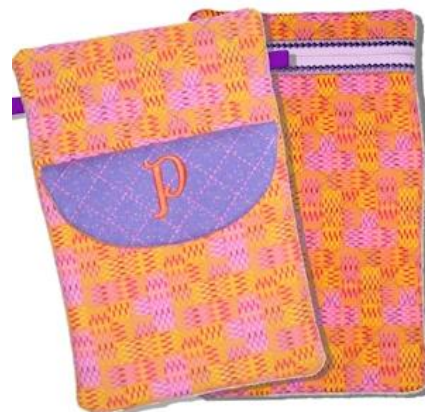


Jr Varsity or Varsity Purse 5

An In-the-Hoop Project

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A twist on the original Jr Varsity and Varsity purses. This purse features a front pocket with a half circle flap.

Pocket & Flap			
<i>Pockets feature a magnetic purse snap for closure.</i>			
Jr Varsity Purse SM Designer 1 hoop (150 x 240mm)	Jr Varsity Purse LG Brother Large hoop (160 x 260mm)	Varsity Purse SM Brother 4000D (180x300mm)	Varsity Purse LG Brother PR600 (200x300mm)
Pocket3A_JV 148 x 236.2mm 5.83 x 9.3"	Pocket3C_JV 158 x 254.9mm 6.22 x 10.04"	Pocket3A_V 178 x 293.8mm 7.01 x 11.57"	Pocket3C_V 198 x 294.8mm 7.8 x 11.61"
Materials Flap: 6.5 x 3.75 Flap Lining: 6.5 x 3.75 Pocket: 6.75 x 12.5	Materials Flap: 7 x 4.25 Flap Lining: 7 x 4.25 Pocket: 7.25 x 13	Materials Flap: 7.75 x 4.5 Flap Lining: 7.75 x 4.5 Pocket: 8 x 13.75	Materials Flap: 8.5 x 5 Flap Lining: 8.5 x 5 Pocket: 8.75 x 15
<p>Additional Materials:</p> <p>(3-4) pieces of cutaway stabilizer to fit your hoop for the purse front and back</p> <p>(2) 1x1 scraps cutaway stabilizer to strengthen closure area</p> <p>1 - magnetic purse snap</p> <p>9" nylon zipper - Important! Always use polyester/nylon dress zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the purse.</p> <p><i>Masking/scotch tape and or temporary spray adhesive, Wonder Tape double-sided sewable sticky tape.</i></p> <p><i>36- 45" - 3/4" wide upholstery trim or cording for shoulder strap.</i></p>			

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Optional Pocket Flap Front			
You will only use this file if you want to add a monogram or design to the front of the pocket flap. Use the fabric for the Pocket Flap on page 1.			
Jr Varsity Purse SM Designer 1 hoop (150 x 240mm) Can use 5x7 hoop	Jr Varsity Purse LG Brother Large hoop (160 x 260mm) Can use 5x7 hoop	Varsity Purse SM Brother 4000D (180x300mm) Can use 5x7 hoop	Varsity Purse LG Brother PR600 (200x300mm)
JVarsity_FlapFrnt3A 81.6 x 139.8mm 3.21 x 5.5"	JVarsity_FlapFrnt3B 87.8 x 152.4mm 3.64 x 6.00"	Varsity_FlapFrnt3A 101.6 x 169.9mm 4 x 6.69"	Varsity_FlapFrnt3AB 111.8 x 191.6mm 4.4 x 7.54"

