

The Sunshine

An in-the-hoop project

The perfect case for walkers. It has a little pocket inside the zipper area for your license/bank card and slots for cash/chapstick, etc. Optional outer pocket and tab. Add a key ring or carabiner clip to hook it to a belt loop. No belt loop? Make an adjustable clip-on belt. Then get out in the sunshine and walk ... Requires a medium to large hoop. *SVG/FCM/DXF cutting files included for tab.*



©2015 Peggy Severt, Pegboard Crafts
Updated 02/2020. Contact me for new files.

peggy@pegboardcrafts.com

<http://www.pegboardcrafts.com>

(419) 852-8044

Approximate finished size 4.5" x 7.25"

Do not resize this design. The zipper will not fit if you do!!!

Copyright: You are given license to use this design. All ownership remains with Pegboard Crafts. You may embroider these designs on items for personal use or for sale. You **MAY NOT** share, sell, or give away the stitch file, in whole or in part. It may not be included in any collection free or for sale. To do so is a violation of copyright law. All rights reserved. Peggy Severt, Pegboard Crafts. Pegboard Crafts is not responsible for any damages while using this design.

Cutting Chart		
Measurements in inches Optional items printed in blue	Design Size 130 x 198mm 5.12 x 7.8"	
A. Tab	Marine Vinyl	(2) 2 x 4
B. Lining	Fabric 2	(2) 6.5 x 8.75
C. Inside Pocket	Fabric 2	8.75 x 7.5
D. Inside Pocket Stabilizer	Cutaway stabilizer	3.75 x 8.75
E. ZIPSide	Fabric 1	6.5 x 8.75
F. Outside Pocket (optional)	Fabric 1, 3 or 4	6.5 x 14
G. Outside Pocket Stabilizer	Cutaway stabilizer	6.5 x 7
H. Outside	Fabric 1 or 3	6.5 x 8.75
I. Outside Stabilizer	Cutaway stabilizer	6.5 x 8.75

Suggested fabrics: Cottons or quilting cottons. Linings may also be made from regular lining fabric to help reduce bulk.

I purchase my zippers from www.zipperstop.com and www.wawak.com. Purchase all zippers in the longest length you think you will need. You get better prices when purchasing all one length. You will be cutting them off when making the bag anyway. The extra cost is minute. **You want the YKK, closed end, #3 nylon skirt and dress zippers.**

Mid-weight cutaway stabilizer – cut to fit in the hoop (1 -2 pieces)

1 - 10" Zipper – #3 nylon. Never use metal

½" wide elastic – 3" for hanging tab. *Can substitute ½ x 3" piece of marine vinyl.*

Metal key ring or carabiner

Optional items:

(2) #20 KamSnaps (for inner/ pocket and tab. *Can substitute #16 metal prong snaps.*

¾" or 1" wide webbing for belt/strap as needed (optional)

(2) ¾" or 1" gate clips for belt/strap

(1) ¾" or 1" 2 loop slider (plastic or metal) for belt/strap

Transpore tape, masking tape, scotch tape

Optional - Dritz Wonder Tape double sided, water soluble, sew through tape for applying zipper

Washable glue stick

Bobbin and embroidery thread - I recommend using poly thread throughout this design.



Inside of back zipper – bank card pocket.

Room for several cards in the pocket with a little cash alongside the phone.

Shown with #20 Kam Snap.

Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to move the embroidery unit. Also be very careful not to disturb the project in the hoop. Place it on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

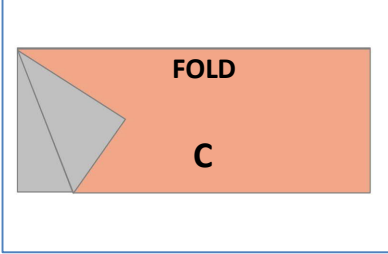
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

In case of broken needle or thread

*If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start.*

You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.

