

Cottons or quilting cottons for bag fronts, backs and linings. Linings may also be made from regular lining fabric to help reduce bulk. Marine vinyl for straps and upper tabs.

Bag Supplies

Zippers – 14" poly dress and skirt. Do NOT use metal or plastic purse zippers.

KamSnaps – Size 20, regular prong. *27 full sets plus 12 extra sockets and 12 extra caps*

4-5 pieces of 2 oz cutaway stabilizer to fit 200 x 300mm hoop

1 piece of 2 oz cutaway stabilizer to fit 130 x 180mm hoop

Shoulder Strap Supplies

$\frac{3}{4}$ " metal loops (2)

$\frac{3}{4}$ " metal gate clips (2)

$\frac{3}{4}$ " slider




$\frac{3}{4}$ " wide poly webbing – approximately 64"

Miscellaneous Supplies

Assorted poly embroidery threads and bobbins. *Use color of thread that coordinates with fabrics.*

Masking/transpore tape, quilting pins, washable glue stick

See supplier list on page ***

	Loops. This photo shows some I like to use. final seam.	Sliders can be plastic or metal.	
Gate Clips. Come in several sizes and are great for removable purse straps.			

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Lorna 8x12 – Large Bag	Lorna 7x12 – Large Bag
298 x 198mm 11.73 x 7.8" <i>Finished size approximately</i> 11.25 x 7.25"	298 x 178mm 11.73 x 7.01" <i>Finished size approximately</i> 11.25 x 6.5"

LARGE BAGS 1 & 2 <i>Lists materials for making one bag – double if making 2</i>			
		Lorna 8x12	Lorna 7x12
A. Back (non-zipper side)	Fabric 1	12.5 x 8.75	12.5 x 8
B. Front (zipper side)	Fabric 2	12.5 x 8.75	12.5 x 8
C. Linings	Fabric 3	(2) 12.5 x 8.75	(2) 12.5 x 8
D. Stiffening	Cut away stabilizer	(2) 12.5 x 8.75	(2) 12.5 x 8

Both Sizes		Bag 1	Bag 2
14" zipper	x	1	1
KamSnaps Sockets	x	16	9
Kam Snaps Studs	x	0	7
Kam Snaps Cap	x	16	16

Straps and Tabs for Large Bag Fronts <i>(Straps are required to support shorter bags. Tabs are required to combine the bags and hold the shoulder straps)</i>			
		1Lorna_Straps	1Lorna7_Straps
E. Straps (makes 4)	Marine Vinyl	(2) 5.25 x 5.25"	(2) 4.75 x 5.25"
F. Loops (makes 2)	Marine Vinyl	(2) 4.5 x 2.25"	(2) 4.5 x 2.25"

KamSnaps for Straps – (2 Large Bags)		
KamSnap Sockets	X	2
KamSnap Studs	X	14
KamSnap Caps	X	14

Lorna 8x12 Small Bag	Lorna 7x12 Small Bag
298 x 160mm 11.73 x 6.3" <i>Finished size approximately</i> 11.25 x 5.75"	298 x 140mm 11.73 x 5.51" <i>Finished size approximately</i> 11.25 x 5"

SHORT BAGS 1 & 2 <i>Lists materials for making one bag – double if making 2</i>			
		Lorna 8x12	Lorna 7x12
A. Back (non-zipper side)	Fabric 1	12.5 x 7.25	12.5 x 6.5
B. Front (zipper side)	Fabric 2	12.5 x 7.25	12.5 x 6.5
C. Linings	Fabric 3	(2) 12.5 x 7.25	(2) 12.5 x 6.5
D. Stiffening	Cut away stabilizer	(2) 12.5 x 7.25	(2) 12.5 x 6.5

Other Materials for Small Bags	
14" zipper	1 - 2
KamSnaps Sockets	6
Kam Snaps Studs	3
Kam Snaps Cap	9

*Credit Card Sleeve can be substituted for one of the lining pieces. Only 1 piece of stiffening is needed if using a credit card sleeve.

Credit Card Sleeve <i>(Optional for Short Bag)</i>			
		Lorna 8x12	Lorna 7x12
E. Credit Card Sleeve	Fabric 3	12.5 x 22	12.5 x 21.25
Replace one lining fabric in the short bag with the finished credit card sleeve			

Extra Files <i>Marine Vinyl Straps – Singles</i>			
		Lorna 8x12	Lorna 7x12
Front Strap	Marine Vinyl	1.25 x 5.25	1.25 x 4.75
Top Loop	Marine Vinyl	1 x 4.25"	
For use when all straps in 1Lorna_Straps are not needed.			

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

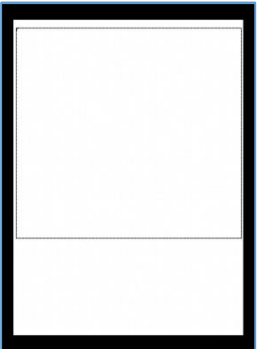
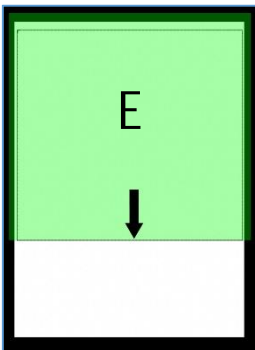
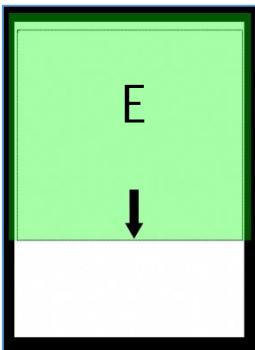
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers. If you must stop the machine and back up to redo a section of the design, remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then and only then is it safe to return the hoop to the machine. *If your machine foot adjusts height according to what is under it when dropped, move to the thickest part of the project and restart from that position.*

