

# Stocking

## Applique

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See *BasicApplique.txt* for hints & tips.  
Resizing applique designs is not recommended.

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<b>Design Size</b>	<b>4"</b> 72.1 x 93.5mm 2.84 x 3.68" 4,260 stitches*	
<b>Cut the following (measurements in inches)</b>		
stocking	red	3.25 x 3
heel and toe	green	3.25 x 2.5
cuff	white	2.75 x 2
* Stitch count is approximate and includes an optional underlay		

Try different fabrics for the stocking and cuff. A fuzzy felt works nice for the stocking. How about Warm & Natural or Pellon Thermolan for the cuff? Customize with an initial on the stocking or cuff - or a cute little design like a snowflake. Add crystals for even more bling. Apply/trim fabric on the back of the design at the same time as the front to create a 2-sided ornament. Instead of winding colored bobbins, use permanent markers to color in the white bobbin thread on the back. Stitch or glue on a ribbon loop and its finished!

<b>Stocking Chart</b> Madeira 40 wt rayon thread					
	<b>Color</b>	<b>Thread #</b>	<b>My Thread</b>	<b>Insert Pause for PR600</b>	<b>Directions</b>
<b>1</b>	Green	1250			Placement outline
<b>2</b>	White	1001		?	<b>OPTIONAL</b> underlay See instructions below
<b>3</b>	Red	1147		<b>X</b>	Place fabric for stocking Stitch tackdown and placement for heel/toe Trim fabric
<b>4</b>	Green	1250		<b>X</b>	Place fabric for heel and toe Stitch tackdown Trim fabric
<b>5</b>	White	1001		<b>X</b>	Place fabric for cuff Stitch tackdown Trim fabric
<b>6</b>	Green	1250		<b>X</b>	Satin stitch heel and toe
<b>7</b>	Red	1147			Satin stitch stocking
<b>8</b>	White	1001			Satin stitch cuff

The underlay is needed **ONLY** for terry or other napped fabrics that may cause the applique fabric to cup. Skip this color when stitched on regular fabrics.

When stitching the underlay, I match my thread to the background or use a color that does not show thru my applique fabrics.

## PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at [pegboard1@yahoo.com](mailto:pegboard1@yahoo.com) for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

**When using my PHC files**, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should have the latest update. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. *When merging designs in the machine, the 1<sup>st</sup> design retains its stops, following designs lose them.*

**To skip Underlay - Pause machine.** Touch the *Forward/Backward stitch key* (bottom right corner, sewing screen) Advance to next thread color by touching the button with the *Spool+*. Should now be on Color 3. Touch *OK*. Begin sewing. You could also remove this color section completely in your editing software.

**No Pause** needed if stitching the underlay. Match your underlay thread to the background fabric, or use a color that does not show thru the applique fabrics.

*The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.*