Pre-Prep

Inside Pocket	
1	<p>Fold the INSIDE POCKET (C) in half, wrong sides together, so it measures 8.75 x 3.75"</p> 
2	<p>Slip INSIDE POCKET STABILIZER (D) inside, edges even with fold and raw edges of pocket.</p>

Hanging Tab <i>(optional)</i>	
1	<p>Fold the elastic (or marine vinyl strip) in half. Sew or tape the cut ends together.</p>

Outside Pocket <i>(optional)</i> <i>I do not recommend adding the outside pocket without also adding the snap tab.</i>	
1	<p>Fold OUTSIDE POCKET (H) in half, wrong sides together so it measures 6.5 x 7".</p>
2	<p>Slip OUTSIDE POCKET STABILIZER (I) inside, edges even with fold and raw edges of pocket.</p>
3	<p>You may stitch a design or monogram on the lower half of the folded pocket. Use your best judgement for placement of the design. Keep in mind the $\frac{1}{4}$" seam allowance on sides and bottom edge.</p>
4	<p>You may top stitch $\frac{3}{8}$" from the folded edge using your sewing machine.</p>
5	<p>Lay the outside pocket aside and continue with the <i>optional</i> SNAP TAB on either page 4 or page 5.</p>

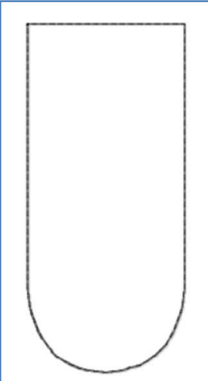
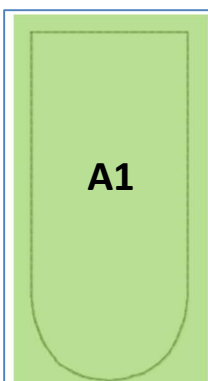
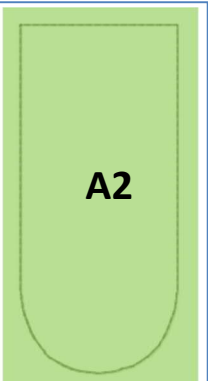
Snap Tab Sew 'n Cut

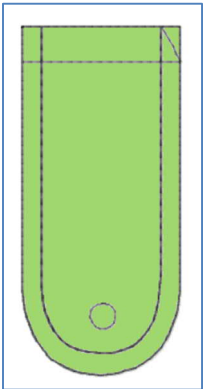
For use with **Optional Front Pocket**.

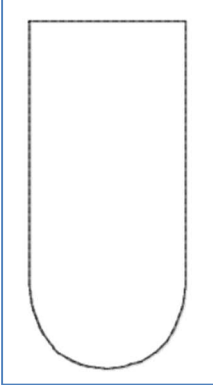
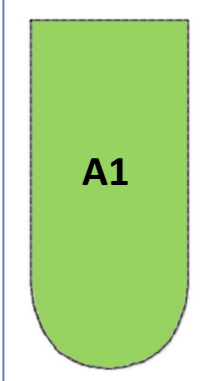
Use these directions if you sew first, then cut out the tab.

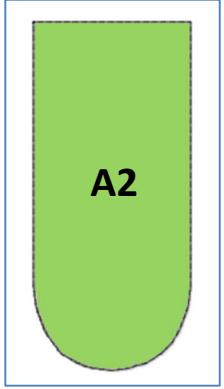
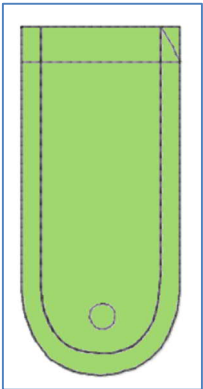
If you precut the tab on your cutting machine, use the directions on page 5.

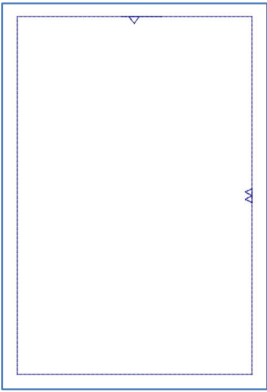
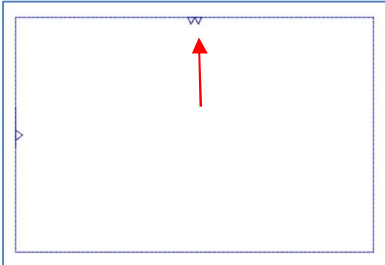
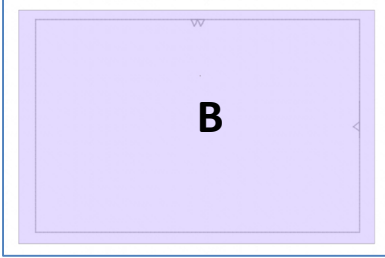
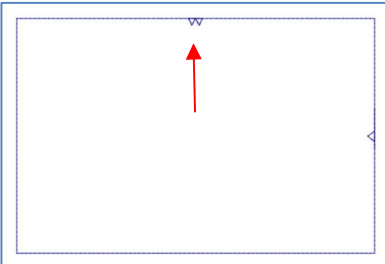
Hoop 2 oz. cutaway stabilizer. Load **Sunshine_TAB** into your machine.

