

The Terri

An in-the-hoop project

An over-the-shoulder/cross-body purse with 3 pockets. Back pocket is zippered and full length of the purse. Middle pocket is open, behind the flap. Front pocket has a flap closure and includes a credit card sleeve that holds 6 cards. Adjustable strap (as shown) requires a little regular sewing. Requires a very large hoop (200x260mm). *Approximate finished size 7.25 x 9.5"*



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peggy@pegboardcrafts.com

<http://www.pegboardcrafts.com>

(419) 586-3135



1Terri_Flap	2Terri_PCKT	3Terri_CRDT	4Terri_Frnt	5Terri_Back
106 x 178mm 4.17 x 7.01" <i>Fits in 5x7 hoop</i>	168 x 198mm 6.61 x 7.8"	220 x 173mm 8.66 x 6.81"	198 x 258mm 7.8 x 10.16"	198 x 258mm 7.8 x 10.16"
Flap_TMP – pattern for snap placement on flap (101.7 x 170mm)				
Cutting Chart I suggest marking each piece of fabric with the corresponding letter				
A. Front	Fabric 1		8.5 x 11"	
B. Pocket	Fabric 1		8.5 x 14"	
C. Pocket Back	Fabric 1		8.5 x 7.5"	
D. Back	Fabric 1 or 2		8.5" x 11"	
E. Credit Card Sleeve	Fabric 3		8.5 x 26"	
F. Linings	Fabric 3		(2) 8.5 x 11"	
G. Flap Lining	Fabric 3		8 x 5.25"	
H. Flap	Fabric 4		8 x 5.25"	
I. Strap Loops	Fabric 1 or 2		¾" strap – 2.5 x 6" 1" strap – 3.25 x 6"	
J. Front batting	Fusible fleece		8.5 x 11"	
K. Flap Stabilizer	Mid-weight cutaway stabilizer		8 x 5.25"	

Other Supplies	<p>Tear-away or cutaway stabilizer – 1 piece to fit hoop (for pattern)</p> <p>Light-weight cutaway stabilizer (polymesh) – 3 pieces to fit in hoop</p> <p>Mid-weight cutaway stabilizer (2 oz.) – 2 pieces to fit in hoop</p> <p>Magnetic snap or #20 KamSnap for flap closure</p> <p>9" zipper (#3 nylon skirt/dress zipper)</p> <p>¾" (1") wide poly webbing: cut to preferred length for non-adjustable strap; 60" for adjustable strap. <i>Can make your own strap from fabric.</i></p> <p>¾" (1") metal rectangular loops (2) for permanent strap. <i>See pictures below.</i></p> <p>¾" (1") gate (snap) clips (2) for removable strap. <i>See pictures next page.</i></p> <p>¾" (1") 2 loop slider (1) for adjustable strap. <i>See pictures below.</i></p> <p>Masking tape</p> <p>Scotch tape or Dritz Wonder Tape double sided, water soluble, sew through tape</p> <p>I recommend using poly thread throughout this design.</p> <p>Solvly or plastic wrap (enough to cover hoop once)</p> <p>See page 27 for my favorite places to buy the hardware.</p>
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Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. Linings may also be made from regular lining fabric to help reduce bulk. Flap may also be made from faux suede or leather, as well as pleather.

*Batting will make your purse firmer than using just stabilizer alone. I prefer to use a thin, fusible fleece instead of regular batting. I recommend using just on the purse front to give the purse some firmness without adding a lot of extra thickness. *If using non-fusible fleece, remember to place it when you place the fabric during construction of the purse.*

You can further reduce bulk by using polymesh stabilizer for all pieces except the BACK. You can also use a mid-weight faux leather or suede cloth for the flap front to make it more firm than it will be with regular batting.

 <p>D rings, rectangular or oval metal rings. This photo shows some I like to use. Use the correct size for the width of your strap. Try not to go too large as they still have to fit inside the bag and not be hit by the foot/needle as your machine sews the final seam.</p>	 <p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>
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Gate Clips. Come in several sizes and are great for removable purse straps.



Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

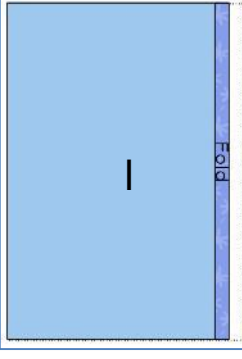
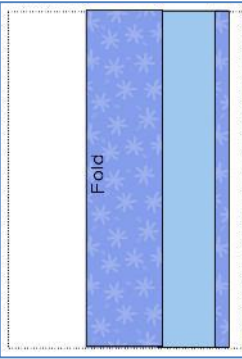
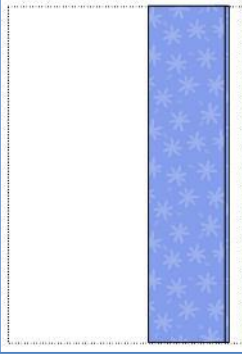

If you tape the pieces down, don't put the tape right against the seam allowance. Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. You can tape across the corners instead of on the sides.

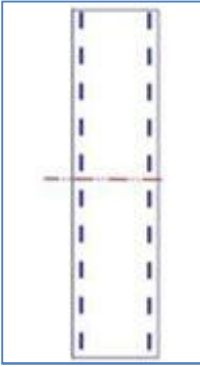
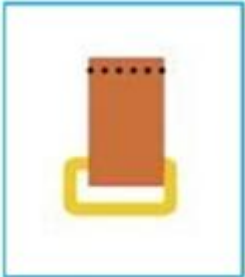
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.