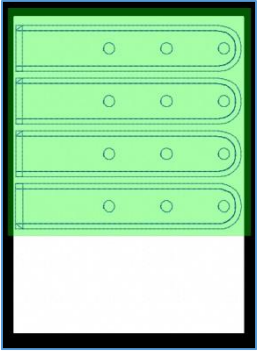
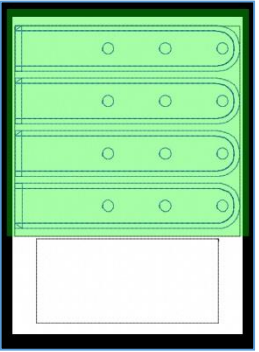
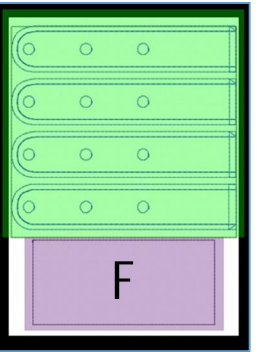
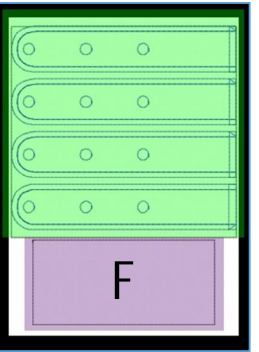
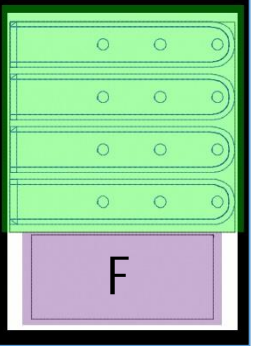
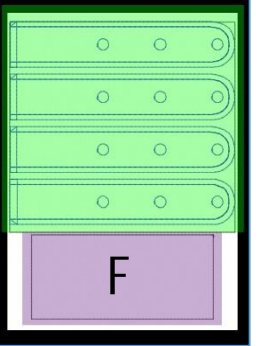
Keeping the Fabric in Place

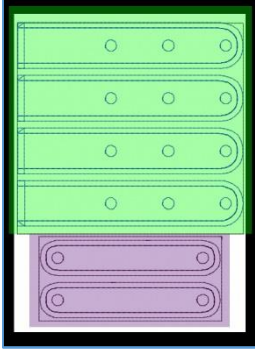


I usually use a few swipes of washable glue stick – X across the area and just outside the placement stitches – to help hold the fabric pieces in place, especially when placing on the back of the stabilizer.

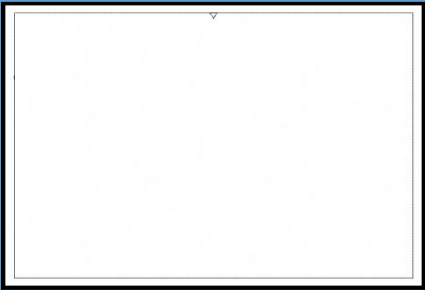
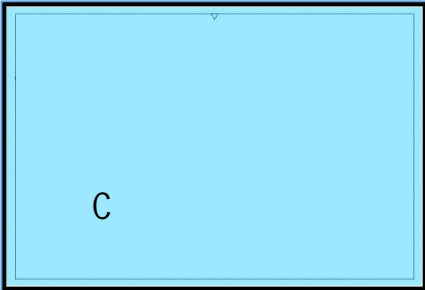
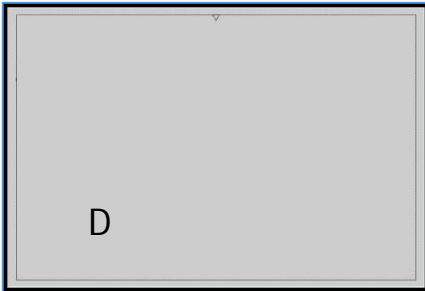
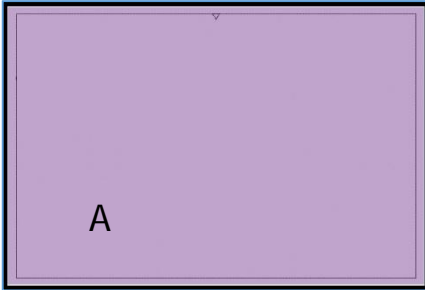
If the fabric pieces are really large – like they are for this project – I will also use flat-head quilting pins at the corners or edges of the fabric. These can be placed either outside or inside the stitching lines. Pin through all layers you are trying to hold. Just make sure where the next stitching takes place so you do not place them where the foot and/or needle can hit them.

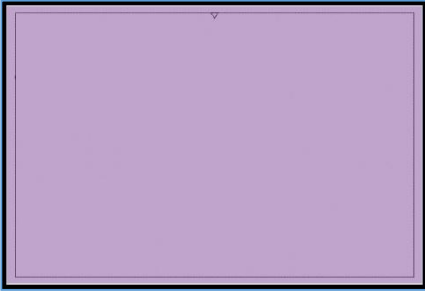
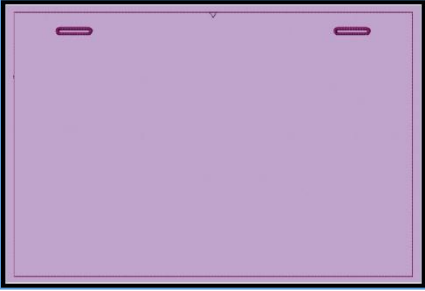
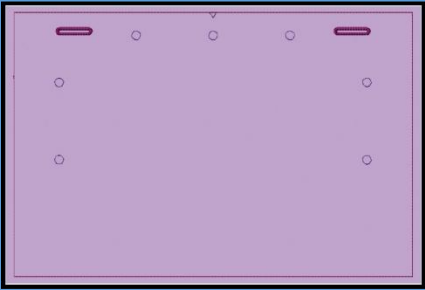
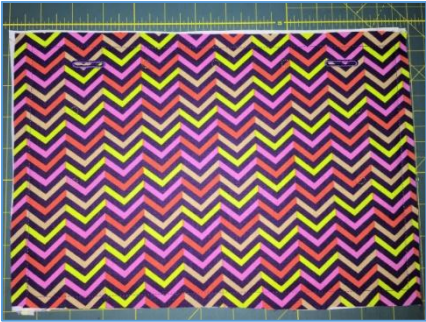
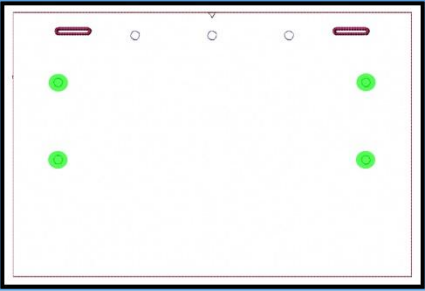
You can also use masking/painters tape to hold the edges. Don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