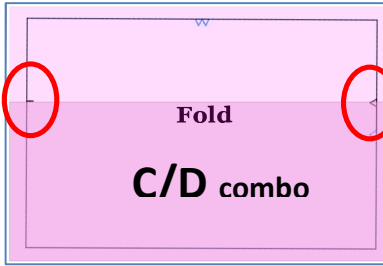
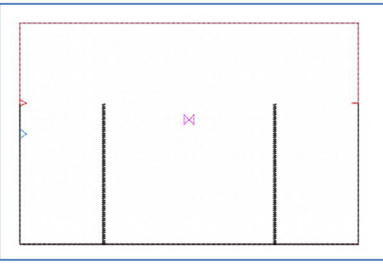
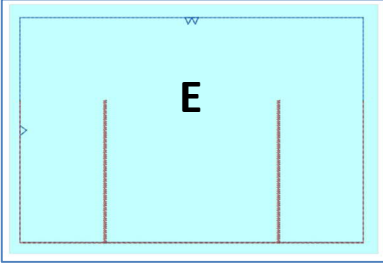
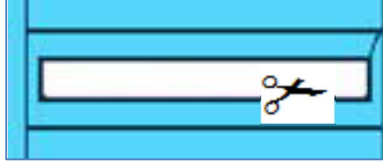
1	Stitch Color #1 , the placement for the tab.	
2A	Remove the hoop from the machine turning it over to the BACK . Place it on a flat surface.	
2B	Place one TAB (A) FACE UP over the placement stitches. Tape to hold in place.	
2C	Turn the hoop over to the RIGHT side and place it a flat surface.	
2D	Place the remaining TAB (A) FACE UP over the placement stitches. Tape to hold in place.	
2E	Return the hoop to the machine. Stitch Color #2 , tacking both pieces to the stabilizer. This is also the cutting line. <i>Use a thread color that contrasts with the vinyl so you can see to cut it out later.</i>	
3	Stitch Color #3 , the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>	

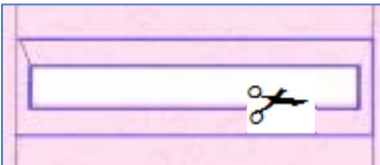

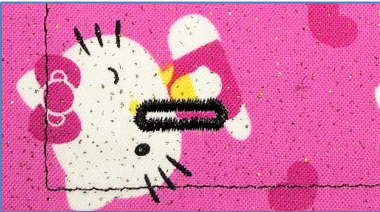

4	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.
5	Carefully cut out the tab, cutting just inside the outer stitching line. 
6	Lay aside. Continue with The Sunshine , page 7.