If you must stop the machine and back up to redo a section of the design, remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then and only then is it safe to return the hoop to the machine. *If your machine foot adjusts height according to what is under it when dropped, move to the thickest part of the project and restart from that position.*

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Shoulder Strap Tabs

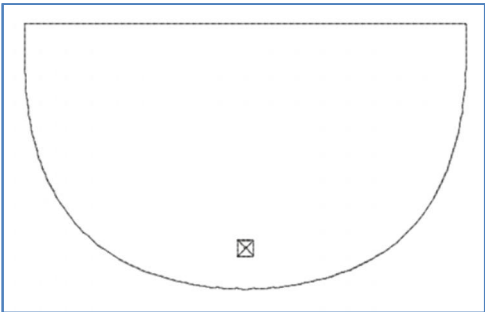
1	<p>Fold under $\frac{1}{4}$" on one long edge on strap fabric (I).</p> <p>Press.</p>	
2	<p>Fold under $\frac{3}{4}$" (1") on opposite long edge.</p> <p>Press fold.</p>	
3	<p>Fold in half lengthwise, so folded edges come together.</p> <p>Press fold.</p>	
4	<p>Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.</p>	
5	<p>Stitch close to both folded edges using a straight machine stitch.</p>	

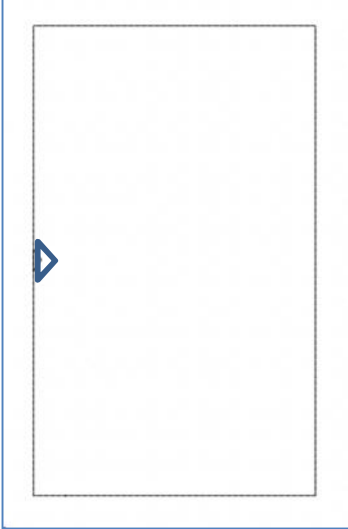

6	<p>Cut in half to make 2 strips, 3" long.</p> <p>Fold each tab in half, placing the raw edges together.</p>	
7	<p>Slide a metal loop or D-ring inside each loop.</p> <p>Using your sewing machine, stitch the ends of the tabs together about ¼" from the raw edges.</p> <p>Set aside.</p> <p>Continue with the Flap Template, page 6.</p>	


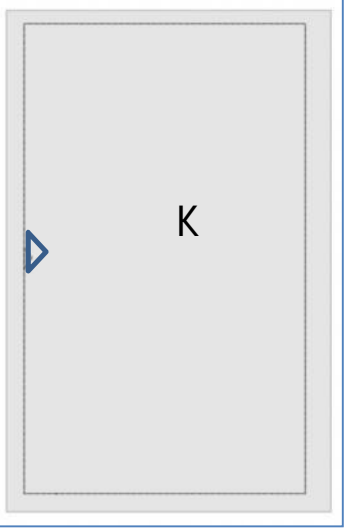
Flap Template


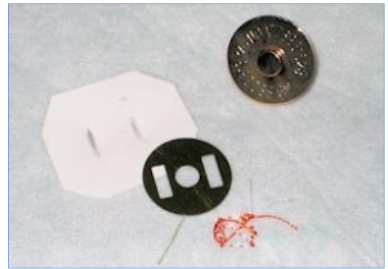
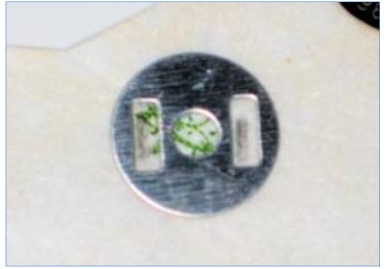
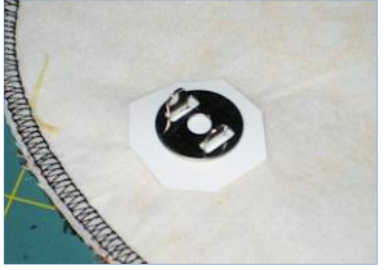
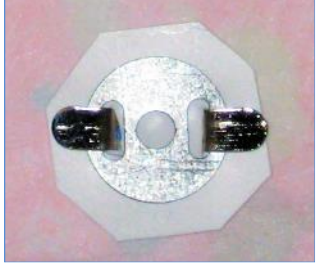
You may print a paper template from your favorite software or stitch this pattern on mid-weight cutaway stabilizer. Use it for marking the snap placement in 1 Flap, Step 8.

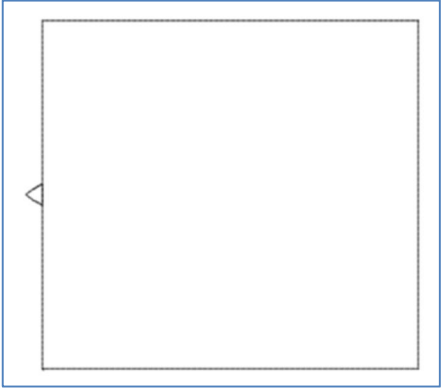
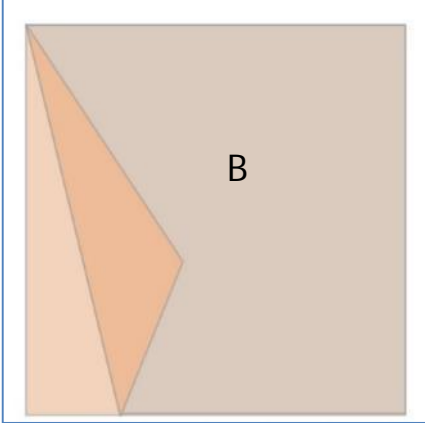
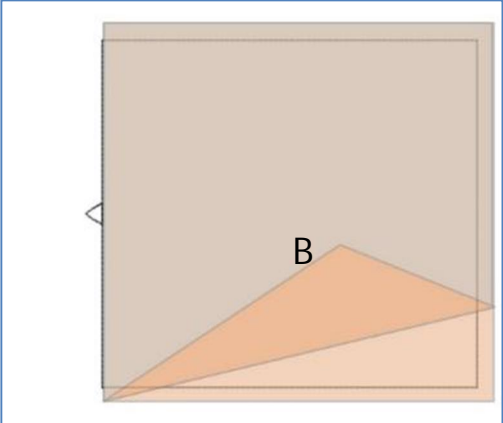
If you can slowly drop your needle down to the surface of the fabric without penetrating it you can skip making the pattern and mark the snap placement in Step 5 of 1 Flap.

