

Jr Varsity and Varsity Purse 3

An In-the-Hoop Project

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Pocket & Flap			
<i>Pockets feature a magnetic purse snap for closure.</i>			
Jr Varsity Purse SM Designer 1 hoop (150 x 240mm)	Jr Varsity Purse LG Brother Large hoop (160 x 260mm)	Varsity Purse SM Brother 4000D (180x300mm)	Varsity Purse LG Brother PR600 (200x300mm)
JVarsity_Pckt1A 148 x 234.8mm 5.83 x 9.24"	JVarsity_Pckt1B 158 x 253.4mm 6.22 x 9.98"	Varsity_Pckt1A 178 x 293.8mm 7.01 x 11.57"	Varsity_Pckt1B 198 x 294.8mm 7.8 x 11.61"
Materials Flap: 6.5 x 3.75 Flap Lining: 6.5 x 3.75 Pocket: 6.75 x 12.5 Cutaway stabilizer: 6.75 x 6.25" 7/8" Ribbon*: 6.5"	Materials Flap: 7 x 3.25 Flap Lining: 7 x 3.25 Pocket: 7.25 x 13 Cutaway stabilizer: 7.25 x 6.5" 7/8" Ribbon*: 6.5"	Materials Flap: 7.75 x 3.75 Flap Lining: 7.75 x 3.75 Pocket: 8 x 13.75 Cutaway stabilizer: 8 x 7" 7/8" Ribbon*: 7"	Materials Flap: 8.5 x 4.5 Flap Lining: 8.5 x 4.5 Pocket: 8.75 x 14.75 Cutaway stabilizer: 8.75 x 7.5" 7/8" Ribbon*: 7.5"
<p>Additional Materials:</p> <p>(3) pieces of cutaway stabilizer to fit your hoop for the purse front and back</p> <p>(2) 1x1 scraps cutaway stabilizer to strengthen closure area</p> <p>1 - magnetic purse snap</p> <p>9" nylon zipper - Important! Always use polyester/nylon dress zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the purse.</p> <p><i>Masking/scotch tape and or temporary spray adhesive, Wonder Tape double-sided sewable sticky tape.</i></p> <p>36- 45" - 3/4" wide upholstery trim or cording for shoulder strap.</p> <p><i>*Grosgrain ribbon works well. You may make your own fabric strip but it must be least 7/8" wide.</i></p>			

Purse Front and Back			
Jr Varsity Purse SM Designer 1 hoop (150 x 240mm)	Jr Varsity Purse LG Brother Large hoop (160 x 260mm)	Varsity Purse SM Brother 4000D (180x300mm)	Varsity Purse LG Brother PR600 (200x300mm)
JVarsity_Front3A JVarsity_Back1A 148 x 238mm 5.83 x 9.37"	JVarsity_Front3B JVarsity_Back1B 158 x 258mm 6.22 x 10.16"	Varsity_Front3A Varsity_Back1A 178 x 288mm 7.01 x 11.34"	Varsity_Front3B Varsity_Back1B 198 x 298mm 7.8 x 11.73"
Front/Back: (2) 6.75 x 10.5 Lining: (2) 6.75 x 10.5 Optional batting*: (2) 6.75 x 10.5	Front/Back: (2) 7.25 x 11.25 Lining: (2) 7.25 x 11.25 Optional batting*: (2) 7.25 x 11.25	Front/Back: (2) 8 x 12.5 Lining: (2) 8 x 12.5 Optional batting*: (2) 8 x 12.5	Front/Back: (2) 8.75 x 12.75 Lining: (2) 8.75 x 12.75 Optional batting*: (2) 8.75 x 12.75

Suggested fabrics: Lightweight quilting cottons, and batiks. Pocket flap also in pleather, velveteen, suede cloth, faux leather.

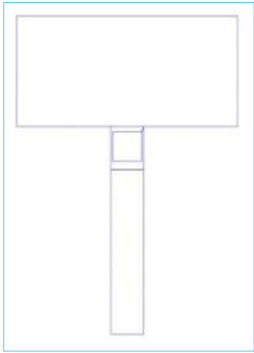
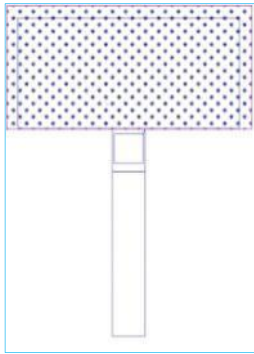
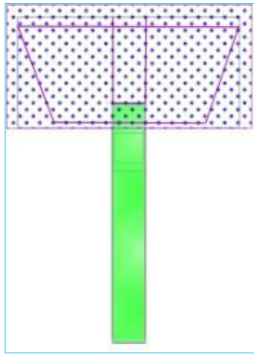
*Batting will make your purse a little more firm than using just stabilizer alone. I recommend using it on both the front and the back of the purse especially if making the quilted version. Use a very thin batting such as fusible fleece or Warm and Natural. **Warning:** some machines cannot stitch through all the layers in the final step because the foot rides too low. If your machine has trouble with all the layers, add batting only to the front of the purse (the side without the zipper).