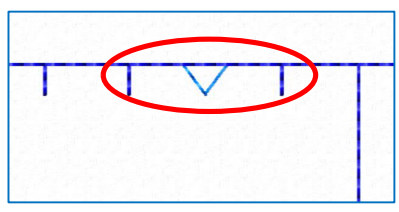
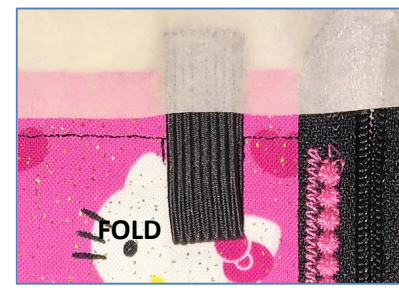
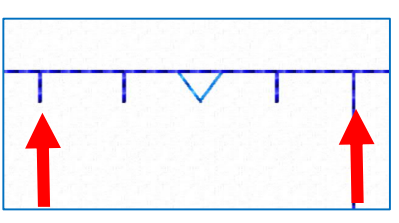
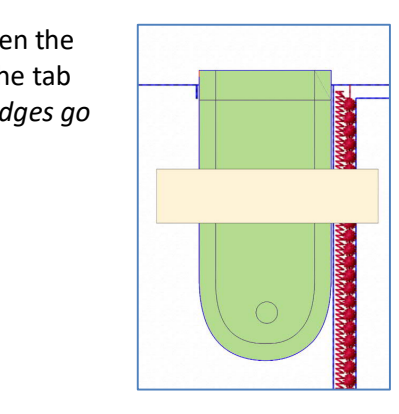
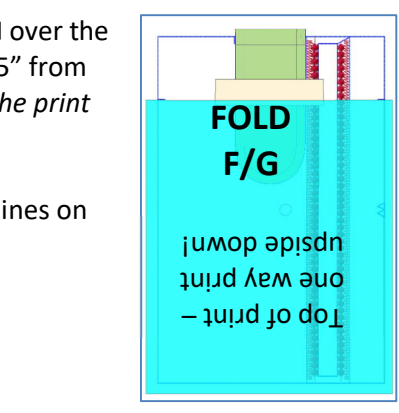
<p>Snap Tab Cut 'n Sew For use with Optional Front Pocket. <i>Use these directions if you precut the tab on your cutting machine.</i> <i>If you sew first, then cut out the tab, use the directions on page 4.</i></p>	
<p>Cut 2 pieces of marine vinyl using provided SVG, FCM, or DXF file, Sunshine_Tab. <i>Place the vinyl, pretty side down on the mat to cut.</i> No need to mirror image any pieces. They are symmetrical.</p>	
<p>Hoop tearaway stabilizer. Load Sunshine_TAB2 into your embroidery machine.</p>	
1	<p>Stitch Color #1, the placement for the tab. </p>
2A	<p>Remove the hoop from the machine turning it over to the WRONG SIDE. Place it on a flat surface.</p>
2B	<p>Place one TAB (A) FACE UP over the placement stitches. Tape to hold in place. </p>

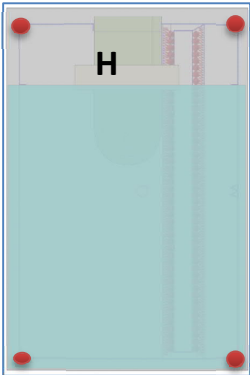
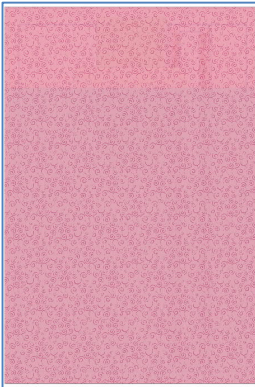
2C	Turn the hoop over to the RIGHT SIDE and place it a flat surface.
2D	Place the remaining TAB (A) FACE UP over the placement stitches. Tape to hold in place. 
2E	Return the hoop to the machine. Stitch Color #2 , the bean stitch outline and snap placement circle. <i>The back side will be visible in the finished project so you may wish to use matching thread in the bobbin.</i>
3	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape. Trim threads.
4	Carefully tear away the stabilizer from the outer edges. 
5	Lay aside. Continue with The Sunshine , page 7.



The Sunshine	
	Hoop 2 oz. cutaway stabilizer. Do NOT use polymesh or tearaway. Load the file Sunshine6 into your machine. <i>Rotate the design so that the small triangle is at the top in a vertical hoop and to the left in a horizontal hoop.</i>
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 
2A	Remove the hoop from the machine turning it over to the WRONG SIDE . Place it on a flat surface in a horizontal position, double triangles to the top. 
2B	Place one LINING (B) FACE UP over the placement lines, covering all stitching. Tape/pin in place. 
2C	Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop. Stitch Color #2 , tacking the lining to the stabilizer and creating 2 placement marks on both short ends.
3	Stitch Color #3 , the <i>optional</i> snap placement. <i>Applying a snap will keep your cards from falling out when you open the case.</i>
4A	Remove the hoop from the machine turning it over to the WRONG SIDE . Place it on a flat surface in a horizontal position, double triangles to the top. Remove tape/pins. 