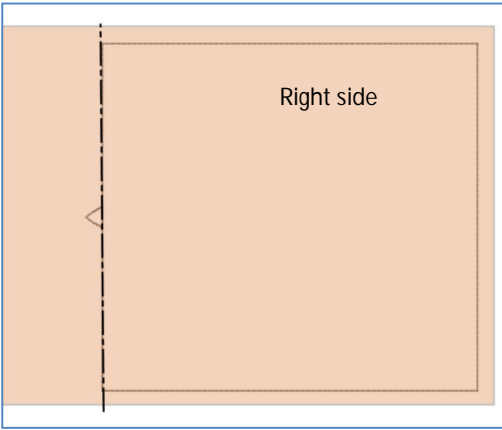


	Hoop one piece of cutaway stabilizer. (Fits in 5x7 hoop). Load Flap_TMP into your machine.
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the cutting lines for the flap pattern. <i>These are the seam lines of the finished flap.</i></p> 
2	<p>Remove the hoop from the machine.</p> <p>Remove the stabilizer from the hoop.</p>
3	<p>Cut the template out on the stitching lines. Lay aside. We will use this a bit later to mark the snap placement on the flap lining.</p> <p>Continue with 1 Flap, page 7 .</p>
	<p>Keep this template for future use. Label it Terri Flap Template – mark the small square, Snap Placement.</p>



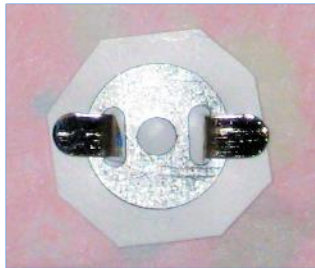
1 Flap	
	<p>Hoop one piece of lightweight cutaway stabilizer. <i>Tear-away or wash-away will work too.</i></p> <p>Load 1Terri_Flap into your machine.</p>
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline for the flap.</p> <p><i>The top of the flap (right side) is on the long edge with the triangle.</i></p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Place the Flap fabric (H) FACE UP over the placement stitching. All sides overlap the placement stitching by ¼" to ½".</p> <p>The small triangle indicates the top edge of the flap (straight edge). <i>If the fabric is directional, place it so the print runs in the direction the triangle points.</i></p>  <p>You may use a light layer of washable glue stick, temporary spray adhesive, or tape to hold the fabric in place, <i>keeping the tape at least ¼" away from the stitching lines.</i></p>
2C	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric down.</p>
3	<p>Stitch Color #3, the <i>optional</i> faux topstitching.</p>
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>

<p>4B</p>	<p>Place the Flap Lining (G), FACE DOWN, over the flap, matching raw edges.</p> <p><i>If the fabric is directional, place it so the print is upside down (bottom of design along edge with triangle). It will be right side up when the flap is opened.</i></p> <p><i>You may use a few pieces of tape to hold the fabric in place.</i></p>	
<p>4C</p>	<p>Place the Flap Stabilizer (K), over the fabric in the hoop, covering the stitching lines. This will firm up the lining and reinforce it for the snap.</p> <p>Tape all layers securely to the hooped stabilizer or to the hoop. <i>You don't want it to shift while it stitches.</i></p>	
<p>4D</p>	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the outer seam.</p>	
<p>5</p>	<p>Do not stitch Color #5. It is another way to mark snap placement. Use only if you can slowly drop your needle down to the surface of the fabric without penetrating it. Use a pencil or fabric marker to mark the point where the needle touches the fabric.</p>	
<p>6</p>	<p>Remove project from the machine.</p> <p>Remove project from the hoop.</p>	

7	<p>Turn the project over so you can see the stitches better.</p> <p>Trim all layers close to the outer row of stitching on all 4 sides.</p> <p><i>You can clip the curves to the inside seam line. This will help when turning the flap.</i></p>	
8	<p>If you could not mark the snap placement using the method outlined in Step 5, use the template made earlier to mark it on the fleece or stabilizer on the back of the FLAP LINING.</p>	
9A	<p>Apply the male half of the magnetic snap to the flap lining.</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece that I cut from an inexpensive kitchen cutting mat (or plastic milk jug). It is about 1" square. Trim the corners off and cut slits in it using the washer as a template.</p> <p><i>If using KamSnaps, follow directions on their website.</i></p>	
9B	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the flap LINING on the marks, making slits just long enough for the prongs of the snap to go through.</p>	
9C	<p>Slide the snap inside the flap and push the prongs through the slits in the lining to the stabilizer side.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
9D	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down.</p> <p>Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
13	<p>Press seam to set. Turn right side out. Press again.</p> <p>Set aside. Continue with 2 Pocket on page 10.</p>	

2 Pocket Front of Pocket	
	<p>Hoop one piece of lightweight cutaway stabilizer. <i>Tear-away or wash-away will work too.</i></p> <p>Load 2Terri_PCKT into your machine. Rotate the design in the hoop so the triangle on the long edge is to the open side of the machine. <i>That would be to the bottom on a multi-needle machine and to the left on a single needle machine.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the pocket.</p> 
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>
2B	<p>Fold the Pocket Fabric (B) in half, RIGHT SIDES TOGETHER, so it measures 6 x 6" (6 x 7").</p> <p>Press the fold to crease it.</p> 
2C	<p>Place the folded Pocket Fabric (B) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You may use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i></p> <p><i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i></p> <p>The two sides and the bottom should extend beyond the stitching lines approximately 1/2" on each edge.</p> 

2D	<p>Unfold the pocket.</p> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>You may tape the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least ¼" away from the stitching lines.</i></p>	
2E	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric down.</p>	
3	<p>Stitch Color #3, the optional quilting.</p>	
4	<p>Stitch Color #4, the optional faux topstitching.</p>	
5	<p>Stitch Color #5, the placement for the magnetic snap.</p>	
6	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
7	<p>Carefully trim away the excess stabilizer, cutting it even with fabric edges on the two long sides and rounded end. Trim it close to the folded edge of the pocket, taking care not to trim any of the fabric at this time.</p>	
8A	<p>Apply the female half of the snap to the outside of the pocket. Use the placement stitching as a centering guide.</p>	
8B	<p>Apply the female side of the magnetic purse snap to the front side of the pocket (the side with the placement stitching).</p> <p>Here I have the snap, the metal washer that came with it, and an extra reinforcement piece (see step 9A, page 9).</p> <p><i>If using KamSnaps, follow instructions on their website.</i></p>	