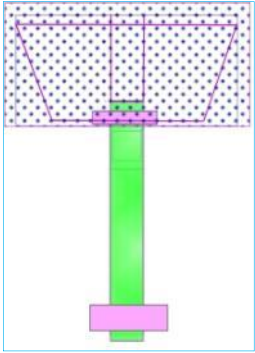
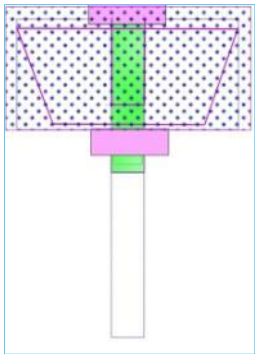
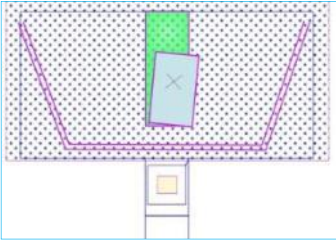
I purchase my fusible fleece and stabilizers from www.terradonembroidery.com.

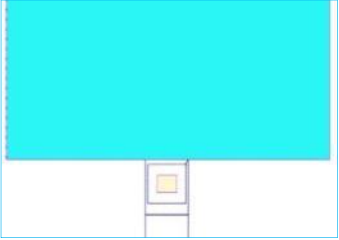
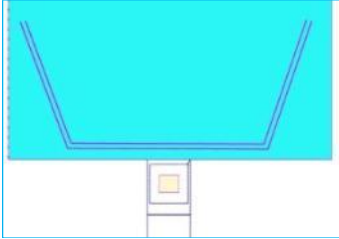
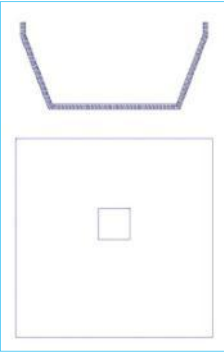

Magnetic purse snaps can be found at Joann Fabrics, Hobby Lobby, or on EBay. I prefer the kind that is not sew-on. Note: cut a piece of plastic milk carton or inexpensive kitchen cutting mat to reinforce the snap area. Cut slits in it and slide the "legs" of the snap through it before sliding on the small metal circle.

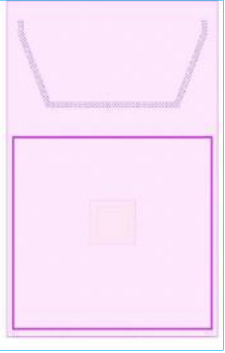
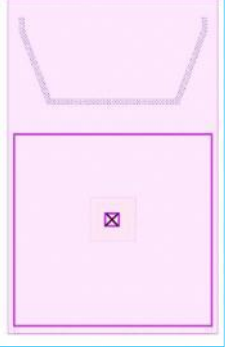


I purchase my zippers from www.zipperstop.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the purse anyway. You get better prices when purchasing all one length





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Pocket and Flap 40 wt rayon or poly thread Thread colors are your choice!					
	Hoop one piece mid-weight cutaway stabilizer. Load the appropriate pocket file into your machine:				
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">Jr Varsity SM – JVarsity_Pckt1A</td> <td style="width: 50%;">Varsity SM – Varsity_Pckt1A</td> </tr> <tr> <td>Jr Varsity LG – JVarsity_Pckt1B</td> <td>Varsity LG – Varsity_Pckt1B</td> </tr> </table>	Jr Varsity SM – JVarsity_Pckt1A	Varsity SM – Varsity_Pckt1A	Jr Varsity LG – JVarsity_Pckt1B	Varsity LG – Varsity_Pckt1B
	Jr Varsity SM – JVarsity_Pckt1A	Varsity SM – Varsity_Pckt1A			
Jr Varsity LG – JVarsity_Pckt1B	Varsity LG – Varsity_Pckt1B				
1	Place the hoop on the machine. Stitch Color #1, the placement outline for the flap. 				
2A	Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.				
2B	Place the Pocket Flap fabric FACE UP over the placement stitching. <i>This is the piece that will show on the outside of the purse when the flap is closed.</i> One long side of the fabric goes against the bottom stitching line of the placement stitching. The other 3 sides will cover the placement stitching. <i>You can use a dab or two of child's school glue stick, temporary spray adhesive, or tape to hold the fabric in place.</i> 				
2C	Return the hoop to the machine. Stitch Color #2, tacking the fabric down and creating placement stitches for the ribbon.				
3A	Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.				
3B	Place the ribbon FACE DOWN as show in this diagram. <i>The ribbon is represented by the green rectangle.</i> Line the top end of the ribbon up with the bottom of the shorter stitched rectangle on the flap, centering it between the long sides of the ribbon placement stitching. The bottom end of the ribbon touches or extends beyond the bottom of the ribbon placement stitching. 				