Purse Fronts and Backs			
Jr Varsity Purse SM Designer 1 hoop (150 x 240mm)	Jr Varsity Purse LG Brother Large hoop (160 x 260mm)	Varsity Purse SM Brother 4000D (180x300mm)	Varsity Purse LG Brother PR600 (200x300mm)
JVarsity_Front3A JVarsity_Back1A 148 x 238mm 5.83 x 9.37"	JVarsity_Front3B JVarsity_Back1B 158 x 258mm 6.22 x 10.16"	Varsity_Front3A Varsity_Back1A 178 x 288mm 7.01 x 11.34"	Varsity_Front3B Varsity_Back1B 198 x 298mm 7.8 x 11.73"
Front/Back: (2) 6.75 x 10.5 Lining: (2) 6.75 x 10.5 Optional batting*: (2) 6.75 x 10.5	Front/Back: (2) 7.25 x 11.25 Lining: (2) 7.25 x 11.25 Optional batting*: (2) 7.25 x 11.25	Front/Back: (2) 8 x 12.5 Lining: (2) 8 x 12.5 Optional batting*: (2) 8 x 12.5	Front/Back: (2) 8.75 x 12.75 Lining: (2) 8.75 x 12.75 Optional batting*: (2) 8.75 x 12.75

Suggested fabrics: Lightweight quilting cottons, and batiks. Pocket flap also in pleather, velveteen, suede cloth, faux leather.

*Batting will make your purse a little more firm than using just stabilizer alone. I recommend using it on both the front and the back of the purse especially if making the quilted version. Use a very thin batting such as fusible fleece or Warm and Natural. **Warning:** some machines cannot stitch through all the layers in the final step because the foot rides too low. If your machine has trouble with all the layers, add batting only to the front of the purse (the side without the zipper).

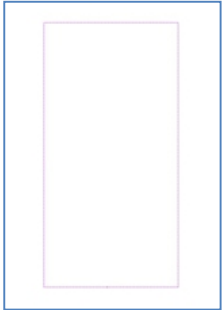



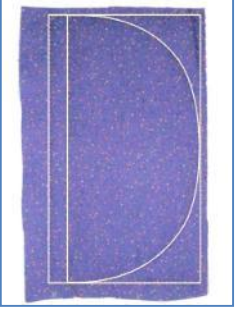


I purchase my fusible fleece and stabilizers from www.terradonembroidery.com.

Magnetic purse snaps can be found at Joann Fabrics, Hobby Lobby, or on EBay. I prefer the kind that is not sew-on. Note: cut a piece of plastic milk carton or inexpensive kitchen cutting mat to reinforce the snap area. Cut slits in it and slide the "legs" of the snap through it before sliding on the small metal circle.

I purchase my zippers from www.zipperstop.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the purse anyway. You get better prices when purchasing all one length

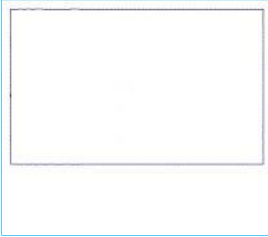
My favorite purse is made with fusible fleece adhered to the backside of both sides of the purse – the non-zipper and zipper sides. It is just the right thickness to give the purse a little firmness and make the quilting stand out. Yet it is not too thick to turn right side out. It works really nice with just the fleece on the backside of the front (non-zipper) side of the purse too. I prefer not to put fleece or batting in the flap unless I am quilting it.... Peggy