8C	<p>Lay the washer over the snap placement stitching. Using a pencil, mark the two slots onto the stabilizer.</p> <p>With a sharp pair of scissors, carefully snip the stabilizer and the pocket front on the marks, making slits just long enough for the prongs of the snap to go through. <i>Do NOT snip through the lining.</i></p>	
8D	<p>Insert the snap from the front side of the pocket so the prongs come through on the stabilizer side.</p> <p>Push the extra reinforcement over the prongs, followed by the metal washer.</p>	
8E	<p>Push the prongs down snugly against the washer. You can use a flat-bladed screwdriver or a pair of pliers to push them down. Place a couple layers of batting underneath the snap on the other side, and give it a couple of taps from the back with a small hammer.</p>	
9	<p>Fold the pocket in half on the middle stitching line, wrong sides together.</p> <p>Press flat. Lay aside.</p> <p>Continue with the 3 Credit Card Sleeve on page 13.</p>	

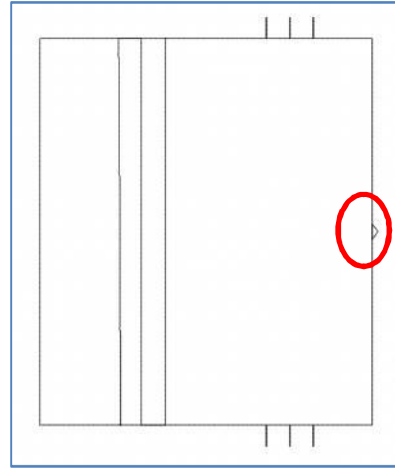
3 Credit Card Sleeve
Inner front pocket

Hoop one piece of lightweight cutaway stabilizer. *Tear-away or wash-away will work too.*

Load 3Terri_Pocket into your machine. *Rotate the design so that the small triangle on the long edge is pointed into the base of the machine, away from the open side.*

1

Place the hoop on the machine. Stitch Color #1, the placement outline for the credit card sleeve.



2A

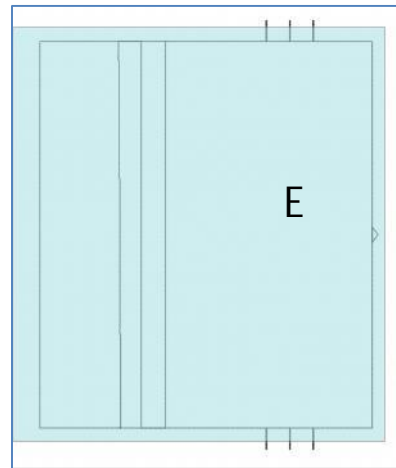
Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B

Place the Credit Card Sleeve fabric (E) FACE UP, centering it over the placement stitching.

You may use a light layer of washable glue stick or tape to hold the fabric in place, *keeping the tape at least 1/4" away from the stitching lines.*

Tape edges down.



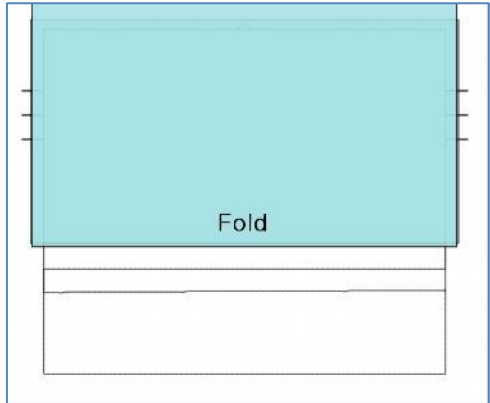
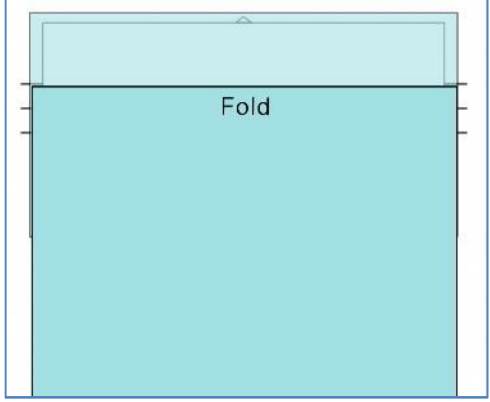
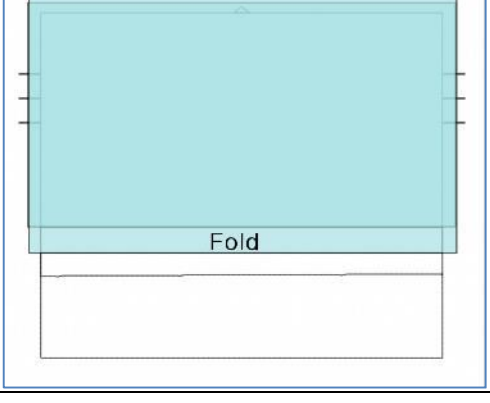
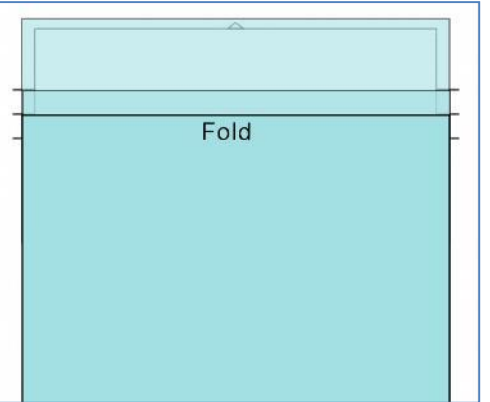
2C