3C	<p>Use a narrow piece of tape to secure the top end of the ribbon in place about 3/8" below the cut end.</p> <p>Tape the bottom of the ribbon in place across the end. <i>Tape is pink in this diagram.</i></p>	
3D	<p>Return the hoop to the machine.</p> <p>Stitch Color #3, stitching a small placement X on the ribbon for your magnetic purse snap, and stitching down the top end of the ribbon.</p>	
4A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
4B	<p>Remove the tape from the ribbon.</p> <p>Fold the ribbon upward at the stitching line just below the small X. Lay it flat on top of itself and up over the shorter rectangle on the flap.</p> <p>The top edge of the ribbon should touch or extend beyond the top line of stitches.</p> <p>Make sure the sides of the ribbon are centered on the placement lines.</p> <p>Tape both ends in place.</p>	
4C	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, stitching the ribbon down both sides and across the bottom.</p>	
5A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Carefully detach the ribbon from the stabilizer by cutting the stabilizer around the small X. Cut as close to the stitching lines as possible. This will make a small hole in the stabilizer where the ribbon was attached. You don't want to make it any larger than necessary.</p> <p><i>You may need to turn the hoop over to get to the top edge.</i></p>	
5C	<p>Now that the bottom end of the ribbon is free, fold it up onto the flap, safely tucked up inside of the seam lines. Tape it in place to keep it from moving back into the seam area.</p>	

5D	<p>Place the Flap Lining fabric FACE DOWN over the piece in the hoop, matching the raw edges.</p> <p>Tape the raw edges or corners of the fabric to the stabilizer to keep it from shifting. <i>Do not use glue or temporary spray adhesive!</i></p>	
5E	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, the seam for the flap.</p>	
6A	<p>Repair the hole in the stabilizer with a scrap piece of tearaway stabilizer. You may float it under the hoop or tape it in place on the back side.</p>	
6B	<p>Stitch Color #6, the placement stitches for the pocket.</p>	
7A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
7B	<p>Place the Pocket fabric FACE UP over the placement stitching. <i>If it has a one way pattern, the pattern should be placed so it runs right side up.</i></p> <p>One short edge should be touching, but not covering the stitching at the bottom of the pocket area.</p> <p>The raw edges on the long sides should extend ¼" to ½" beyond the placement stitching..</p> <p>The top edge of the fabric will extend upwards covering the flap. <i>You need all this fabric because later you will fold the pocket fabric in half to create a self-lining</i></p> <p>Tape the raw edges or corners of the fabric to the stabilizer to keep it from shifting. <i>Do not use glue or temporary spray adhesive on the fabric above the placement line!</i></p>	

7C	<p>Return the hoop to the machine.</p> <p>Stitch Color #7, tacking down the pocket fabric.</p>	
8	<p>Optional: Stitch Color #8, the placement for the magnetic purse snap.</p>	
9	<p>Remove the hoop from the machine. Remove the project from the hoop.</p> <p>Turn the flap over so you can see the stabilizer. Trim all layers close to the placement stitching on the straight edge.</p> <p>Trim all layers close to outer stitching on the three seamed edges.</p>	
10	<p>Press with iron to set seams.</p> <p>Turn right side out and press again.</p> <p>Apply your magnetic purse snap to the back side of the ribbon using your favorite method.</p> <p>Lay aside.</p>	

11	<p>Carefully trim the excess stabilizer from around the outer edges of the pocket.</p> <p>Do NOT trim the fabric at this time.</p> <p>Carefully trim away the stabilizer only from above the basting line across the middle of the pocket, cutting as close to the basting stitches as possible</p>	
12	<p>Fold the pocket WRONG SIDES TOGETHER, on the basting line across the center of the pocket. <i>You should have a little excess at the bottom edge.</i> The closure placement is on the outside of the pocket.</p>	
13	<p>Apply your magnetic purse snap to the front side of the pocket (the side with the placement stitching) using your favorite method.</p>	
14	<p>Press the pocket. Lay aside. Continue with instructions for purse front on page 8.</p>	

Purse Front
 40 wt rayon or poly thread
 Thread colors are your choice!