<p>Flap Front – Optional 40 wt rayon or poly thread Use only if you wish to place a monogram, a design, or quilt the front of the flap. <i>If you are doing a plain fabric front, skip to Pocket and Flap starting on page 5.</i></p>					
	<p>Use your favorite editing software to place your desired design before loading the design onto your machine. It should be the last thing that stitches, following Color #3.</p> <p>Be sure to allow at least ½" inside the curved stitching line for a seam allowance. The straight stitched line is the seam line for the top of the flap.</p>				
	<p>Hoop one piece mid-weight cutaway stabilizer.</p> <p>Load the appropriate file for the Front Purse Flap into your machine:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">Jr Varsity SM – JVarsity_FlapFrnt3A</td> <td style="width: 50%; text-align: center;">Varsity SM – Varsity_FlapFrnt3A</td> </tr> <tr> <td style="text-align: center;">Jr Varsity LG – JVarsity_FlapFrnt3B</td> <td style="text-align: center;">Varsity LG – Varsity_FlapFrnt3B</td> </tr> </table>	Jr Varsity SM – JVarsity_FlapFrnt3A	Varsity SM – Varsity_FlapFrnt3A	Jr Varsity LG – JVarsity_FlapFrnt3B	Varsity LG – Varsity_FlapFrnt3B
Jr Varsity SM – JVarsity_FlapFrnt3A	Varsity SM – Varsity_FlapFrnt3A				
Jr Varsity LG – JVarsity_FlapFrnt3B	Varsity LG – Varsity_FlapFrnt3B				
1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline.</p> <div style="text-align: right;">  </div>				
2A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>				
2B	<p>Optional: Place a piece of thin batting on top of the stabilizer, covering all of the placement stitching. It will add dimension especially if doing the optional quilting in step # 3. <i>Do not add the batting if your machine has problems stitching very thick items.</i></p>				
2C	<p>Place the flap front fabric FACE UP over the placement stitching and (optional) batting. Leave a seam allowance of about ¼" – ½" all the way around the edges.</p> <p>Use kids glue stick, temporary spray adhesive, or tape to hold the lining in place.</p> <div style="text-align: right;">  </div>				


2D	<p>Return the hoop to the machine.</p> <p>Stitch Color #2, tacking the fabric to the stabilizer.</p>	
3	<p>Stitch Color #3, the optional quilting pattern.</p> <p>You may use the color advance feature on your machine to skip this color.</p>	
4	<p>Optional: This is where you will stitch your monogram or design. Follow the instructions for your design.</p>	
5	<p>Remove the hoop from the machine. Remove the project from the hoop.</p> <p>Trim excess fabric and stabilizer leaving about ½" seam allowance outside all of the stitching lines.</p> <p>Lay aside.</p> <p>Continue with instructions for Pocket and Flap on page 5.</p>	

Pocket and Flap
 40 wt rayon or poly thread
 Thread colors are your choice!

	Hoop one piece mid-weight cutaway stabilizer.	
	Load the appropriate Pocket/flap file into your machine:	
	Jr Varsity SM – JVarsity_Pckt3A	Varsity SM – Varsity_Pckt3A
	Jr Varsity LG – JVarsity_Pckt3B	Varsity LG – Varsity_Pckt3B


1	<p>Place the hoop on the machine.</p> <p>Stitch Color #1, the placement outline for the flap.</p>	
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2A Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.


2B	<p>Place the pocket flap lining fabric FACE UP over the placement stitching.</p> <p>One long side of the fabric goes against the bottom stitching line of the placement stitching. The other 3 sides will cover the placement stitching by about ¼" – ½".</p> <p><i>You can use a dab or two of child's school glue stick, temporary spray adhesive, or tape to hold the fabric in place.</i></p>	
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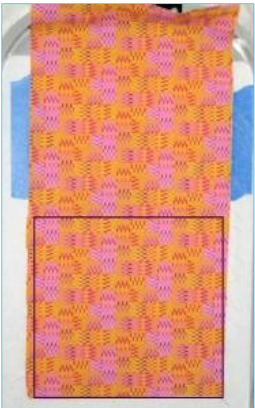
2C Return the hoop to the machine.


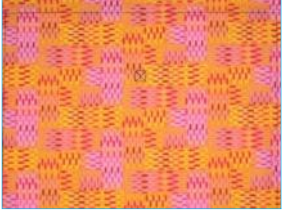


Stitch Color #2, tacking the fabric down.

3	<p>Optional: Stitch placement X for magnetic snap.</p> <p><i>You may use the color advance feature on your machine to skip this color.</i></p>	
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4A Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.