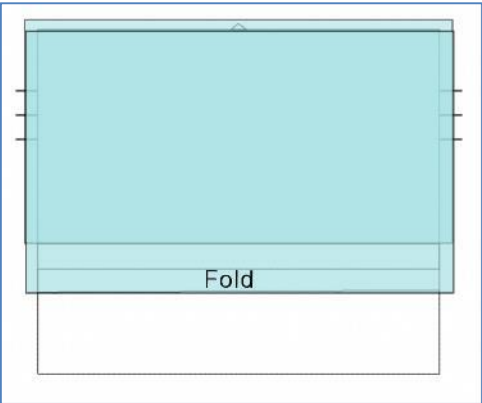
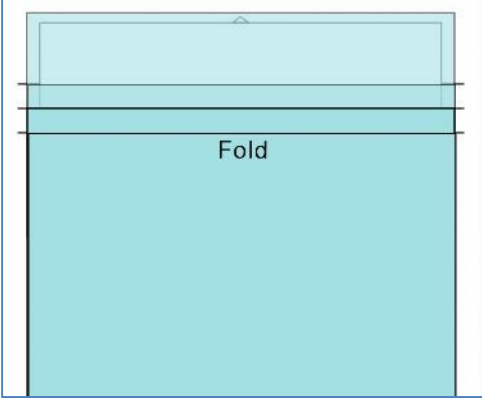
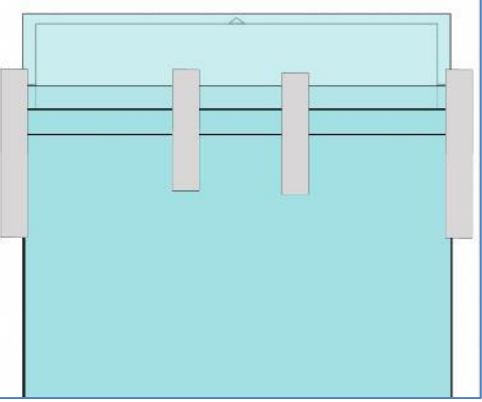
Return the hoop to the machine.

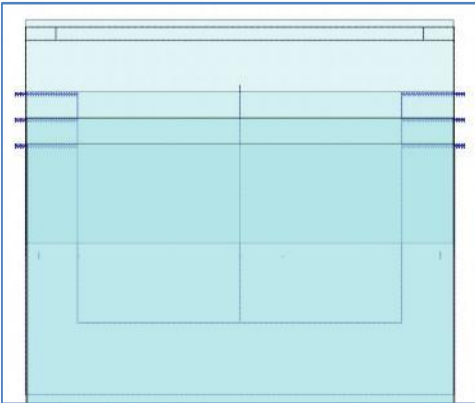
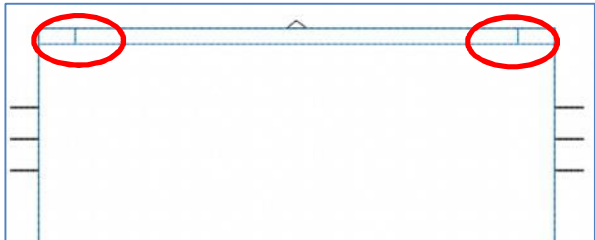
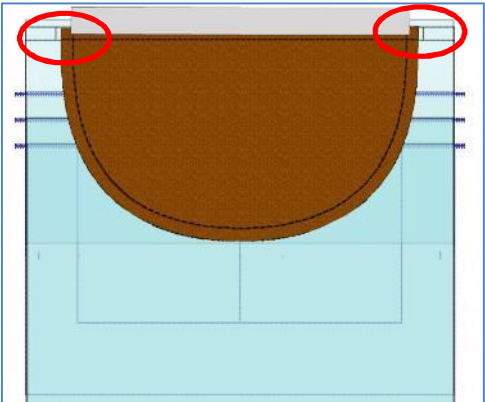
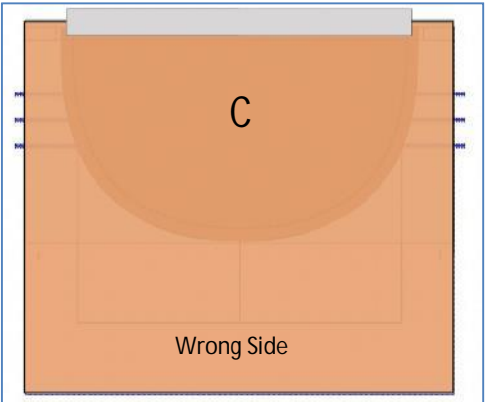
Stitch Color #2, tacking the fabric to the stabilizer and creating placement lines for the credit card slots. *It also creates a few placement lines at the top edge of the pocket that we will use later.*

3A

Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

<p>3B</p>	<p><i>We are now going to fanfold the fabric to create the credit card slots.</i></p> <p>Fold the fabric upwards on the sewing line across the fabric strip.</p> <p>Press fold with small craft iron.</p>	
<p>3C</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p> <p>Be very precise with this fold.</p>	
<p>3D</p>	<p>Fold the fabric upward on the next lower stitched line.</p> <p>Press the fold with a small craft iron.</p>	
<p>3E</p>	<p>Fold the fabric downward on the next lower set of side hash marks.</p> <p>Press the fold with a small craft iron.</p> <p>Be very precise with this fold.</p>	

3F	<p>Fold the fabric upward on the next lower, bottom line.</p> <p>Press the fold with a small craft iron.</p>	
3G	<p>Fold the fabric downward on next lower set of hash marks.</p> <p>Press the fold with a small craft iron.</p> <p>Be very precise with this fold</p>	
3H	<p>Tape the edges of the folds, keeping the tape at least ¼" away from the stitching lines.</p> <p><i>You can put tape on both sides of the center line too.</i></p>	
NOTE	<p>If your machine does not have a hopping embroidery foot, I highly recommend placing a piece of Solvy washaway stabilizer on top of the credit card sleeve to keep the foot from catching in the slots as it moves over them. <i>Kitchen plastic wrap will work too. It will be removed later.</i></p>	