If you are going to place a monogram or other design above the pocket flap you should do so using your favorite editing software. Replace the text ("Jr Varsity" or "Varsity") in Color #4 of the appropriate front file with your design before loading the file onto your machine.

	Hoop one piece mid-weight cutaway stabilizer.	
	Load the appropriate Front file into your machine:	
	Jr Varsity SM – JVarsity_Front3A	Jr Varsity SM – JVarsity_Front3A
	Jr Varsity LG – JVarsity_Front3B	Jr Varsity LG – JVarsity_Front3B


1 Place the hoop on the machine.
 Stitch Color #1, the placement outline.

2A Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.


2B Place optional batting, covering all placement stitching.






2C Place the fabric for the purse front FACE UP, covering the batting and the placement stitching.
Use temporary spray adhesive or masking tape to hold the fabric and batting in place.





2D Return the hoop to the machine.
 Stitch Color #2, tacking the fabric/batting/lining to the stabilizer. It also stitches the placement line for the pocket and pocket flap. *White lines on picture are the placement and tack-down stitching.*






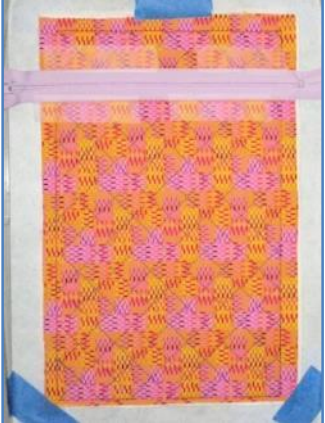
3	<p>Optional: Stitch Color #3, the quilting pattern. <i>This places a diagonal quilting pattern over the entire front of the purse.</i></p> <p><i>You may use the color advance option on your machine to skip this color.</i></p>	
4	<p>This is where you would have added your design or monogram, replacing the text I've put here as a placement holder. Stitch your design according to the instructions included with it.</p> <p><i>You may use the color advance option on your machine to skip this color.</i></p>	
5A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
<p>➔Pocket 3 is shown in the following pictures. Instructions for Pocket 1 are the same. ⬅</p>		
5B	<p>Place the prepared pocket flap FACE DOWN over the fabric in the hoop. Place the raw edge along the bottom line of the placement stitching.</p> <p>Center the flap between the two end markings. Match the seam line on the lining side of the flap with the placement stitching.</p> <p>Tape the pocket flap securely in place along the top and upper sides.</p>	
5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, stitching the pocket flap to the purse front. It also finishes the raw edge of the flap with a zigzag stitch.</p>	
6A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
6B	<p>Place the prepared pocket FACE UP on top of the fabric in the hoop. (The closure is on the front and facing up.)</p> <p>Look carefully at the placement stitching for the flap on the purse front. Just below the top line, you should see two little short lines coming in from both edges. Line the folded edge of the pocket along these two short lines.</p> <p>Line the stitching lines on the sides of the pocket up with the stitching lines on the side of the front piece.</p> <p>Be sure the magnetic purse snap on the pocket lines up with its opposite piece on the ribbon.</p> <p>Tape the outer edges of pocket to keep it from slipping while stitching.</p>	

6C	<p>Return the hoop to the machine.</p> <p>Stitch Color #6, stitching the pocket to the purse front.</p>
7A	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric!</p> <p>Press the pocket flap down over the pocket and secure the ribbon flap.</p> <p>Lay the front to one side.</p>
7B	<p>Continue with instructions for Purse Back, page 11.</p>