Hooping 1 Straps and Tabs <i>Makes 4 straps, 2 loops. Single strap and loop files also included for your convenience.</i>	
	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 130x180mm (or larger) hoop.</p> <p>Load 1Lorna_Straps into your machine.</p>
1	<p>Stitch Color #1, placement for the straps.</p> 
2A	<p>Remove the hoop from the machine. Place it FACE DOWN on a flat surface so you see the BACK of the stabilizer.</p>
2B	<p>Place one piece of the STRAPS marine vinyl (E) RIGHT SIDE UP over the placement stitching. Vinyl should touch stitching line at lower edge but extend beyond stitching on top and sides.</p> <p>Tape edges securely in place. Do not apply too much pressure – you do not want the stabilizer to slip in the hoop.</p> 
2C	<p>Turn the hoop over and place it FACE UP on a flat surface so you see the FRONT of the stabilizer.</p>
2D	<p>Place the 2nd piece of the STRAPS marine vinyl (E) RIGHT SIDE UP over the placement stitching. Vinyl should touch stitching line at lower edge, but extend beyond stitching on top and sides.</p> <p>Tape edges securely in place.</p> 

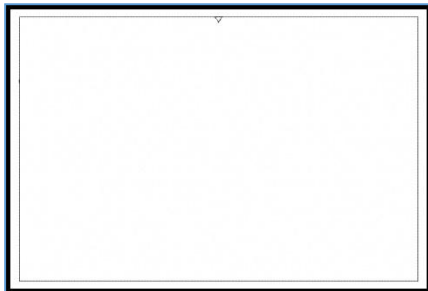
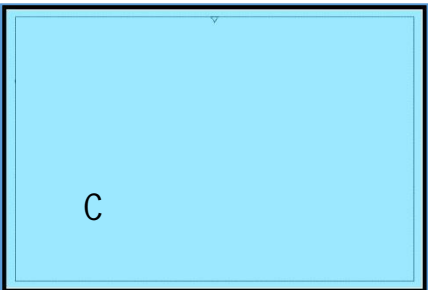
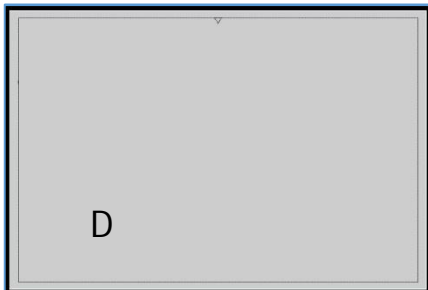
2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, the cutting lines the top stitching and the snap placement circles for the four straps.</p>	
3	<p>Stitch Color #3, the placement for the two tabs.</p>	
4A	<p>Remove the hoop from the machine. Place it FACE DOWN on a flat surface <i>so you see the BACK of the stabilizer.</i></p>	
4B	<p>Place one piece of the TABS marine vinyl (F) RIGHT SIDE UP over the placement stitching. <i>Vinyl should touch the edge of the strap vinyl at the top but extend beyond stitching on bottom and sides.</i></p> <p>Tape edges securely in place. <i>Do not apply too much pressure – you do not want the stabilizer to slip in the hoop.</i></p>	
4C	<p>Turn the hoop over and place it FACE UP on a flat surface <i>so you see the FRONT of the stabilizer.</i></p>	
4D	<p>Place the 2nd piece of the TABS marine vinyl (F) RIGHT SIDE UP over the placement stitching. <i>Vinyl should touch the strap marine vinyl at top edge but extend beyond stitching on bottom and sides.</i></p> <p>Tape edges securely in place.</p>	

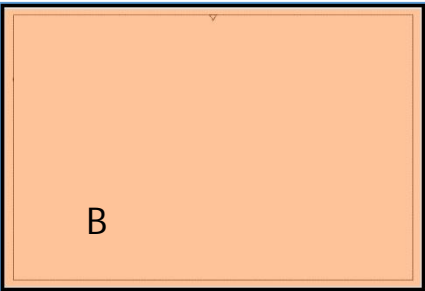
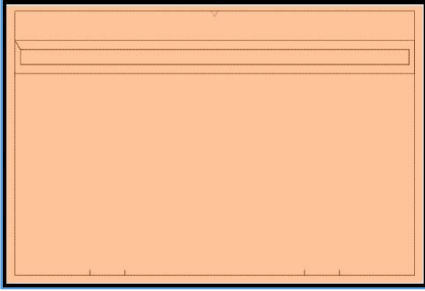
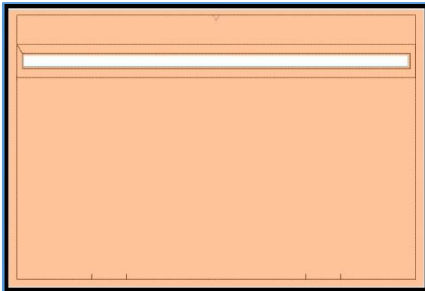

4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the cutting lines, the top stitching and the snap placement circles for the two tabs.</p>	
5	<p>Remove hoop from the machine. Remove project from the hoop</p> <p>Remove all tape.</p>	
6	<p>Using sharp scissors, carefully cut out the straps and tabs directly on (or just inside) the outer stitching lines. <i>Do not slant the scissors as you cut. The top stitching and the placement lines are the only stitching that should remain when finished.</i></p>	
7A	<p>Apply 1 set of KamSnaps to each of the 2 tabs. You have two choices for snap orientation. My favorite is to make a "circle".</p> <p>Cap on right side/socket on wrong side on one end.</p> <p>Cap on wrong side/stud on right side on the other end.</p>	
7B	<p>Another orientation makes an "teardrop" tab.</p> <p>Both caps are placed on right side.</p> <p>Socket and studs are placed on wrong side.</p>	
8	<p>Lay straps and tabs aside. <i>(You will apply the studs to the four straps at a later time.)</i></p>	