3I	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching the folds and edges of the credit card sleeve. If you were precise enough, the zigzags in this step should fall either just below or on the fold lines.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Look for the two short marks coming down from the top edge. You will be centering the finished end of the flap between them.</p>	
4C	<p>Place the pocket flap FACE UP over the credit card sleeve. The seam line (approximately 3/8" from the long straight edge of the flap) goes along the 2nd stitching line from the top edge of the pocket in the hoop. Center it between the two short stitched lines.</p> <p>Tape in place as shown in photo.</p>	
4D	<p>Place the Pocket Back fabric (C) FACE DOWN over the flap. It should line up with all edges of the credit card sleeve fabric.</p> <p>Tape edges securely in place <i>keeping the tape at least 1/4" away from the stitching lines.</i></p>	

4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the seam line at the top of the pocket.</p>
5	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Carefully remove the wash away stabilizer/plastic wrap.</p>
6	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Press the seam line. Open the finished piece so it is lying flat, face down. Press seam.</p> <p>Fold the Pocket Back to the back side along the seam line, wrong sides together, flipping the pocket flap up.</p> <p>Lay aside. Continue with 4 Front, page 18.</p>

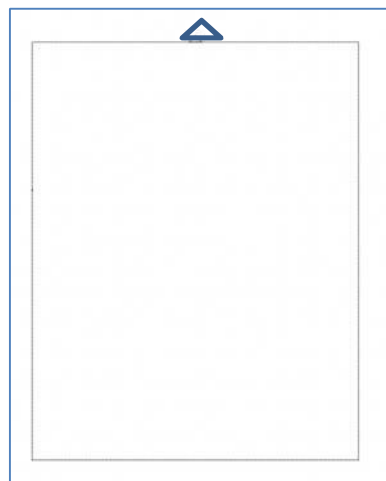


4 Front
Front of purse

Hoop one piece of lightweight cutaway stabilizer. *Tear-away or wash-away will work too.*
Load 4Terri_Frnt into your machine.

Place the hoop on the machine. Stitch Color #1, the placement outline.
The small triangle on one short edge points to the top of the purse.

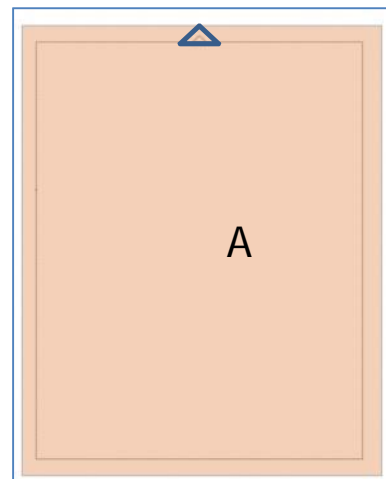
1



2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

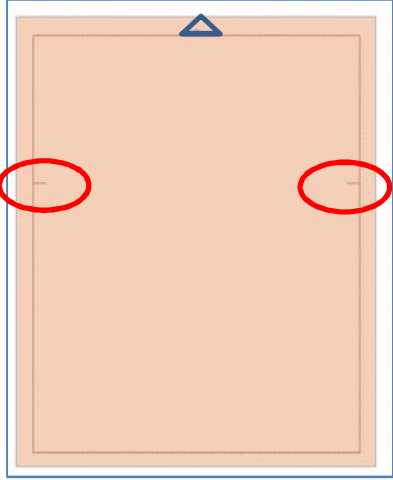
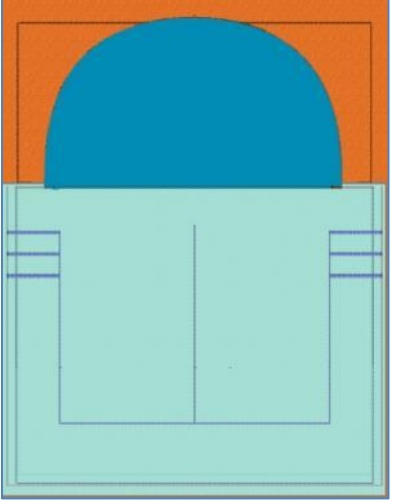
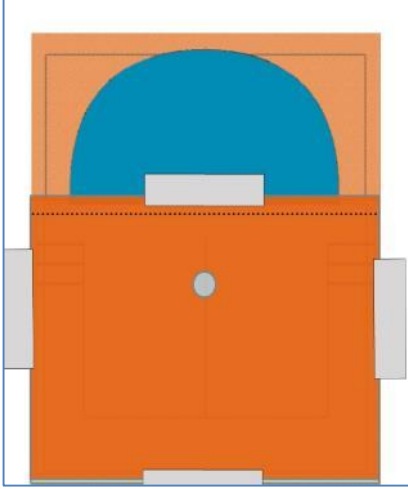
Place the Purse Front (A) (fleece lined) FACE UP. *Don't forget to lay down a piece of batting (J) first if using regular batting.*
Tape edges down *keeping tape at least ¼" away from stitching lines.*