4B	<p>If using plain fabric for the flap front, place the fabric FACE DOWN over the fabric in the hoop. Match all raw edges.</p> <p>If using a prepared front, place the front FACE DOWN over the fabric in the hoop (see photo). Match the four corners of the stitching lines as closely as possible.</p> <p>Tape the raw edges or corners of the fabric to the stabilizer to keep it from shifting. <i>Do not use glue or temporary spray adhesive!</i></p>	 <p style="font-size: small;">Shown with prepared monogrammed and quilted front flap ...</p>
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4C	<p>Optional: If you did not make a separate front piece and would like to add some body to the flap, you may lay a piece of very thin batting on top of the fabric in the hoop, covering all of the stitching. <i>Do NOT add batting if your machine has difficulty with lots of thick layers. Use a piece of scrap cutaway stabilizer instead.</i></p>
4D	<p>Return the hoop to the machine.</p> <p>Stitch Color #4, the seam for the flap.</p> 
5	<p>Stitch Color #5, the placement stitches for the pocket.</p> 
6A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>
6B	<p>Place the Pocket fabric FACE UP over the placement stitching. If it has a one way pattern, the pattern should be placed right side up as this is the front side of the pocket.</p> <p><i>The black lines in the photo indicate approximately where the pocket placement stitching falls.</i></p> <p>One short edge should be touching, but not covering the stitching at the bottom of the pocket area.</p> <p>The raw edges on the long edges should extend ¼" to ½" beyond the placement stitching.</p> <p>The top edge of the fabric will extend upwards covering the flap. <i>Once removed from the hoop, you will fold the pocket fabric in half to create a self-lining.</i></p> <p>Tape the raw edges or corners of the fabric to the stabilizer to keep it from shifting. <i>Do not use glue or temporary spray adhesive on the fabric above the placement line!</i></p> 

6D	<p>Return the hoop to the machine.</p> <p>Stitch Color #6, tacking the pocket fabric to the stabilizer.</p>	
7	<p>Optional: Stitch Color #7, placement stitches for the magnetic purse snap.</p>	
8	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Turn the flap over so you can see the stabilizer. Trim all layers close to the placement stitching on the straight edge.</p> <p>Trim all layers close to outer stitching on the three seamed edges.</p>	
9	<p>Press to set the seams.</p> <p>Turn right side out and press again.</p> <p>Apply your magnetic purse snap to the outside of the flap lining using your favorite method.</p> <p>Lay aside.</p>	
10	<p>Trim the stabilizer close to the fabric edges of the pocket.</p> <p>Do not trim the fabric!</p> <p>Carefully trim away the stabilizer only from above the basting line across the middle of the pocket, cutting as close to the basting stitches as possible.</p>	




Apply your magnetic purse snap to the front side of the pocket (the side with the placement stitching) using your favorite method. *You can use the larger square stitched on the stabilizer as placement for reinforcement material for your closure.*




- 11 Fold the pocket **WRONG SIDES TOGETHER**, on the basting line across the center of the pocket. *You should have a little excess at the bottom edge.* The snap will be on the front side of the pocket.


Press the pocket. Lay aside. Continue with instructions for purse front on page 9.







Finished pocket flap and pocket


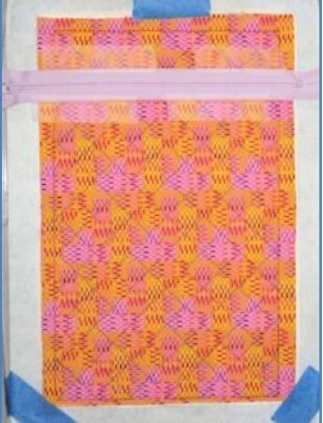
Purse Front 40 wt rayon or poly thread Thread colors are your choice!		
If you are going to place a monogram or other design above the pocket flap you should do so using your favorite editing software. Replace the text ("Jr Varsity" or "Varsity") in Color #4 of the appropriate front file with your design before loading the file onto your machine.		
	Hoop one piece mid-weight cutaway stabilizer. Load the appropriate Front file into your machine:	
	Jr Varsity SM – JVarsity_Front3A	Jr Varsity SM – JVarsity_Front3A
	Jr Varsity LG – JVarsity_Front3B	Jr Varsity LG – JVarsity_Front3B
1	Place the hoop on the machine. Stitch Color #1, the placement outline.	
2A	Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.	
2B	Place optional batting, covering all placement stitching.	
2C	Place the fabric for the purse front FACE UP, covering the batting and the placement stitching. <i>Use temporary spray adhesive or masking tape to hold the fabric and batting in place.</i>	
2D	Return the hoop to the machine. Stitch Color #2, tacking the fabric/batting/lining to the stabilizer. It also stitches the placement line for the pocket and pocket flap. <i>White lines on picture are the placement and tack-down stitching.</i>	