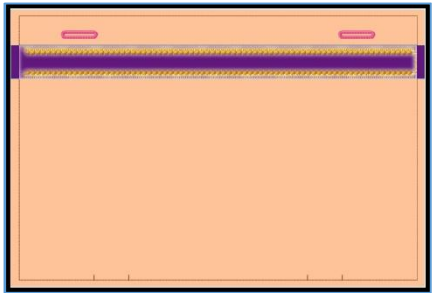
Hooping 2 Large Bags 1 & 2 - Back	
	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop.</p> <p>Load 1Lorna_LG_Back into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement lines for the bag.</p> 
2A	<p>Remove the hoop from the machine. Place it FACE DOWN (back of stabilizer visible) on a flat surface in the horizontal position, the small triangle to the top.</p>
2B	<p>Place one LINING (C) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p><i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i></p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p> 
2C	<p>Turn the hoop over and place it FACE UP (front of the stabilizer is visible) on a flat surface in the horizontal position, small triangle to the top.</p>
2D	<p>Place one piece of STIFFENING (D) RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure stabilizer using a little washable glue stick. (See Keeping the Fabric in Place, page 5 for tips)</p> 
2E	<p>Place the BACK (A) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p><i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i></p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p> 

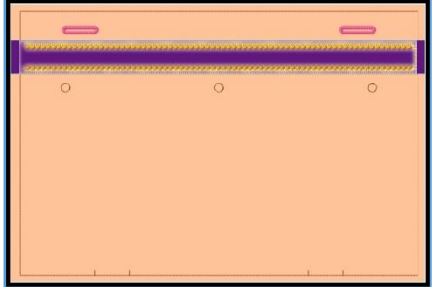
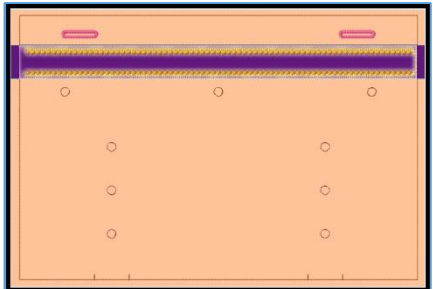

2F	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p> <p>Remove pins/tape from the front of the hoop.</p>	
3	<p>Stitch Color #3, the buttonholes at the top.</p> <p><i>This step is optional. The buttonholes will be used to connect 2 large bags together and/or attaching a shoulder strap. The TABS created in the first hooping are inserted through the buttonholes once the bag is finished. Skip this color stop if not needed.</i></p>	
4	<p>Stitch Color #4, the snap placements.</p> <p><i>This step is optional. The snaps will be used to fasten two large bags together back to back. Skip this color stop if not needed.</i></p>	
5	Remove hoop from the machine. Remove project from the hoop.	
6	<p>Remove any remaining pins and tape.</p> <p>Trim fabric and stabilizer outside of the stitching lines, leaving approximately 1/2" on all edges.</p>	
7	<p>Large Bag #1 Apply KamSnap SOCKETS to the 4 snap positions on the lower part of the bag (the highlighted ones). <i>SOCKETS go on the right side of the bag. CAPS go on the lining side.</i></p> <p>Large Bag #2 Apply KamSnap STUDS to the 4 snap positions on the lower part of the bag (the highlighted ones). <i>STUDS go on the right side of the bag. CAPS go on the lining side.</i></p>	




8	<p>Do NOT apply the 3 snaps at the top of the bag at this time.</p> <p>Lay aside.</p>
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Hooping 3 (Zipper side) Large Bags 1 & 2 – Front	
	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop.</p> <p>Load 1Lorna_LG_Front into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement lines for the bag front (zippered side).</p> 
2A	<p>Remove the hoop from the machine. Place it FACE DOWN (back of stabilizer visible) on a flat surface in the horizontal position, the small triangle to the top.</p>
2B	<p>Place the remaining LINING (C) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p> 
2C	<p>Turn the hoop over and place it FACE UP (<i>front of the stabilizer is visible</i>) on a flat surface in the horizontal position, small triangle to the top.</p>
2D	<p>Place one piece of STIFFENING (D) RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure stabilizer using a little washable glue stick. (See Keeping the Fabric in Place, page 5 for tips)</p> 

2E	<p>Place the FRONT (B) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p><i>If the fabric is a one-way print, the top of the print should be at the top of the hoop (designated by small triangle).</i></p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p>	
2F	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer and creating the placement lines for the zipper and the straps.</p>	
3A	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface, zipper placement toward the top.</p>	
3B	<p>Carefully trim the FRONT fabric away from the inside the smallest rectangle.</p> <p>Carefully trim the STIFFENING stabilizer away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project!</p>	
3C	<p>Turn the hoop over and place it FACE DOWN (<i>lining is visible</i>) on a flat surface in the horizontal position.</p> <p><i>Remove any tape or pins.</i></p>	
3D	<p>Carefully trim the LINING fabric away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project!</p>	



3E	<p>Turn the hoop over and return it to the machine.</p> <p>Stitch Color #3, the light zigzag covering the raw edges of the opening.</p>	
4A	<p>Remove the hoop from the machine and place it FACE UP (<i>front is visible</i>) on a flat surface in the horizontal position, zipper placement toward the top.</p>	
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the LEFT of the zipper opening (if positioned as shown in photo).</p> <p>Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p>	
5	<p>Stitch Color #5, the buttonholes at the top.</p> <p><i>This step is optional. The buttonholes will be used to connect 2 large bags together and/or attaching a shoulder strap. The TABS created in the first hooping are inserted through the buttonholes once the bag is finished. Skip this color stop if not needed.</i></p>	