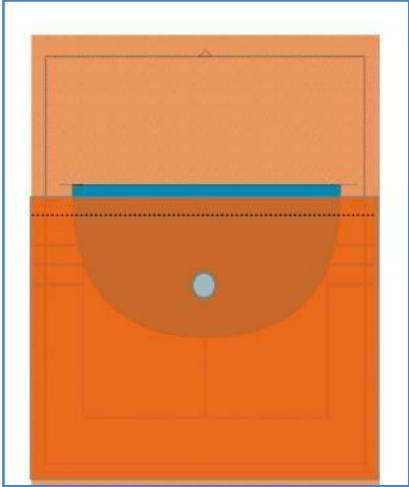
2B

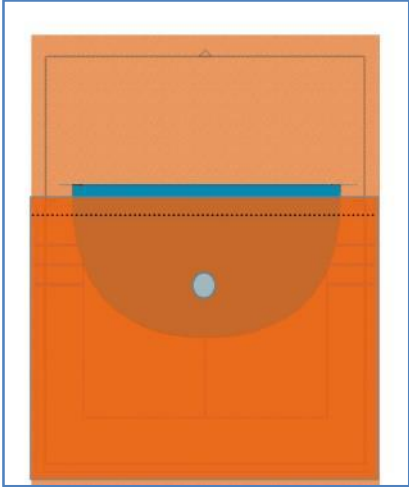


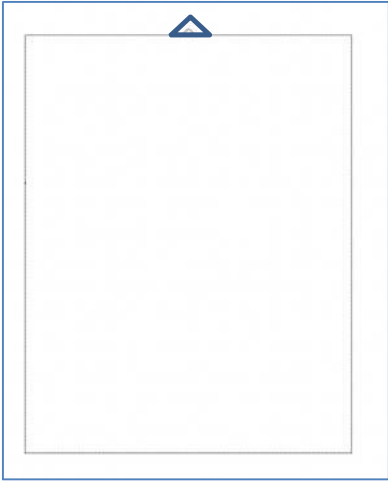
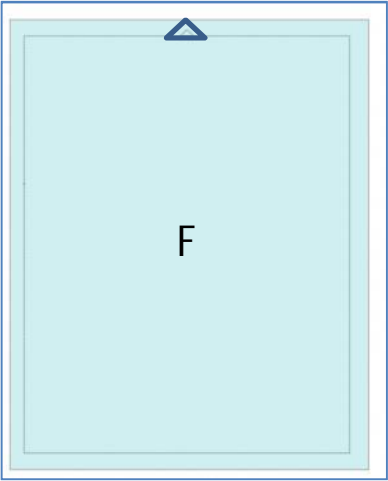
Return the hoop to the machine.
2C Stitch Color #2, tacking the fabric to the stabilizer. *A couple of small placement lines are also created during this step.*

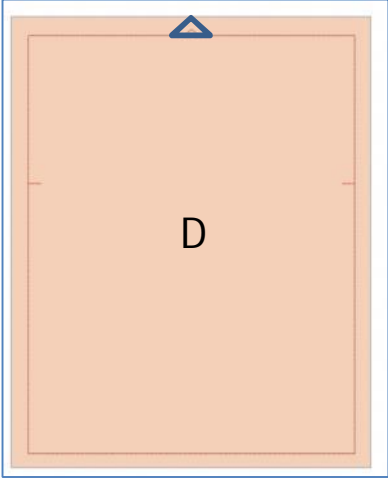


3 Stitch Color #3, the optional quilting.



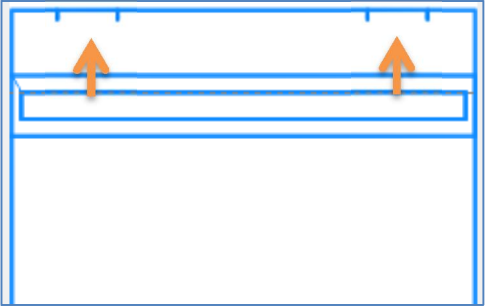
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
4B	<p>Note the two short lines coming in from the two long edge. These are the alignment lines for the pocket pieces.</p> 
4C	<p>Place the prepared credit card sleeve FACE UP, <i>slots open at the top</i>. The flap should remain open, revealing the credit card slots.</p> <p>The top edge should be slightly below the alignment marks on the purse front. The stitching around the sides of the credit card sleeve should line up with the stitching lines on the purse front.</p> <p>Tape securely in place on sides and bottom <i>keeping tape at least ¼" away from stitching lines</i>.</p> 
4D	<p>Place the Front Pocket, the piece with the snap, FACE UP on top of the credit card sleeve.</p> <p>The top edge of the pocket should line up with the alignment marks at the sides of the purse front. The stitching around the sides of the pocket should line up with the stitching lines on the purse front.</p> <p>Keep the flap open!</p> <p>Tape securely in place on side, top and bottom of pocket <i>keeping tape at least ¼" away from stitching lines</i>.</p> 

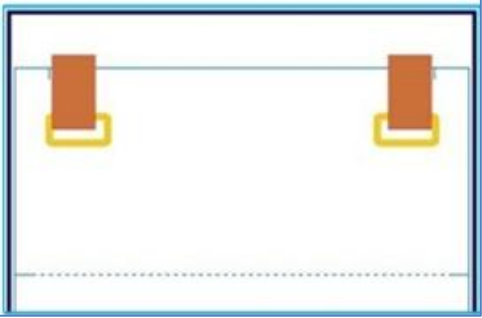

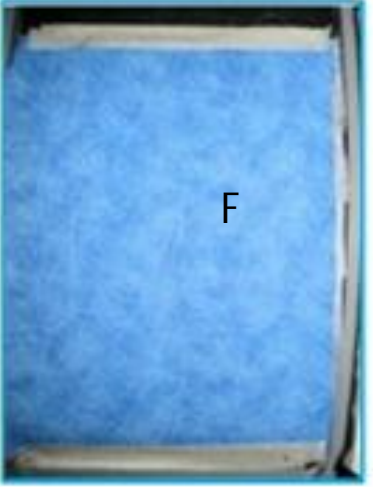
4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the pockets to the front.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p>
5	<p>Do NOT stitch Color #5. It is there to keep your machine from returning to center after finishing Color #4. Things are getting a little thick and this will keep your foot from running into something and getting out of alignment.</p>
6	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
7	<p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.</p> <p>Fold the flap down and slide into the pocket. Lay aside.</p> <p>Continue with the 5 Back on page 21.</p> 





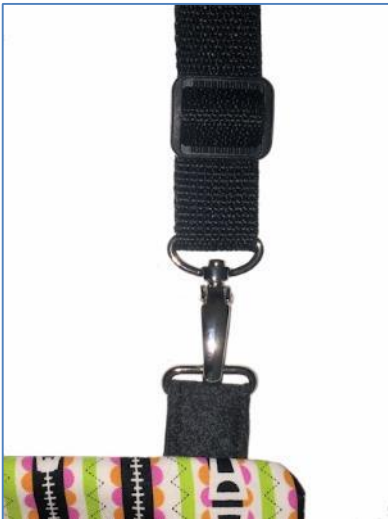
5 Back Purse back (zipper side) and finishing	
	<p>Hoop one piece of mid-weight cutaway stabilizer. Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.</p> <p>Load 5Terri_Back into your machine. <i>Rotate the design so the small triangle on one short edge is to the top in a vertical hoop and to the right in a horizontal hoop.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline.</p> <p><i>The small triangle on one short edge points to the top of the purse.</i></p> 
2	<p>Remove the hoop from the machine. Turn it over and place it WRONG SIDE UP on a flat surface.</p>
2B	<p>Place one Lining (F) FACE UP, centered over the placement stitches. Use washable glue stick or masking tape to hold the lining in place, <i>keeping the tape at least ¼" away from the stitching lines. Some machines do not like to stitch through tape.</i></p> 
2C	<p>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</p>