<p>4B</p>	<p>Place the prepared INSIDE POCKET (C) over the lining fabric, with the fold on the imaginary line between the point of the triangle and the short line on the left. Check that the double triangle is at the TOP ... and the pocket covers the bottom half. The sides and bottom edges should extend about ½" beyond the stitched lines.</p> <p>Tape/pin the sides and bottom edges in place. <i>You may tape across the center of the pocket to keep it from catching on the bobbin arm on a multi-needle machine.</i></p>	
<p>4C</p>	<p>Change the BOBBIN thread if you want the stitching to match the pocket fabric.</p>	
<p>4d</p>	<p>Return the hoop to the machine. Stitch Color #4, creating 3 small inner pockets.</p> <p><i>This is what it looks like from the front side of the hoop. All the fabric is on the back of the hoop so far.</i></p>	
<p>5A</p>	<p>Remove the hoop from the machine turning it over to the WRONG SIDE. Place it on a flat surface. Remove tape/pins.</p>	
<p>5B</p>	<p>Turn the hoop over to the RIGHT SIDE, keeping the double triangles at the top.</p>	
<p>5C</p>	<p>Center ZIPSide (E) FACE UP over the placement lines, covering all stitching.</p> <p>Tape/pin in place.</p>	
<p>5D</p>	<p>Stitch Color #5, tacking the fabric in place. creating the placement lines for the zipper, the optional outer pocket, hanging loop and tab.</p>	
<p>6A</p>	<p>Remove the hoop from the machine and place it FACE UP in a horizontal position on a flat surface, the double triangles at the top. Remove tape/pins.</p>	
<p>6B</p>	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Do NOT trim into the stabilizer. <i>You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
<p>6C</p>	<p>Turn the hoop over to the WRONG SIDE and place it on a flat surface.</p>	



6D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. <i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
6E	<p>DO NOT put the zipper down yet! Return the hoop to the machine. Stitch Color #6, a zigzag stitching that covers the raw edges of the zipper opening.</p>	
7A	<p>Remove the hoop from the machine and place it FACE UP in a horizontal position on a flat surface, the double triangles at the top.</p>	
7B	<p>Place the closed zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You can place the zipper tab at either end. My preference is on the left.</p> <p>Use strips of transpore tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead of the transpore tape method if you prefer.</i></p> <p>Tape the zipper pull tab down so it points away from the case.</p>	
7C	<p>Return the hoop to the machine. Stitch Color #7, the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all the tape. Then continue stitching the fancy stitch.</p>	
8	<p>Stitch Color #8, the <i>optional</i> buttonhole at the bottom left side of the case for your earbud cables to go through.</p>	
9A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface. Remove tape.</p>	
9B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	

9C	<p>Note the two short lines next to the SINGLE triangle on the short end. These are the placement lines for the optional hanging loop.</p>	
9D	<p>Center the folded elastic between the two marks, cut edges to the outside of the stitching lines, fold placed inside the stitching lines. <i>You may substitute a single layer of marine vinyl (.5 x 3") for the elastic.</i></p> <p>Tape edges in place keeping tape at least ¼" away from the stitching lines.</p>	
9E	<p>The TAB and OUSIDE POCKET are optional. Skip to Step 9H if not adding them.</p> <p>The alignment marks for the tab are the short line to the left of the elastic and the bottom of the zipper tape.</p>	
9F	<p>Place the prepared TAB PRETTY SIDE DOWN centered between the alignment marks. Align the stitching across the short end of the tab with the bottom of the short mark on the left side. <i>The raw edges go OUTSIDE the seam line, the curved end goes inside.</i></p> <p>Tape across the tab.</p>	
9G	<p>Place the prepared OUTSIDE POCKET (F) PRETTY SIDE DOWN over the TAB, the folded edge even with the two small lines about 1.75" from the top edge. <i>If this is a one way print, you should be seeing the print upside down at this point.</i></p> <p>Center pocket over the side edges, overlapping the stitching lines on both sides.</p> <p>Tape/pin in place.</p>	