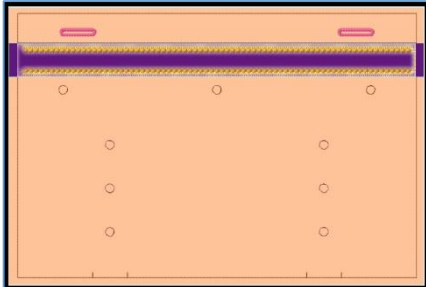

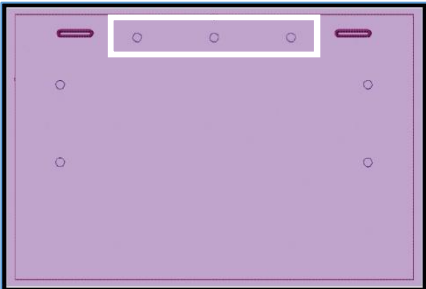

6	<p>Stitch Color #6, the placement for the snaps under the zipper.</p> <p><i>This step is optional. These snaps will help hold the shorter bag to the front of this one. Skip if not attaching the shorter bag.</i></p> 
7	<p>Stitch Color #7, the placement for the snaps for the straps.</p> <p><i>This step is optional. These snaps will fasten the straps to the front of the bag when used by itself. Skip if not attaching the straps to this bag.</i></p> 
8A	<p>Remove the hoop from the machine and place it FACE UP (<i>front is visible</i>) on a flat surface in the horizontal position, zipper toward the top.</p> <p>Remove all of the tape.</p>
8B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p>  <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>

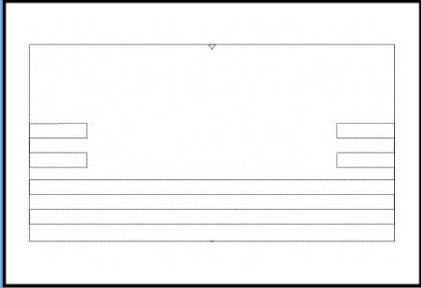
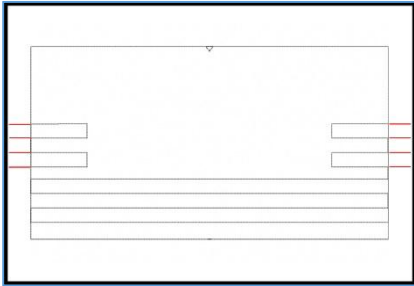
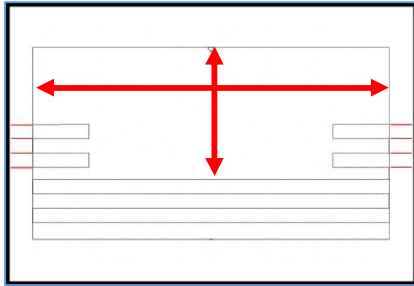
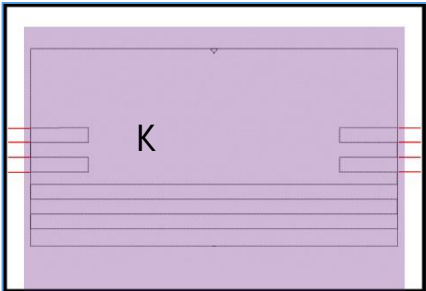
8C	<p>Place the first of four STRAPS (<i>prepared in Hooping 1</i>), RIGHT SIDE UP centering it between the two small alignment marks at the lower left side of the bag.</p> <p>Line up the stitching near the cut-off end with the tackdown stitching at the bottom of the bag.</p> <p>Tape across the strap using masking tape to hold it in place.</p>	
8D	<p>Place the second of four STRAPS (<i>prepared in Hooping 1</i>), RIGHT SIDE UP centering it between the two small alignment marks at the lower right side of the bag.</p> <p>Line up the stitching near the cut-off end with the tackdown stitching at the bottom of the bag.</p> <p>Tape across the strap using masking tape to hold it in place.</p>	
NOTE	<p>This is what it should look like right now.</p>  <p>Straps are in position – and the zipper is halfway open.</p>	

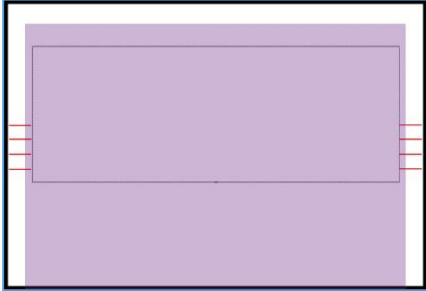
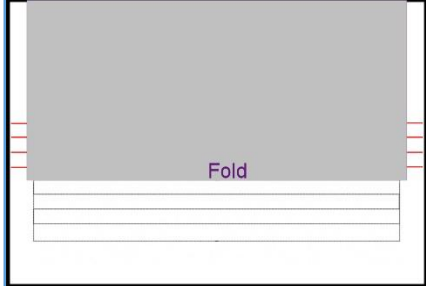
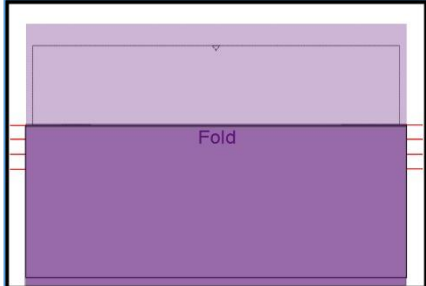

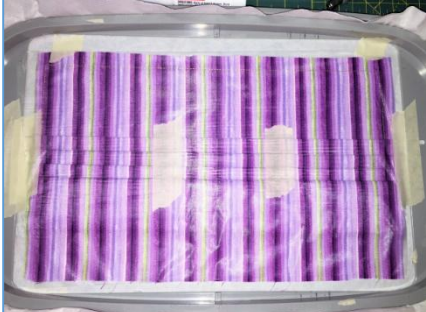
8E	<p>Position the BACK of the bag prepared in Hooping 2 over the project in the hoop.</p> <p>The <i>RIGHT SIDE</i> of the bag is face down against the project, and the <i>LINING</i> side is visible on the top. Make sure it is right side up (buttonholes at the top).</p> <p>Match the four outer corners on the BACK to the four outer corners on the FRONT.</p> <p>Pin or tape the BACK of the bag into position.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>
8F	<p>Return the hoop to the machine.</p>
8G	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #8.</p> <p>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers.</p> <p>It goes around once with a basting stitch, a second time with regular length stitches, and a third time with a zigzag stitch.</p>
NOTE	<p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p> <p><i>IMPORTANT... always back up to the area of greatest thickness before dropping the foot and continuing stitching so the foot is high enough not to bump into to any ridges. This is especially important if your machine does not have a hopping embroidery foot.</i></p>
9	<p>Do not stitch Color #9 (the X).</p> <p>It is there only to keep the foot from returning to the center of the embroidery where it might bump into all kinds of things – and that wouldn't be good.</p>