3	<p>Optional: Stitch Color #3, the quilting pattern. <i>This places a diagonal quilting pattern over the entire front of the purse.</i></p> <p><i>You may use the color advance option on your machine to skip this color.</i></p>	
4	<p>This is where you would have added your design or monogram, replacing the text I've put here as a placement holder. Stitch your design according to the instructions included with it.</p> <p><i>You may use the color advance option on your machine to skip this color.</i></p>	
5A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Place the prepared pocket flap FACE DOWN over the fabric in the hoop. Place the raw edge along the bottom line of the placement stitching.</p> <p>Center the flap between the two end markings. Match the seam line on the lining side of the flap with the placement stitching.</p> <p>Tape the pocket flap securely in place along the top and upper sides.</p>	
5C	<p>Return the hoop to the machine.</p> <p>Stitch Color #5, stitching the pocket flap to the purse front. It also finishes the raw edge of the flap with a zigzag stitch.</p>	
6A	<p>Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.</p>	
6B	<p>Place the prepared pocket FACE UP on top of the fabric in the hoop. (The closure is on the front and facing up.)</p> <p>Look carefully at the placement stitching for the flap on the purse front. Just below the top line, you should see two little short lines coming in from both edges. Line the folded edge of the pocket along these two short lines.</p> <p>Line the stitching lines on the sides of the pocket up with the stitching lines on the side of the front piece.</p> <p>Be sure the magnetic purse snap on the pocket lines up with its opposite piece on the flap.</p> <p>Tape the outer edges of pocket to keep it from slipping while stitching.</p>	

6C	<p>Return the hoop to the machine.</p> <p>Stitch Color #6, stitching the pocket to the purse front.</p>	
7	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p> <p>Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric!</p> <p>Press the pocket flap down over the pocket and secure the ribbon flap.</p> <p>Lay the front to one side.</p>	
8	<p>Continue with instructions for Purse Back, page 12.</p>	

Purse Back (Zippered side) 40 wt rayon or poly thread Thread colors are your choice!		
	Hoop one piece mid-weight cutaway stabilizer. Load the appropriate purse Back file:	
	Jr Varsity SM – JVarsity_Back1A	Varsity SM – Varsity_Back1A
	Jr Varsity LG – JVarsity_Back1B	Varsity LG – Varsity_Back1B
1	Stitch Color #1 – the placement outline - on the hooped stabilizer.	
2A	Remove the hoop from the machine. Turn it over so the back of the hoop is face up. Place on a flat surface.	
2B	<p>Place the lining fabric FACE UP over the placement stitches, covering all stitches. Use kids glue stick, temporary spray adhesive, or tape to hold the lining in place.</p> <p><i>I use painter's tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.</i></p>	
2C	Turn the hoop over to the right side and place it on a flat surface.	
2D	Place optional batting, covering all placement stitching.	