Purse Back (Zippered side) 40 wt rayon or poly thread Thread colors are your choice!				
	Hoop one piece mid-weight cutaway stabilizer.			
	Load the appropriate purse Back file:			
	<table border="1"> <tr> <td>Jr Varsity SM – JVarsity_Back1A</td> <td>Varsity SM – Varsity_Back1A</td> </tr> <tr> <td>Jr Varsity LG – JVarsity_Back1B</td> <td>Varsity LG – Varsity_Back1B</td> </tr> </table>	Jr Varsity SM – JVarsity_Back1A	Varsity SM – Varsity_Back1A	Jr Varsity LG – JVarsity_Back1B
Jr Varsity SM – JVarsity_Back1A	Varsity SM – Varsity_Back1A			
Jr Varsity LG – JVarsity_Back1B	Varsity LG – Varsity_Back1B			
1	Stitch Color #1 – the placement outline - on the hooped stabilizer.			
2A	Remove the hoop from the machine. Turn it over so the back of the hoop is face up. Place on a flat surface.			
2B	<p>Place the lining fabric FACE UP over the placement stitches, covering all stitches. Use kids glue stick, temporary spray adhesive, or tape to hold the lining in place.</p> <p><i>I use painter's tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.</i></p> 			
2C	Turn the hoop over to the right side and place it on a flat surface.			
2D	<p>Place optional batting, covering all placement stitching.</p> 			

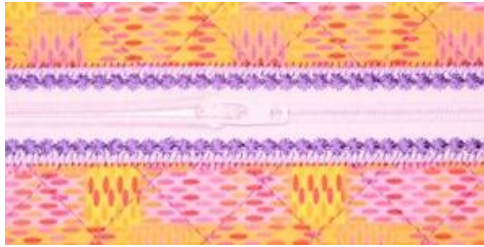
2E	<p>Place the fabric for the purse back FACE UP over the placement stitches. All edges will overlap the placement stitches about ½". Use <i>painters tape</i> to hold the fabric edges in place.</p> <p>Place the hoop back on the machine.</p> <p>Make sure the lining is still flat and that no corners have turned under.</p>	
2F	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still laying smooth underneath the hoop.</p> <p>Stitch Color #2, the tack-down to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p>	
4A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>	
4B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too. Do NOT trim into the stabilizer. It must stay in place to hold the zipper stitching.</p>	
4C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
4D	<p>Trim away the fabric from inside the smaller rectangle in the zipper placement area in the lining. Do NOT trim into the stabilizer.</p>	

4E	<p>DO NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #4, a zigzag over the cut edges of the zipper opening. This finishes the cut edges and helps keep the strings from catching in the zipper.</p> 
5A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>
5B	<p>Place your zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the bottom (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge.</p> <p>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</p> <p>Tape down the zipper pull tab so it points away from the purse.</p> 
5C	<p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight tack-down run to remove all of the scotch tape, just as it starts to do the fancy stitch.</p> <p><i>Try using a contrasting thread color for the first half and matching the thread to the zipper for the other half.</i></p>
6A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>

OPEN THE ZIPPER HALF WAY!

Do NOT skip this step!

6B



Shoulder strap

Cut a length of trim or cording for the shoulder strap to the desired length plus 1". I like to use 36", but then I am only 5'1" tall..... If I am going to knot the cord in the middle, I will generally cut it about 45" long.

6C

Place the cut edges of the cord approximately $\frac{1}{2}$ " outside the tack-down stitching, $\frac{3}{8}$ " from the stitching on the sides. Tape in place outside the stitching lines.

Place the remainder of the cord on top of the purse inside the tack-down stitching. Tape it down to keep it out of the way as you sew the purse shut.



CHECK THAT THE ZIPPER IS OPEN HALFWAY!!!

Place the prepared front over the purse back in the hoop, FACE DOWN. Match the stitching lines on the prepared purse front to those on the purse back. All edges will overlap the placement stitches about $\frac{1}{2}$ ".

6D

Tape all edges in place outside the tack-down stitching lines.




Return the hoop to the machine.



Did I mention to double check that the zipper is open halfway? Also make sure that the shoulder strap is not within the stitching area on the sides.

6E

Stitch Color #6. It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this row of stitches if you get a pucker or the fabric shifts. The second round of stitching is a regular length sewing stitch. The third round is a zigzag to finish the purse seam.

7	<p>The stitching part is done. Remove the hoop from the machine and the purse from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam, and push the zipper pull through to the inside. Stitch the purse shut on your regular sewing machine.</p> <p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric.</p>	
8	<p>Turn the purse over so you can see the back of the zipper. Carefully trim away the stabilizer visible behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
9	<p>Open the zipper the whole way.</p> <p><i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>	
10	<p>Turn the purse right side out thru the opening in the zipper. Use a point turner to help turn the purse and push the edges of the seams outward. The pocket should be turned to the front.</p> <p>Steam press the purse being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p> <p>Voila! Great Job!</p>	

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on the horizontal zipper