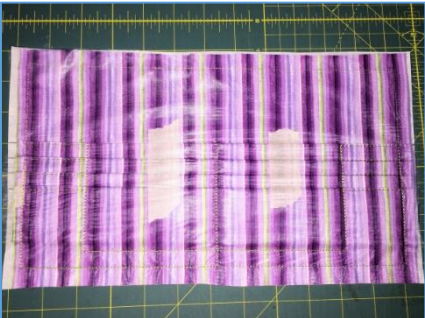



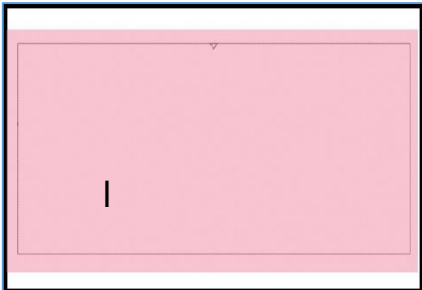
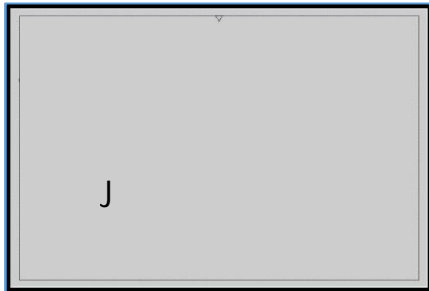
10	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all pins and tape.</p>
11	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
12	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>I do not cut off the ends of the straps. I like to leave them a little longer to help prevent them from pulling out of the seam.</i></p> <p><i>You may cut away the squared off stitching at the corners but try not to clip into the stitching around the edges at any other spots.</i></p> 
13	<p>Steam press the stitching lines to set the seam. <i>Do NOT touch the iron to the snaps or the marine vinyl.</i></p>
14	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: If you didn't make the little slit in the stabilizer earlier, find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p> 
15	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>
16	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>



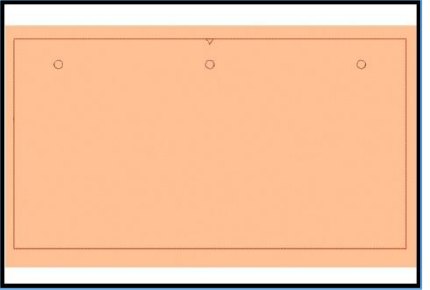
17	Steam press the purse being very careful not to melt the zipper. <i>Do NOT touch the iron to the snaps or the marine vinyl.</i>	
18	Apply KamSnap SOCKETS to all 9 of the placement circles on the FRONT of the bag (zipper side). <i>SOCKETS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</i>	
19	Apply KamSnap STUDS to the 3 placement circles on each of 2 straps. The STUDS go on the WRONG SIDE of the strap. The CAPS go on the RIGHT SIDE of the strap.	
20	<p>Large Bag 1 Apply KamSnap SOCKETS to the remaining 3 placement circles on the BACK of the bag (non-zipper side). <i>SOCKETS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</i></p> <p>Large Bag 2 Apply KamSnap STUDS to the remaining 3 placement circles on the BACK of the bag (non-zipper side). <i>STUDS go on the OUTSIDE of the bag. CAPS go on the INSIDE of the bag (lining side).</i></p>	
TIP	<p>It can be challenging to get the snaps onto the lower parts of the bag, but it can be done.</p> <p>I rolled the edges until it fit into the tool.</p>	
21	Carefully open the 4 buttonholes in the top of the bag, both sides, using your favorite method. I prefer using a seam ripper. Insert at one end of the buttonhole inside the stitching, cut towards the middle. Insert in the opposite end, cut towards the middle. There will be some fraying of threads at first. Trim them away – they will eventually stop. You can also use Fray-Check on the cut edges.	
If making a 2 nd bag, repeat these instructions. Differences are noted as necessary.		

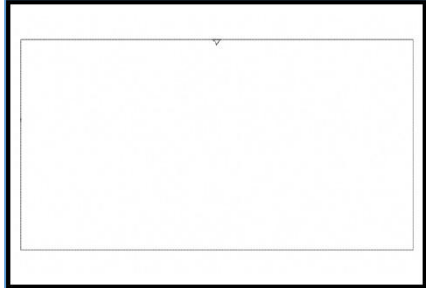

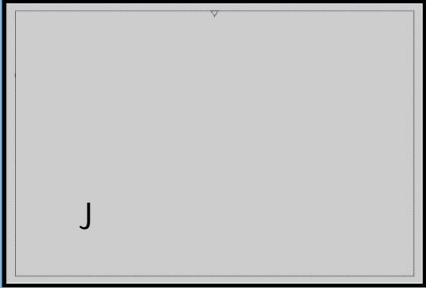
<p style="text-align: center;"><i>Hoopings 4 - Optional Credit Card Sleeve Can be substituted for ONE of the linings in Bag #2 (shorter bag). If not using, skip to Hooping 5</i></p>	
1	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop.</p> <p>Load 4Lorna_CREDIT into your machine.</p>
2A	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the credit card sleeve.</p> 
2B	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface, the small triangle at the top.</p>
2C	<p>Extend the upper placement lines onto the stabilizer using a pen or a pencil (<i>red lines in image</i>).</p> 
2C	<p>Apply a little glue stick in this area only.</p> <p><i>Do NOT apply it below the first full horizontal line.</i></p> 
2D	<p>Place the Credit Card Sleeve (K) fabric RIGHT SIDE UP, with the top (short) edge about ½" above the placement line with the triangle. Center it over the side edges. There should be approximately ½" extending beyond the placement lines.</p> <p>The fabric will extend beyond the placement lines and the hoop at the bottom of the credit card sleeve.</p> <p>Smooth it down into the glued area.</p> 