9H	<p>Center the OUTSIDE (H) PRETTY SIDE DOWN (print is top up over the project. Match all four corners of the original placement lines on the prepared OUTSIDE to those in the hoop. <i>I stick pins down into the corners to make sure they match!</i> All edges will overlap the placement stitches about ½”.</p> <p>Tape/pin in place.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
9I	<p>Center the OUTSIDE STABILIZER (I) over the OUTSIDE. Cover all stitching lines.</p>	
9J	<p>Center the remaining LINING (B) FACE UP over the OUTSIDE STABILIZER covering the outer stitching lines.</p> <p>Tape/pin in place.</p> <p>Did I mention to double check that the zipper is open halfway?</p>	
9I	<p>Stitch Color #9. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p>Stay with your machine and watch it carefully as it stitches! <i>It will go around 3 times. The first time is a basting stitch to make it easy to remove if something puckers or isn't placed right.</i></p> <p>Be prepared to stop the machine at any moment. Watch that the foot does not get caught on one of the thick spots.</p>	
NOTE	<p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p> <p>IMPORTANT... <i>the foot rides pretty high above most the project when applying the optional pocket and tab. If you experience shredded thread in this step, try stopping the machine after it moves off the tab area, raising and lowering the foot, then starting it again. This should drop the foot closer to the fabric. YOU WILL HAVE TO WATCH IT AS IT COMES AROUND TO THE TAB AREA AGAIN as the foot may run into the tab instead of over it. You may need to slowly walk the machine over the tab each time.</i></p>	
10	<p>Do not stitch Color #10 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>	

11	<p>The stitching part is done. Remove the hoop from the machine and the project from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>	
12	<p>Trim away all excess fabric and stabilizer trimming as close you can to the outer stitching line without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p><i>Try not to cut off the ends of the elastic or the tab as you trim. Keeping them longer will help keep them from pulling out during use.</i></p>	
13	<p>Trim away the excess stabilizer from behind the zipper, starting in the slit you cut in the stabilizer earlier. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
14	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper. <i>The use of a tailor's clapper on the seams will help the bag lay flatter after turning.</i></p>	
15	<p>Open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
16	<p>Turn the case thru the opening in the zipper. Use a point turner to help turn the case and push the edges of the seams outward. The front pocket should cover the front (non-zipper) side of the bag.</p>	
17	<p>Steam press the case being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p>	
18	<p>Carefully cut the opening in the buttonhole using your favorite method.</p> <p><i>Take care not to cut through the front of your case! I slide an old credit card into that corner before cutting.</i></p>	
19	<p>Optional: Apply a #20 Kam Snap to the INSIDE POCKET centering over the snap placement stitching. The CAP goes on the outside, the STUD inside.</p> <p>Mark the placement of the other half of the snap on the LINING inside the pocket. Apply the CAP to the outside of the case, the SOCKET inside the pocket.</p>	
20A	<p>Apply a #20 Kam Snap to the TAB. The CAP goes on the front of the tab, the STUD goes on the back.</p>	

20B	<p>Pull the TAB down over the edge of the outer pocket – don't pull too tight. You want a little extra room so it will close when you carry items in the pocket. Mark the placement for the 2nd half of the snap. Apply the CAP to the INSIDE of the pocket and the SOCKET on the OUTSIDE.</p>
20	<p>Slip a key ring or carabiner clip onto the elastic loop.</p> 
<p>Adjustable Belt/Strap</p>	
1	<p>Cut a length of $\frac{3}{4}$" or 1" wide webbing long enough to go around your waist/hips or to cross your body from the shoulder to the hip. I use 50" for an adjustable belt and 60" for a cross-body strap.</p>
2	<p>Loop one cut end of the webbing through one gate clip. Pull about 1" through and sew through both layers of webbing close to the cut end.</p> 
3	<p>Insert the other end through a 2 loop slider ... pull through.</p> 
4	<p>Insert the cut end through the loop on the remaining gate clip. Pull about 15" through.</p> 
5	<p>Push the cut end up through the slider from behind and then back down through the other side. It helps to pull the first layer of webbing up into a loop on top of the slider.</p> 

6	Sew the cut end to the strap about 1" from the slider, close to the end, creating a closed loop.	
7	Adjust the belt/strap around your waist or shoulder and clip both ends to the key ring. Enjoy!	



Gate Clips. Come in several sizes and are great for removable purse straps.



Sliders can be plastic or metal.