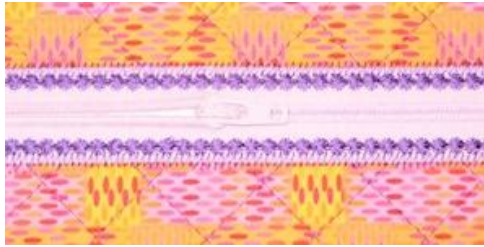
2E	<p>Place the fabric for the purse back FACE UP over the placement stitches. All edges will overlap the placement stitches about ½". Use <i>painters tape</i> to hold the fabric edges in place.</p> <p>Place the hoop back on the machine.</p> <p>Make sure the lining is still flat and that no corners have turned under.</p>	
2F	<p>Return the hoop to the machine.</p> <p>Make sure that the lining is still laying smooth underneath the hoop.</p> <p>Stitch Color #2, the tack-down to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3	<p>Optional: Stitch Color #3, the quilting pattern.</p>	
4A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>	
4B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too. Do NOT trim into the stabilizer. It must stay in place to hold the zipper stitching.</p>	
4C	<p>Turn the hoop over to the wrong side and place it on a flat surface.</p>	
4D	<p>Trim away the fabric from inside the smaller rectangle in the zipper placement area in the lining. Do NOT trim into the stabilizer.</p>	

4E	<p>DO NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #4, a zigzag over the cut edges of the zipper opening. This finishes the cut edges and helps keep the strings from catching in the zipper.</p> 
5A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>
5B	<p>Place your zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines.</p> <p>The metal pull tab should be to the left (vertical hoop) or to the bottom (horizontal hoop). Place it and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of scotch tape to hold the zipper in place along both long sides, catching just the edge.</p> <p>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</p> <p>Tape down the zipper pull tab so it points away from the purse.</p> 
5C	<p>Not all zippers are the same width. It is up to you to get it centered and straight. Very Important - Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want the foot or needle hitting those hard pieces of metal.</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #5, the decorative stitching on the zipper. Stop the machine at the end of the straight tack-down run to remove all of the scotch tape, just as it starts to do the fancy stitch.</p> <p><i>Try using a contrasting thread color for the first half and matching the thread to the zipper for the other half.</i></p>
6A	<p>Remove the hoop from the machine and place it right side up on a flat surface.</p>

OPEN THE ZIPPER HALF WAY!

Do NOT skip this step!

6B



Shoulder strap

Cut a length of trim or cording for the shoulder strap to the desired length plus 1". I like to use 36", but then I am only 5'1" tall..... If I am going to knot the cord in the middle, I will generally cut it about 45" long.

6C

Place the cut edges of the cord approximately $\frac{1}{2}$ " outside the tack-down stitching, $\frac{3}{8}$ " from the stitching on the sides. Tape in place outside the stitching lines.

Place the remainder of the cord on top of the purse inside the tack-down stitching. Tape it down to keep it out of the way as you sew the purse shut.



CHECK THAT THE ZIPPER IS OPEN HALFWAY!!!

Place the prepared front over the purse back in the hoop, FACE DOWN. Match the stitching lines on the prepared purse front to those on the purse back. All edges will overlap the placement stitches about $\frac{1}{2}$ ".

6D

Tape all edges in place outside the tack-down stitching lines.




Return the hoop to the machine.



6E

Did I mention to double check that the zipper is open halfway? Also make sure that the shoulder strap is not within the stitching area on the sides.

Stitch Color #6. It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this row of stitches if you get a pucker or the fabric shifts. The second round of stitching is a regular length sewing stitch. The third round is a zigzag to finish the purse seam.

7	<p>The stitching part is done. Remove the hoop from the machine and the purse from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam, and push the zipper pull through to the inside. Stitch the purse shut on your regular sewing machine.</p> <p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric.</p>	
8	<p>Turn the purse over so you can see the back of the zipper. Carefully trim away the stabilizer visible behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
9	<p>Open the zipper the whole way.</p> <p><i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>	
10	<p>Turn the purse right side out thru the opening in the zipper. Use a point turner to help turn the purse and push the edges of the seams outward. The pocket should be turned to the front.</p> <p>Steam press the purse being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p> <p>Voila! Great Job!</p>	

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on the horizontal zipper