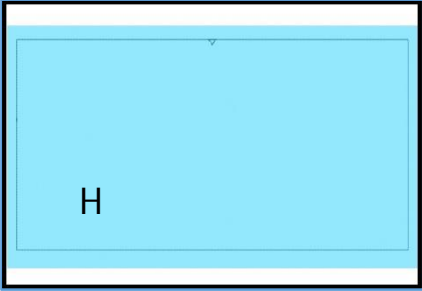
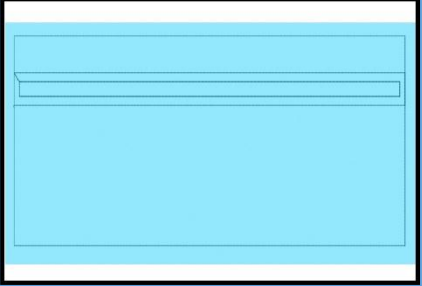

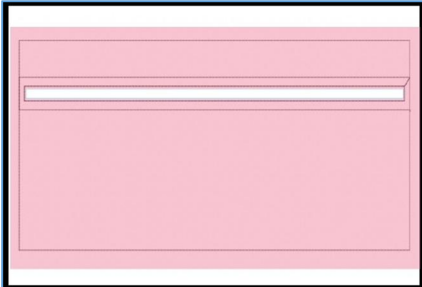
2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p>	
3A	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface.</p>	
3B	<p>You are now going to fan fold the fabric to create the credit card slots.</p> <p>Start by folding the fabric upwards at the stitched seam line.</p> <p>Press the fold with a small craft iron.</p>	
3C	<p>Now, fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> <p>Be very precise with this fold.</p>	
3D	<p>Continue folding the fabric up/down moving down a line for each fold.</p> <p>When finished, you'll have 4 folded "slots".</p> <p>Tape across the folds, avoiding the center and the placement lines.</p>	
3E	<p>Place a sheet of clear water soluble stabilizer (Solvay) over the top of the credit card sleeve.</p> <p>Tape edges in place.</p> <p><i>This will keep the foot of your machine from catching the folds of the fabric as it stitches. Leave in place until the bag is finished!</i></p>	

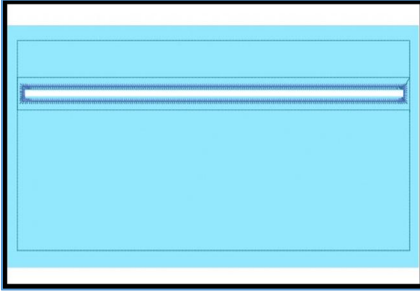

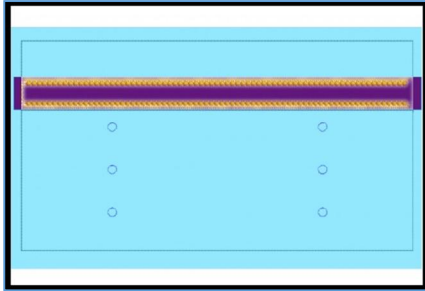
3E	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the folds and edges of the credit card sleeve.</p> <p><i>Do not leave your machine during this step! Watch that the foot does not catch in the slots especially on single needle machines where the foot glides (doesn't hop).</i></p>
4	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all tape.</p>
5	<p>Trim the fabric and stabilizer leaving approximately a ½" seam allowance all the way around.</p> <p>Lay aside.</p> 

Hooping 5 Short Bags 1 & 2 Back	
	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop.</p> <p>Load 5Lorna_SM_Back into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement lines for the bag.</p> 
2A	<p>Remove the hoop from the machine. Place it FACE DOWN (back of stabilizer visible) on a flat surface in the horizontal position, the small triangle to the top.</p>
2B	<p>Place one LINING (I) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p><i>You may substitute a prepared credit card sleeve for the lining fabric. Place it RIGHT SIDE UP with the open slots toward the small triangle at the top of the placement stitches. MATCH the corners of the outer stitching on the credit card sleeve with the corners of the placement stitching on the stabilizer.</i></p>  <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p>
2C	<p>Turn the hoop over and place it FACE UP (front of the stabilizer is visible) on a flat surface in the horizontal position, the small triangle to the top.</p>
3A	<p>Place one piece of STIFFENING (J) RIGHT SIDE UP, centering over placement stitching.</p> <p><i>If you are using a credit card sleeve in place of the lining fabric, SKIP THIS STEP. The extra stiffening comes from the stabilizer on the credit card sleeve.</i></p>  <p>Secure stabilizer using a little washable glue stick. (See Keeping the Fabric in Place, page 5 for tips)</p>

3B	<p>Place the BACK (G) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure fabric through all layers. (See Keeping the Fabric in Place, page 5 for tips)</p>	
3C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p> <p>Remove pins/tape from the front of the hoop.</p>	
3D	<p>Stitch Color #3, the snap placements across the top.</p> <p><i>This step is optional. The buttonholes will be used to connect the short bag to the large bag. If making just the short bag, skip this step.</i></p>	
4	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all pins/tape</p>	
5	<p>Trim the fabric and stabilizer leaving approximately a ½" seam allowance all the way around.</p> <p><i>Do NOT apply snaps at this time.</i></p>	
If making a 2 nd bag, repeat these instructions, no differences.		