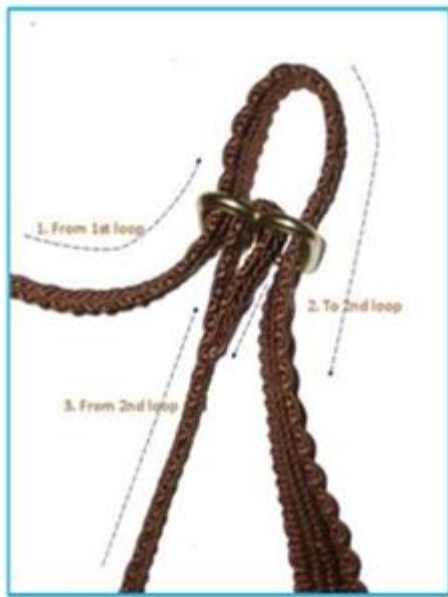
2D	<p>Place the Purse Back (D) (fleece lined) FACE UP, centered over the placement stitching. <i>Don't forget to lay down a piece of batting (J) first if using regular batting.</i></p> <p>Tape edges in place <i>keeping the tape at least ¼" away from the stitching lines.</i></p>	
2E	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still lying smooth underneath the hoop.</p> <p>Stitch Color #2, the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.</p>	
3	<p>Stitch Color #3, the optional quilting.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Carefully trim away the fabric and batting from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
4C	<p>Turn the hoop over and place it WRONG SIDE UP on a flat surface.</p>	
4D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	

4E	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, zigzag stitching over the cut edges in the zipper area.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Place your zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the right (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	
5C	<p>Return the hoop to the machine. Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight tackdown just as it starts to do the fancy stitch. Remove all of the scotch tape.</p> <p>Restart the machine and finish the fancy stitching.</p>	
6A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
6B	<p style="text-align: center;">OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p>	
6C	<p>Note the short lines coming in from the top of the purse - arrows in the example. These are the alignment lines for the optional tabs.</p>	

6D	<p>Place one of the shoulder strap tabs centered between the small alignment marks at the top left of the Purse Back. The side you want seen when carrying the purse should be pressed against the purse. Place the raw edge of the tab about 1/2" above the stitching line.</p> <p>Place the second tab centered between the small alignment marks at the top right of the Purse Back. The side you want seen when carrying the purse should be pressed against purse. Place the raw edge of the tab about 1/2" above the stitching line.</p> <p>Tape in place at raw edges, keeping tape away from the stitching line.</p>	
6E	<p>Tape the metal loops down as far from the sides as you can get them. You don't want them getting under the foot.</p>	
6F	<p>Check that the zipper is open halfway.</p> <p>Place the prepared Purse Front FACE DOWN on top of the Purse Back. <i>Be sure the purse flap is tucked inside the pocket and make it as flat as possible. If you've made The Terri purse before the update, this flap is longer than the old one and won't fit inside the stitching lines now. But I think it looks a lot better!</i></p> <p>Match the 4 corners on both pieces as closely as possible.</p> <p>Tape securely on all four edges <i>keeping the tape at least 1/4" away from the stitching lines.</i></p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p>	
6G	<p>Place the remaining Lining (F) FACE UP on top of the Purse Back, centering it over the purse front.</p> <p>Tape securely on all four edges.</p> <p>Feel through the layers to make sure the metal tabs are at least 1/2" away from the outer stitching lines.</p>	
6H	<p>Return the hoop to the machine.</p>	

6	<p>Did I mention to double check that the zipper is open halfway?</p> <p>Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts</p> <p>The second round of stitching is a regular length sewing stitch.</p> <p>The third round is a zigzag to finish the case seam.</p> <p>If you need to stop the machine and go back to another point in the color stop during this step – Remove the hoop from the machine first. Then move the needle back to the desired starting position before returning the hoop to the machine. This will keep the foot from crossing the middle of the project. It is VERY thick in the middle and the foot may run into it and throw the embroidery hoop position off-kilter.</p>
7	<p>Do not stitch Color #7. It is there to keep the foot from returning to the center of the embroidery.</p>
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>
9	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>
10	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches.</p> <p>I also try not to cut the ends off of the purse strap. I like to leave them a little longer to help prevent them from unraveling.</p>
11	<p>Steam press the stitching lines to set the seam.</p>
12	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p> 

13	<p>Reach in and open the zipper the whole way.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
14	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
15	<p>Steam press the purse being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>	
16	<p>Finish the cut ends of your strap using your favorite method.</p> <p>Attach the purse strap, inserting the cut ends through the metal rings. Loop the ends back on themselves about 2". Sew the ends to the strap close to the cut ends, using your sewing machine. Don't forget to insert the optional slider (see next page) before sewing down the second end.</p>	
NOTE	<p>I like to make a removable strap. I slip each end of the strap through the rings on 2 gate clips instead of the rings on the case.</p>	



Close-up of slider



Where I get my "special" supplies:

Webbing for straps and other items for purse making – www.countrybrookdesigns.com

Gate clips, sliders, magnetic snaps – www.usalanyards.com www.pursesupplydepot.com
www.ebay.com

Other hardware sites – www.thebuckleguy.com www.strapworks.com

Snaps and Snap Setters: www.crystaleyecandy.com www.kamsnaps.com

Zippers: www.wawak.com www.zipperstop.com *Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.*

Ebay.com is a great place to find hardware too.