Hooping 6 (Zipper side) Short Bag #1 Front	
	<p>Hoop one piece of 2 oz. cutaway stabilizer in a 200x300mm (or larger) hoop.</p> <p>Load 6Lorna_SM_Front into your machine.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> 
2	<p>Remove the hoop from the machine. Turn it over and place it FACE DOWN in the horizontal position on a flat surface. Small triangle is to the top.</p>
2B	<p>Place the remaining LINING (I) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p> 
2C	<p>Turn the hoop over and place it FACE UP (<i>front of the stabilizer is visible</i>) on a flat surface in the horizontal position, small triangle to the top.</p>
2D	<p>Place one piece of STIFFENING (J) RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure stabilizer using a little washable glue stick. (See Keeping the Fabric in Place, page 5 for tips)</p> 

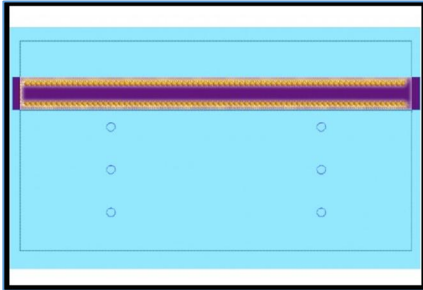
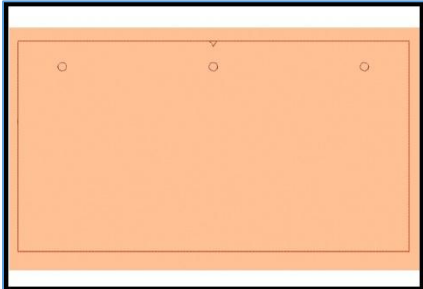
2E	<p>Place the FRONT (H) fabric RIGHT SIDE UP, centering over placement stitching.</p> <p>Secure fabric. (See Keeping the Fabric in Place, page 5 for tips)</p>	
2F	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer and creating the placement lines for the zipper.</p>	
3A	<p>Remove the hoop from the machine. Place it FACE UP in the horizontal position on a flat surface.</p> <p>Remove pins/tape.</p>	
3B	<p>Carefully trim the FRONT fabric away from the inside the smallest rectangle.</p> <p>Carefully trim the STIFFENING stabilizer away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project!</p>	
3C	<p>Turn the hoop over and place it FACE DOWN (<i>lining is visible</i>) on a flat surface in the horizontal position.</p> <p><i>Remove any tape or pins.</i></p>	
3D	<p>Carefully trim the LINING fabric away from the inside the smallest rectangle. DO NOT cut into the hooped stabilizer. You need it to support the project!</p>	

3E	<p>Turn the hoop over and return it to the machine.</p> <p>Stitch Color #3, the light zigzag covering the raw edges of the opening.</p>	
4A	<p>Remove the hoop from the machine and place it FACE UP (<i>front is visible</i>) on a flat surface in the horizontal position, zipper placement toward the top.</p>	
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the LEFT of the zipper opening (if positioned as shown in photo).</p> <p>Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.</p>	
5	<p>Stitch Color #5, the placement for the snaps for the straps.</p> <p><i>This step is optional. These snaps will fasten the straps to the front of the bag when used by itself. Skip if not planning to attach this bag to the large bag.</i></p>	
6A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p> <p>Remove all of the tape.</p>	

5B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY!</p>  <p style="text-align: center;">DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>
5C	<p>Position the BACK of the bag prepared in Hooping 5 over the project in the hoop.</p> <p>The <i>RIGHT SIDE</i> of the bag is face down against the project, and the <i>LINING</i> side is visible on the top. Make sure it is right side up. (<i>This image shows the credit card sleeve in place of the lining.</i>)</p>  <p>Match the four outer corners on the BACK to the four outer corners on the FRONT.</p> <p>Pin or tape the BACK of the bag into position.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>
5D	<p>Return the hoop to the machine.</p>

5E	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #5.</p> <p>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers.</p> <p>It goes around once with a basting stitch, a second time with regular length stitches, and a third time with a zigzag stitch.</p>
NOTE	<p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p> <p><i>IMPORTANT... always back up to the area of greatest thickness before dropping the foot and continuing stitching so the foot is high enough not to bump into to any ridges. This is especially important if your machine does not have a hopping embroidery foot.</i></p>
6	<p>Do not stitch Color #6 (the X).</p> <p>It is there only to keep the foot from returning to the center of the embroidery where it might bump into all kinds of things – and that wouldn't be good.</p>
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Remove all pins/tape.</p>
8	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>You may cut away the stitching at the corners that were for placement stitching, but try not to clip into the stitching around the edges.</p> <p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches</p>



10	Steam press the stitching lines to set the seam.
11	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>
12	Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.
13	Steam press the purse being very careful not to melt the zipper.
14	<p>Apply KamSnaps Studs to the 6 placement circles on the bag FRONT. <i>The CAPS go inside (lining side) and the STUDS go on the outside.</i></p> 
15	<p>Apply KamSnaps Studs to the 3 placement circles on the bag Back. <i>The CAPS go inside (lining side) and the STUDS go on the outside.</i></p> 
If making a 2 nd bag, repeat these instructions, no differences.	

Putting it All Together	
1.	Insert a TAB into each set of buttonholes on the large bag. <i>If using 2 large bags, the tabs go through the buttonholes in both bags to connect them together</i>
2	Insert a LOOP into each of the tabs, then snap shut.
3	Attach a shoulder strap (instructions below) to the two loops.
4	If applicable, unsnap the straps from the front of the large bag(s) and let them hang from the bottom.
5	Using the snap sockets just below the zipper on the large bag and the snap studs on the back of the shorter bag, snap the two bags together. Snap the straps up across the shorter bag.
Need more room? A number of my smaller zipper bags can be used to snap to the front of the short bags. Use 2 snaps for the smallest bags and 3 or more for larger ones.	

Shoulder Strap	
1	<p>Finish the cut ends of your strap using your favorite method. Loop the cut ends through the rings on two gate clips, and sew the loop shut across the cut end. Don't forget to add a slider to one side if you want to make your strap adjustable.</p> <p>Clip the gate clips to the metal rings on the purse.</p> <p><i>See below for pictures showing the slider attachment.</i></p>



Close-ups of slider



Where I get my “special” supplies:

Medium Cutaway and Lite and Sheer (polymesh) stabilizers, thread, needles, bobbins
www.terraddonembroidery.com

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips and sliders – www.usalanyards.com www.pursesupplydepot.com

Gate clips, D rings, magnetic snaps, etc
<http://stores.ebay.com/ID-and-Purse-Supplies-R-Us>

Other hardware sites – www.thebuckleGuy.com www.strapworks.com

KamSnaps: www.kamsnaps.com

Zippers: www.wawak.com www.zipperstop.com *Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.*

Marine Vinyl: Joann Fabrics (upholstery section) www.mikriworldllc.com